



Smt. K. L. Tiwari Education Society's  
**SMT. K. L. TIWARI**  
**COLLEGE OF**  
**ARCHITECTURE**

Foundation of Excellence

Approved by Council of Architecture, New Delhi & DTE,  
Maharashtra State & Affiliated to University of Mumbai  
DTE Code No.: AR 3484

## Notice for Students

Date: - 09<sup>th</sup> August 2020

04-SKLTCOA-EVE-20/21-

All Students are hereby informed that the Seminar on "**Indian Mythology and Vaastu Shastra as an Entrepreneurship**" will be conducted on 13<sup>th</sup> August 2020 for all architecture Students. Seminar Speaker is Ar. Sharad Tambe. This is an online session from 2:30pm-3:30pm.

Prepared by:  
Coordinator In-Charge  
SKLTCOA

*Rupali Gupte*

Approved by:  
Rupali Gupte,  
Principal, SKLTCOA





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DTE Code No.: AR 3484

SKLTCA-

Date- 07-08-2020

To,

Ar. Sharad Tambe,

Subject: Invite for conducting Guest Lecture Webinar for Smt. K. L. Tiwari college of Architecture.

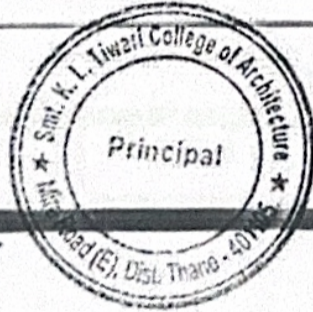
Respected Sir,

Greeting of the day. On behalf of Smt. K. L. Tiwari College of Architecture, we are immensely pleased to invite you as a guest to conduct a Webinar on "Indian Mythology and Vaastu Shastra as an Entrepreneurship" for our B. Arch students. The webinar aims to provide exceptional insights on the above topic.

We cordially invite you to discuss and share your knowledge and experience with our students. The webinar will be conducted online on 13<sup>th</sup> August 2020 from 2:30pm – 3:30pm. Your interaction with the young students will be extremely beneficial to them in their academic journey.

Looking forward to hearing from you.

Best Regards,



*Rupali Gupte*

Prof. Rupali H. Gupte  
Principal

Smt. K. L. Tiwari College of Architecture, Mira Road





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Approved by Council of Architecture, New Delhi & DTE,  
Maharashtra State & Affiliated to University of Mumbai  
DTE Code No.: AR 3434

SKLTCA-

Date- 13-08-2020

## Letter of Appreciation

To,  
Ar. Sharad Tambe,

Respected Sir,

On behalf of Smt. K. L. Tiwari College of Architecture, we express our gratitude for your valuable time. Your Seminar on "Indian Mythology and Vaastu Shastra as an Entrepreneurship" conducted on 13<sup>th</sup> August 2020 for students of B.Arch. was extremely beneficial in getting a prior understanding of the topic.

Students gathered a clear understanding and were able to resolve their queries through your interaction. Thanking you for the impeccable session conducted and looking forward to collaborating with you further towards similar such educational enhancements.

Truly appreciating your humble service towards our collaborative initiatives, we wish you all the best in your future endeavor.

Best Regards

*Rupali Gupta*

Prof. Rupali H. Gupte  
Principal  
Smt. K. L. Tiwari College of Architecture, Mira Road







# SMT. K. L. TIWARI COLLEGE OF ARCHITECTURE

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## Entrepreneurship in Indian mythology and Vaastu shastra

**Venue:** Online session on Webex platform. Link shared on Poster

**Speaker and instructor:** Ar. Sharad Tambe

**Date:** 2:30 PM to 3:30 PM

**Time:** 13 August, 2020

### **Introduction:**

Entrepreneurship in the fields of Indian mythology and Vaastu Shastra involves creating products, services, and solutions that draw from these rich cultural traditions. Indian mythology, with its vast array of stories, symbols, and philosophies, provides a wealth of content that can be leveraged in various creative industries. Vaastu Shastra, an ancient Indian architectural science focusing on harmonizing structures with natural forces, offers principles that can be integrated into modern living spaces, urban planning, and interior design.

### **Objective of the Seminar:**

- **Cultural and Spiritual Significance**
- **Mythological Content:** Drawing on stories, characters, and symbols from Indian mythology to create books, artwork, movies, games, and educational materials that resonate with audiences interested in Indian culture and spirituality.
- **Vaastu Shastra Principles:** Applying Vaastu principles in architecture, interior design, and urban planning to create spaces that promote well-being, prosperity, and harmony.
  
- **Product Development and Innovation**
- **Media and Entertainment:** Developing content such as films, TV series, animations, graphic novels, and video games based on Indian myths and legends, appealing to both domestic and global audiences.
- **Architecture and Design:** Offering consultancy and design services that incorporate Vaastu Shastra in building construction, interior layouts, and landscaping, tailored to modern tastes and needs.



- **Educational and Cultural Tourism**

- **Workshops and Courses:** Providing workshops, online courses, and seminars on Indian mythology, Vaastu Shastra, and their applications, attracting individuals interested in learning about these traditions.
- **Cultural Tours and Experiences:** Organizing tours to historical sites, temples, and other places of mythological and architectural significance, offering immersive cultural experiences.

- **Publishing and Digital Content**

- **Books and E-books:** Publishing books, e-books, and audiobooks on Indian mythology, Vaastu Shastra, and related topics, ranging from academic studies to accessible guides for general readers.
- **Digital Platforms:** Creating apps, websites, and digital platforms that offer interactive content, such as storytelling, architectural planning tools, and virtual tours related to these fields.

- **Merchandising and Artisanal Products**

- **Themed Merchandise:** Developing and selling merchandise inspired by mythological themes, such as clothing, jewelry, home decor, and collectibles, that appeals to enthusiasts and collectors.
- **Traditional Crafts:** Promoting traditional crafts and artworks that reflect mythological themes and Vaastu principles, supporting local artisans and preserving cultural heritage.

- **Consultancy and Advisory Services**

- **Vaastu Consultation:** Providing consultancy services for residential, commercial, and public projects to ensure that designs align with Vaastu principles, enhancing the perceived value and appeal of properties.
- **Mythological Branding:** Assisting businesses in incorporating mythological symbols and narratives into their branding and marketing strategies, adding cultural depth and differentiation.





PIONEERING EDUCATION  
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# Smt.K.L.Tiwari College of Architecture

13th August, 2020

## Be an Entrepreneur

Indian Mythology  
and Vaastu Shastra  
as an  
Entrepreneurship

SPEAKER -  
AR. SHARAD TAMBE

ONLINE SESSION

2:30 PM TO 3:30 PM

Link to join:

[https://cdslipf.webex.com/cdslipf/j.php?  
MDSb=90054bTID=mDF4786cbaff75c9910ac84ff](https://cdslipf.webex.com/cdslipf/j.php?MDSb=90054bTID=mDF4786cbaff75c9910ac84ff)

Contact  
8007916355





## **Key Topics Covered:**

## **Key Takeaways:**

## **Feedback from Participants:**

Participants appreciated the comprehensive approach that linked with modern challenges in stream.

Many expressed interest in specialised courses or workshops dedicated to Indian mythology and Vaastu Shastra.

## **Recommendations for Future Sessions:**

Entrepreneurs in this field play a vital role in shaping the built environment to better serve the communities using knowledge in the projects they are part of and related to Indian mythology and Vaastu Shastra.

## **Conclusion:**

The Entrepreneurship Seminar on Entrepreneurship in Vaastu Shastra Specialist proved instrumental in highlighting the confluence of architecture, society, and environment. It emphasised the crucial role of specialised architects in crafting Vaastu solutions that resonate with diverse populations. Given the enthusiastic reception and proactive participation, there's a clear indication of the burgeoning interest in this niche yet impactful domain within architecture.



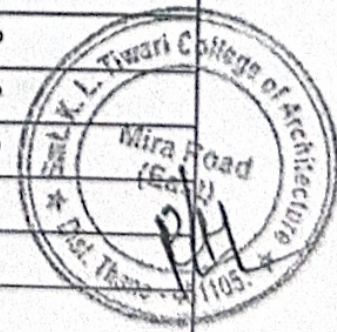
**SMT. K.L.TIWARI COLLEGE OF ARCHITECTURE,  
MIRA ROAD (E)**

Speaker: *Ar. Sharad Pambhe*

First Year B.Arch

*Indian Mythology & Vaastu Shastra as an  
Entrepreneurship*

Roll No.	Name of Students	Attendance
1	Chawda Kunal	P
2	Dhayatkar Omkar	P
3	Gala Dev	P
4	Goud Chhaya	P
5	Lakum Madhav	P
6	Lathia Vishant	P
7	Malviya Aniket	P
8	Malviya Tisha	P
9	Mane Pranav	P
10	Meher Gargi	P
11	Mujawar Saniya	P
12	Patade Vedant	P
13	Patel Tejaswi	P
14	Patil Yash	P
15	Pawaskar Sayli	P
16	Qazi Muzaffar	P
17	Rawool Rohit	P
18	Rawool Vidhi	P
19	Sanap Rishikesh	P
20	Satpute Sairaj	P
21	Shah Jeet	P
22	Shah Kriti	P
23	Shah Ronak	P
24	Shahu Kritika	P
25	Shaikh Atharuddin	P
26	Shaikh Farhan	P
27	Shaikh Furkan	P
28	Sharma Khushi	P
29	Shendge Aryan	P
30	Shirrat Anushka	P
31	Sonawane Devyani	P
32	Suthar Ravi	P
33	Tank Disha	P
34	Thorat Kajal	P
35	Tripathi Surbhi	P
36	Trivedi Jhil	P
37	Vishwakarma Laxmi	P
38	Vishwakarma Om	P





SMT. K.L.TIWARI COLLEGE OF ARCHITECTURE,  
MIRA ROAD (E)

Speaker: Ar. Sharda Sambe

Second Year B.Arch

Indian Mythology & Vaastu Shastra as an  
Entrepreneurship

Roll No.	Name of Students	Attendance
1	Kini Suruchi *	P
2	Chauhan Ajaykumar	P
3	Mane Vedant *	P
4	Singh Aniket *	P





**SMT. K.L.TIWARI COLLEGE OF ARCHITECTURE,  
MIRA ROAD (E)**

Speaker: Dr. Sharad Lambe

Third Year B.Arch

Indian Mythology & Vaastu Shastra as an  
Entrepreneurship.

Roll No.	Name of Students	Attendance
1	Adhikari Swarangi	P
2	Almeida Roselle	P
3	Almeida Shervin	P
4	Ansari Sharique	P
5	Barot Krisha	P
6	Belgun Vishal	P
7	Bhoir Kedar	P
8	Chauhan Ajaykumar	P
9	Chouhan Bhavesh	P
10	Desai Niharika	P
11	Doiphode Vineet	P
12	Doshi Neha	P
13	Gupta Jatin	P
14	Jain Khusali	P
15	Kini Suruchi	P
16	Mane Vedant	P
17	Maniar Shreya	P
18	Miranda Jonathan	P
19	Naik Rhuti	P
20	Nathani Ali	P
22	Patel Manav	A
23	Patel Purvi	P
24	Patil Nitesh	P
25	Ratanpara Anirudh	P
26	Rumao Ericson	P
27	Sahani Raj	P
28	Said Shubham	P
29	Saiya Kaksha	P
30	Sharma Atul	P
31	Shelar Tejal	P
32	Shirambekar Shreya	P
33	Singh Himanshu	P
34	Soni Neha	P
35	Tambe Prachi	P
36	Thaker Siddhi	P
37	Thombare Manish	P
38	Vartak Mrunmayee	P
39	Verma Shivangi	A
40	Vishwakarma Aniket	P

