



Smt. K. L. Tiwari Education Society's
SMT. K. L. TIWARI
COLLEGE OF
ARCHITECTURE

Foundation of Excellence

Approved by Council of Architecture, New Delhi & DTE,
Maharashtra State & Affiliated to University of Mumbai
DTE Code No.: AR 3484

Notice for Students

04-SKLTCOA-EVE-22/23-

Date: - 23rd December 2022

All Students are hereby informed that the Seminar on "**Art History in Architecture as an Entrepreneur**" will be conducted on 3rd January 2022 for all architecture Students. Seminar Speaker is Ar. Shubhra Raje. This is an offline session from 02:30pm onwards.

Rupali Gupte

Approved by:
Rupali Gupte,
Principal, SKLTCOA

Prepared by:
Coordinator In-Charge
SKLTCOA



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DTE Code No.: AR 3434

SKLTCA-

Date- 03-01-2022

Letter of Appreciation

To,

Ar. Shubhra Raje,

Respected Ma'am,

On behalf of Smt. K. L. Tiwari College of Architecture, we express our gratitude for your valuable time. Your Seminar on "Art History in Architecture as an Entrepreneur" conducted on 3rd January 2022 with students of B.Arch. was extremely beneficial in getting a prior understanding of the topic.

Students gathered a clear understanding and were able to resolve their queries through your interaction. Thanking you for the impeccable session conducted and looking forward to collaborating with you further towards similar such educational enhancements.

Truly appreciating your humble service towards our collaborative initiatives, we wish you all the best in your future endeavor.

Best Regards,

Rupali H. Gupte



Prof. Rupali H. Gupte
Principal

Smt. K. L. Tiwari College of Architecture, Mira Road



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DTE Code No.: AR 3434

SKLTCA-

Date- 01-01-2022

To,
Ar. Shubhra Raje,

Subject: Invite for conducting Guest Lecture at Smt. K. L. Tiwari college of Architecture.

Respected Ma'am,

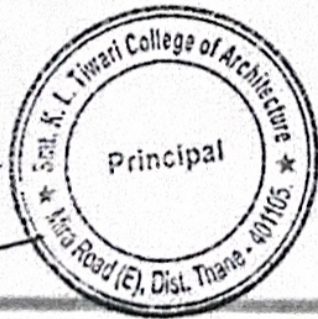
Greeting of the day. On behalf of Smt. K. L. Tiwari College of Architecture, we are immensely pleased to invite you as a guest to conduct a seminar on "Art History in Architecture as an Entrepreneur" for our B. Arch students. The seminar aims to provide exceptional insights on the above topic.

We cordially invite you to discuss and share your knowledge and experience with our students. The seminar will be conducted on 3rd January 2022 at 2:30pm. Your interaction with the young students will be extremely beneficial to them in their academic journey.

Looking forward to hearing from you.

Best Regards,

Rupali Gupte



Prof. Rupali H. Gupte
Principal
Smt. K. L. Tiwari College of Architecture, Mira Road





SMT. K. L. TIWARI COLLEGE OF ARCHITECTURE

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Session on Entrepreneurship in Art History

Venue : Studio 2, 6th floor, Smt. K. L. Tiwari College of Architecture, Thane

Speaker and instructor: Ar. Shubhra Raje

Date: 3rd January 2022

Time: 2:30 PM to 3:30 PM

Introduction:

This session was organised to bridge the gap between art history and entrepreneurship for 4th year architecture students. It aimed to instil an appreciation for the art historical context behind architectural forms and styles, while also encouraging students to think entrepreneurially about how this knowledge can be applied in modern architectural practices.

Objective of the Session:

- To demonstrate the relevance of art history in architectural designs.
- To inspire innovative thinking in architecture by drawing lessons from art history.
- To provide insights into building a successful architectural venture that respects historical contexts.



PIONEERING EDUCATION
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Smt.K.L.Tiwari College of Architecture

3rd January, 2022

Be an Entrepreneur

Art History in
Architecture as an
Entrepreneur

SPEAKER -
AR. SHUBHRA RAJE

OFFLINE SESSION

2:30 PM TO 3:30 PM

Venue

Smt.K.L.Tiwari College of Architecture
Shree L.R. Tiwari Educational Campus, Mira Road - East, 401107

Contact

8007916355

Google Map <https://maps.app.goo.gl/7SkkyR25VsGSWYBM8>



Key Topics Covered:

Introduction to Art History and Architecture: Discussion about the intertwining histories of art and architecture, and the importance of understanding their relationship.

Entrepreneurship in Architecture: Introduction to the fundamentals of entrepreneurship and how they can be implemented in architectural ventures.

Historical Designs and Modern Interpretations: Analysis of iconic historical art pieces and buildings, and understanding their influence on contemporary architectural trends.

Market Analysis and Art History: Delving into how an understanding of art history can provide a unique selling proposition in the competitive world of architecture.

Building a Brand around Art Historical Concepts: Strategies for integrating art history knowledge into branding, marketing, and client relationships.

Key Takeaways:

Art history offers a rich tapestry of ideas and styles that can be incorporated into modern architectural designs. Architectural ventures can stand out in the market with a unique blend of historical and contemporary elements. Understanding and valuing art history can enrich an architect's design philosophy and lead to more holistic and grounded designs. Entrepreneurial skills are crucial for architects who wish to make a significant impact in the industry.

Feedback from Participants:

- Most students found the intersection of art history and entrepreneurship refreshing and an eye-opener.
- Some suggested more hands-on workshops in the future, where they could practically apply art history concepts in design.
- A few students expressed the desire for more guest speakers from renowned architectural firms that integrate art historical elements into their work.

Recommendations for Future Sessions:

- Incorporate more interactive elements, such as design workshops or group projects.
- Invite practising architects who have successfully integrated art history into their work to share their experiences.
- Explore collaborations with art historians to deepen the content of the sessions.

Conclusion:

The session on Entrepreneurship in Art History for architecture students was a resounding success. It highlighted the potential that lies in merging these two fields and opened up new avenues for students to explore in their academic and professional journeys. With refinements based on feedback, there's potential for this to become a staple in architectural education programs.

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MIRA ROAD

AY 2022-2023

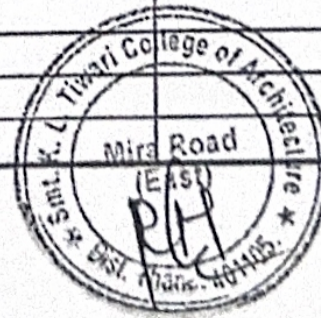
ATTENDANCE SHEET

Expert: AR SHUBHAKAR RAO

EVENT NAME: ART HISTORY IN ARCHITECTURE AS AN ENTREPRENEUR Date: 3/01/2022

Attendance of Student

SL No	Name of Students	Year	Attendance of Student			
1	Babu M Aksha	2	<u>AB</u>			
2	Bhoir Krutika	2	<u>A</u>			
3	Dhayatkar Omkar	2	<u>AB</u>			
4	Dongara Aniket	2	<u>AB</u>			
5	Dubey Krishna	2	<u>AB</u>			
6	Electricwala Hatim	2	<u>AB</u>			
7	Jangid Ritik	2	<u>AB</u>			
8	Jayakar Dhriti	2	<u>AB</u>			
9	Keluskar Shruti	2	<u>AB</u>			
10	Khan Mariam	2	<u>A</u>			
11	Kini Sumedh	2	<u>AB</u>			
12	Makwana Shrushti	2	<u>AB</u>			
13	Metha Aachal	2	<u>Almetha.</u>			
14	Mewada Kathan	2	<u>AB</u>			
15	Mistry Mitanshu	2	<u>AB</u>			
16	Nair Vrinda	2	<u>AB</u>			
17	Natekar Harsh	2	<u>AB</u>			
18	Sanap Rishikesh	2	<u>AB</u>			
19	Satpute Sairaj	2	<u>AB</u>			
20	Shah Jaane Mustafa	2	<u>AB</u>			
21	Shah Sandhyakumari	2	<u>AB</u>			
22	Shaikh Aiyana	2	<u>AB</u>			
23	Shaikh Mohd. Fazal	2	<u>A</u>			
24	Shaikh Mohd. Zaid	2	<u>AB</u>			
25	Siddiqui Fatima *	2	<u>AB</u>			
26	Sikotra Raj	2	<u>AB</u>			
27	Talekar Khushi	2	<u>AB</u>			
28	Thakkar Aastha	2	<u>AB</u>			
29	Meshram Diksha	2	<u>AB</u>			
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MIRA ROAD, THANE

Student Attendance List

Name of Expert - AR SHUBHARA RAJE

Event: ART HISTORY IN ARCHITECTURE
ENTREPRENEUR

Date: 3/01/2022

SL No	List of Students	Semester	Signature of the Student
1	Achary Anushka	I	Anushka
2	Ansari Arisha	I	Arisha
3	Bhoir Kirti	I	Kirti
4	Chaudhari Aishwarya	I	Aishwarya
5	Chavan Omkar	I	Omkar
6	Choudhary Shoab	I	Shoab
7	Dsilva Vian	I	Vian
8	Ghosh Monalisha	I	Monalisha
9	Gour Rashi	I	Rashi
10	Gupta Shivani	I	Shivani
11	Khan Mohd. Ibad	I	Ibad
12	Khan Naumaan	I	Naumaan
13	Khan Saad	I	Saad
14	Khan Umer	I	Umer
15	Khanhane Shailesh	I	Shailesh
16	Parmar Karan	I	Karan
17	Qureshi Hasnain	I	Hasnain
18	Rai Kartikeya	I	Kartikeya
19	Sawant Ayush	I	Ayush
20	Sayed Aalmin	I	Aalmin
21	Shaikh Mohd.Nabeel	I	Nabeel
22	Shaikh Muskan	I	Muskan
23	Sheikh Suzanne	I	Suzanne
24	Siddiqui Raina	I	Raina
25	Siddoqiui Maliha	I	Maliha
26	Singh Aakash	I	Aakash
27	Singh Neha	I	Neha
28	Singh Rohan	I	Rohan
29	Suthar Rahul	I	Rahul
30	Verma Gaurav	I	Gaurav



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MIRA ROAD

AY 2022-2023

ATTENDANCE SHEET

Expert: **AR. SHOBHKA RAMES**

EVENT NAME: **ART HISTORY IN ARCHITECTURE AS AN ENTREPRENEUR**

Date: **3/01/2022**

SL No	Name of Students	Year	Attendance of Student			
1	Bidkar Munthahi	3	Mh			
2	Dhayatkar Omkar *	3	Om			
3	Khan Daniyah	3	Da			
4	Kini Suruchi	3	Sur			
5	Lakum Madhav	3	Mad			
6	Malviya Aniket	3	MA			
7	Malviya Tisha	3	MA			
8	Mandhare Sakshi	3	Smandhare			
9	Mane Pranav	3	Pranav			
10	Mane Vedant	3	A			
11	Mujawar Saniya	3	Saniya			
12	Patade Vedant	3	Ved			
13	Patel Tejaswi	3	Te			
14	Patil Yash	3	Yash			
15	Pawaskar Sayli	3	Sayli			
16	Qazi Muzaffar	3	Muzaffar			
17	Rashidi Mohd. Shahid	3	Rashidi			
18	Rawool Rohit	3	Rohit			
19	Rawool Vidhi	3	Rawool			
20	Saad Mohd.	3	Mohd			
21	Sayed Minaaz	3	Minaaz			
22	Shah Kriti	3	Kriti			
23	Shah Ronak *	3	Ronak			
24	Shahu Kritika	3	Kritika			
25	Shaikh Atharuddin	3	Athar			
26	Shaikh Farhan Firoz	3	Farhan			
27	Shaikh Farhan Salim	3	Farhan			
28	Shaikh Furkan	3	Furkan			
29	Shaikh Sajid	3	Sajid			
30	Sharma Khushi	3	Khushi			
31	Shendge Aryan	3	Aryan			
32	Shirsat Anushka	3	Anushka			
33	Sonawane Devyani	3	Devyani			
34	Suthar Ravi	3	Ravi			
35	Thorat Kajal *	3	Kajal			
36	Tripathi Surbhi	3	Surbhi			
37	Trivedi Jhil	3	Jhil			
38	Vishwakarma Laxmi *	3	Laxmi			
39	Vishwakarma Om	3	Om			
40	Tank Disha	3	Disha			
41	Verma Ajay *	3	Ajay			
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