



Smt. K. L. Tiwari Education Society's  
**SMT. K. L. TIWARI  
COLLEGE OF  
ARCHITECTURE**

Foundation of Excellence

Approved by Council of Architecture, New Delhi & DTE,  
Maharashtra State & Affiliated to University of Mumbai  
DTE Code No.: AR 3454

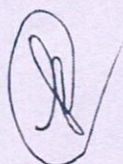
Action Taken Report for IQAC Meeting held on 08.01.2024 for A.Y. 2023-2024

Sr. No	Agendas	Action Taken
01	Reading and Confirmation of Minutes from the Previous IQAC Meeting.	<ul style="list-style-type: none"><li>The minutes from the previous Internal Quality Assurance Cell (IQAC) meeting were read and confirmed by all members. The confirmed minutes will be circulated to all faculty and staff for transparency.</li></ul>
02	New Policy Implementation for the Upcoming Academic Year.	<ul style="list-style-type: none"><li>The committee discussed strategies to enhance internship and placement opportunities for students. Several industry contacts were identified, and a dedicated task force will be established to streamline the placement process.</li></ul>
03	Discussion on Internships and Placement Opportunities in the Industry.	<ul style="list-style-type: none"><li>A structured feedback mechanism was implemented, allowing students and faculty to provide insights on the current curriculum. Feedback has been collected and is currently being analysed to identify areas for improvement.</li></ul>
04	Opportunities for the Incubation Centre and Proposals.	<ul style="list-style-type: none"><li>Opportunities for establishing an Incubation Centre were thoroughly discussed. Potential proposals for partnerships with startups and industry leaders were identified.</li></ul>
05	Finalization of Activities Such as Seminars, Workshops, Study Tours.	<ul style="list-style-type: none"><li>A list of proposed activities, including seminars, workshops, and study tours, was reviewed and finalized, ensuring they align with the curriculum and enhance student learning.</li></ul>
06	Requirements for Library, Computer Lab, Material Lab.	<ul style="list-style-type: none"><li>Decisions regarding the necessary requirements for the library, computer lab, and material lab were made, including new books, software licenses, and materials.</li></ul>
07	Implementation of AR/VR Lab and 3D Printing Lab.	<ul style="list-style-type: none"><li>The discussion on implementing an AR/VR lab and a 3D printing lab highlighted the importance of these facilities in the curriculum.</li></ul>
08	Research-Based Activities, FDPs, and Staff Welfare Activities.	<ul style="list-style-type: none"><li>The committee discussed various research-based activities and Faculty Development Programs (FDPs).</li></ul>

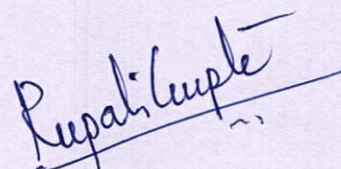




09	Appointment of New Faculties as per COA and University Norms/Procedures.	<ul style="list-style-type: none"> <li>The committee approved the appointment of new faculty members in accordance with the Council of Architecture (COA) and university norms. The recruitment process will be initiated immediately to fill the vacancies.</li> </ul>
10	Guidance on Diploma in Architecture Course Implementation and Procedures.	<ul style="list-style-type: none"> <li>Guidance was provided on implementing the Diploma in Architecture course. A framework for course structure and delivery will be developed, and relevant procedures will be communicated to the faculty.</li> </ul>
11	Discussion on NEP, Certificate Courses, and International Opportunities.	<ul style="list-style-type: none"> <li>The National Education Policy (NEP) and its implications for certificate courses and international opportunities were discussed.</li> </ul>
12	NAAC Progress Report.	<ul style="list-style-type: none"> <li>The NAAC progress report was reviewed, highlighting areas of strength and those needing improvement. A detailed action plan will be developed to address the identified gaps and enhance the college's accreditation readiness.</li> </ul>
13	Discussion with Dr. Manisha Bhise About Various Ideas for FPAI	<ul style="list-style-type: none"> <li>A fruitful discussion was held with Dr. Manisha Bhise regarding various innovative ideas that can be implemented under the framework of the Foundation for Promoting Art in India (FPAI). Potential collaborative projects will be explored further.</li> </ul>



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