



COMPETITION RESULTS: 16 JUNE -2020: CATEGORY:

Registrations Received for this Category:



From 105 Colleges & 19 Streams

POSTER DESIGN

Juror **Ar. Baarish Date**

Founder Head Strategy
Graphics Beyond
Mumbai, India.



UTOPIA From My Balcony

NATIONAL 20 COMPETITION

An Ideas, Illustration & Design challenge

Entry Code: PD 161

AMEY S. ALVE

ANJUMAN ISLAM KALSEKAR TECHNICAL CAMPUS, NEW PANVEL.

Jury Comments: Depth, Intrigue and final involving

Entry Code: PD 137

VAISHNAVI S. KATKAR

ANJUMAN ISLAM KALSEKAR TECHNICAL CAMPUS, NEW PANVEL.

Jury Comments: Simple and Strong visual appeal

Entry Code: PD 140

ONKAR S. PATHAK

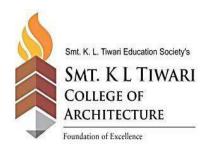
KRVIA, MUMBAI.

Jury Comments: Humane expression of these times











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COMPETITION RESULTS: 16 JUNE -2020: CATEGORY:

ARTICLE WRITING

Juror

Ar. Nisha Nair Gupta

Founder & Curator
The People Place Project,
Principal Architect - Design Variable,
Mumbai, India.











Entry Code: AW 320

ANUSHKA SATPALKAR

ACADEMY OF ARCHITECTURE, MUMBAI.

Jury Comments: Brings forth reflections on class as a social & spatial phenomena

Entry Code: AW 339

NIHARIKA DESAI

SMT. K. L. TIWARI COLLEGE OF ARCHITECTURE, MUMBAI.

Jury Comments: Explores the notion of Utopia

Entry Code: AW 326

MANMEET KAUR S.P.A., BHOPAL.

Jury Comments: Uses Utopia as an opportunity

Entry Code: AW 229

DALIKA DHAROD L.S.RAHEJA SOA, MUMBAI.

Jury Comments: Beautiful writing on observations from the balcony





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GRAPHIC DESIGN

Juror

Ar. Baarish Date

Founder Head Strategy Graphics Beyond Mumbai, India.











Entry Code: GD 312

KOMAL PAWASKAR

ANJUMAN ISLAM KALSEKAR TECHNICAL CAMPUS, NEW PANVEL.

Jury Comments: Positive thinking, diverse applications, good visual translation and interpretation.

Entry Code: GD 371

SIDDHESH TARI

SMT. K. L. TIWARI COLLEGE OF ARCHITECTURE, MUMBAI.

Jury Comments: Excellent integration into sports and games – Beyond signs, Proactivity is appreciated.

Entry Code: GD 314

DRASHTI P. MEHTA

THAKUR SCHOOL OF PLANNING AND ARCHITECTURE, MUMBAI.

Jury Comments: Good extrapolation of concept of infinity.





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CONCEPTUAL DESIGN

Juror

Ar. Karin Hofert

Asso. Prof. Dept. of Arch. Design DPA Barcelona School of Architecture ETSAB, Politechnical University of Catalunya UPC, Barcelona, Spain.











Entry Code: CD 517

SANIKA BHIDE & ROHINI SONI

IES COLLEGE OF ARCHITECTURE, MUMBAI.

Jury Comments: An attractive linear park built by sequence of small scale spaces at two levels. The idea applicable to any (water) edge works in pandemic and non-pandemic times.

Entry Code: CD 466

DIVYATA NAGI & YASHVI RATHOD

THAKUR SCHOOL OF PLANNING AND ARCHITECTURE, MUMBAI. Jury Comments: An extraordinary graphic quality and a very personal way of representing a varied range of proposals.

Entry Code: CD 516

SIDDHI REDEKAR

DR. BHANUBEN NANAVATI COLLEGE OF ARCHITECTURE FOR WOMEN, PUNE. Jury Comments: Social awareness, The primary necessity for a big segment of society (that mostly lives in a public space) is a private space.