Request for meeting to discuss Critical Conscious learning strategies. Kindly ignore previous email.

From: Rupali Gupte (archrupaligupte@yahoo.com)

To: habeeb@khans.co.in; coasoa@gmail.com

Cc: pushkarkanvinde@gmail.com

Date: Sunday, 1 January, 2023 at 09:25 am IST

To,

The President, Council of Architecture India Habitat Centre Core 6A, 1st Floor, Lodhi Road New Delhi-110003

Subject: Request for discussion to present strategies in developing Critical Conscious learning in UG B.Arch course.

Respected Sir,

Greetings and Best Wishes to you and COA team for a very happy and contended New Year 2023!!

I intend to express a small but urgent concern for the learning in architecture education that is imparted currently. This concern, though intensely realized by me during my academic years of teaching, got confirmed while studying and working through my research for PhD in the last five years. My topic was revolving around critical conscious learning through live critical reflective interventions with the community. While researching so, I have realized two small but crucial gaps in the basic stage (first three years of B.Arch) curriculum which needs to be addressed.

- 1. We need to involve phase- 2 of Critical Conscious learning, which is lacking in architecture education (Since critical conscious learning is achieved in two phases in the course of learning)
- 2. Certain concepts of Liberal education need to be mandatory in the first three years of B.Arch course under humanities subject.
- 1. For the first observation above, I want to bring to your notice the aspect of critical conscious learning which says that "Critical conscious learning is achieved when a learner goes through two phases of critical reflections in an experiential activity" by Paulo Freire. My assurance and confidence in achieving the first stage of critical reflections, by all institutions conducting skill based, experiential outreach activities can be guaranteed (when such activities are conducted in the right format).

The curriculum formulated by COA also gives freedom and opportunities to venture in different aspects of our multidisciplinary course and gather critical reflections. However, my study showed that in every semester of B.Arch, only one phase of critical conscious learning is achieved. The students do not get a chance to indulge in the second phase of critical conscious learning, which is one of the most crucial aspects of our educational objective. We need to achieve the same.

2. The second gap is another important observation, where students are unable to justify their design or even produce a design solution on purely humanitarian grounds. The teaching of literary and cultural studies explaining Gender roles, Sociology, art history, social issues etc through a liberal lens is missing.

ARI COLLEGE OF ARCHITECTURE

Ad (E), Dist. Thane - 481105.

about:blank

As a result, students lack analyzing their project with respect to the needs of the society, specially through an unbiased lens. We need a teaching strategy to imbibe these values during the course.

With due respect to the COA, I request the honorable council members to allow me present my derived solution for bridging both of the above concerns. I have diligently worked out module strategies by conducting experiments in my institute and confirming the results, before asking your permission to present my work.

Hoping for a positive reply and discussion.

Thanking You,

Best Regards,

Rupali H. Gupte Principal Smt. K. L. Tiwari College of Architecture, Mira Road. Principal
Principal
SMT. K. L. TIWARI COLLEGE OF ARCHITECTURE
Mira Road (Fullogo of Family)
Wira Road (Edist)

Mira Road (Edist)

Mira Road (Edist)

Re: COA email - to express concerns

From: Pushkar Kanvinde (pushkarkanvinde@gmail.com)

To: archrupaligupte@yahoo.com

Date: Monday, 5 December, 2022 at 08:03 pm IST

Dear Madam,

Sorry for the late reply.

I missed your email.

The points you have raised are vaid and surely need further deliberations and debate.

While explaining, see that stage 2 is not confused with Stage 2 (4th & 5th year) of B. Arch. Program. I trust, you can find a way where this confusion does not occur.

Please go ahead and send it to CoA President with request to share it with Hon. Members for their reactions.

Thank you and best regards,

Pushkar Kanvinde

On Sat, 26 Nov, 2022, 17:18 Rupali Gupte, archrupaligupte@yahoo.com> wrote:

Dear Sir,

As discussed with you, the following email is drafted to express my concerns. Before sending to COA, I request you to kindly go through the same. Would be glad to discuss with you on this.

Respected Sir,

Greetings to you!

I intend to express a small but urgent concern for the learning in architecture education that is imparted currently. This concern though intensely realised by me during my academic years of teaching, it got confirmed while studying and working through my research for PhD in last five years. My topic was revolving around critical conscious learning through live critical reflective interventions with community. While researching so, I have found two crucial gaps in the basic stage (first three years of B.Arch) curriculum which needs to be addressed.

- 1. We need to involve Stage 2 of critical conscious learning which is lacking in every semester.
- 2. Liberal education needs to be mandatory in first three years of B.Arch course.
- 1. For the first observation above, I want to bring to your notice the aspect of critical conscious learning which says that "Critical conscious learning is achieved when a learner goes through two stages of critical reflections in an experiential activity" by Paulo Freire. My assurance and confidence in achieving the first stage of critical reflections, by all institutions conducting skill based, experiential outreach activities, can be guaranteed (if such activities are conducted in the right format). The curriculum formulated by COA also gives freedom and opportunities to venture in different aspects of our multi-disciplinary course and gather critical reflections. However, my study showed that in every semester of B.Arch, only one stage of critical conscious learning is achieved. The students do not get a chance to indulge in second stage of critical conscious learning, which is one of the most crucial aspect of our educational objective. We need to achieve the same.
- 2. The second gap is another important observation, where students are unable to justify their dasign or even produce a design solution on purely humanitarian grounds. The teaching of literary and cultural studies HITECTURE explaining Gender role, Humanities, social issues etc through a liberal lens is missing. As a result students lack analysing their project with respect to the need of the society, specially through an unbiased lens. We need a teaching strategy to imbibe these values during the course.

OLLEGE OF ARCHITECTO Dist. Thane - 40 1/205 With due respect to the COA, I request the honourable council members to allow me present my derived solution for the above concerns. I have diligently worked out module strategies by conducting experiments in my institute and confirming the results, before asking your permission to present my work.

Hoping for a positive reply and discussion.

Thanking You,

Best Regards, Rupali H. Gupte

SMT. K. L. TIWARI COLLEGE OF ARCHITECTURE

College on Road (E), Dist. Thane - 401105.

Cc:

PPT in collaborative Hands-Holding module - Students career

From: Rupali Gupte (archrupaligupte@yahoo.com)

To: purohit.av@gmail.com

habeeb@khans.co.in

Date: Tuesday, 21 February, 2023 at 08:07 pm IST

Respected Abhay Sir,

My sincere gratitude for attending to me and listening to my thoughts during my visit on 10th Feb at COA office, New Delhi.

As discussed, I am sharing a ppt herewith for your reference and necessary guidance.

An opportunity to present online will bring more clarity in understanding the ppt and would be truly appreciated.

Its a simple intervention within existing curriculum, benefitting my alumni's immensely for choosing internships, jobs and Master's courses. Hence wanted to discuss with the council experts, for providing a wider benefit to all students if found feasible.

Thanking You.

Best Regards, Mrs. Rupali H. Gupte

Conscious Efforts - Rupali H. Gupte.pptx 513.7kB

Principal

SMT. K. L. TIWARI COLLEGE OF ARCHITECTURE
Mira Road Activity Thane - 401105.



Smt. K. L. Tiwari Education Society's

SMT. K. L. TIWARI **COLLEGE OF** ARCHITECTURE

Foundation of Excellence

Approved by Council of Architecture, New Delhi & DTE, Maharashtra State & Affiliated to University of Mumbai DTE Code No.: AR 3484

SKLTCA-24-36

Date :- 26/07/2024

To The Registrar University of Mumbai M.G. Road, Fort, Mumbai 400032

Subject: Feedback from stakeholders on Curriculum and Gap Analysis for the Academic Year 2022 -2023

Respected Sir,

We at Smt.K.L.Tiwari College of Architecture, Mira Road, have taken feedback on curriculum from all Stakeholders (Students, Parents, Teachers, Employer and Alumni) and have analyzed the feedback to identify the gap in the curriculum.

Apart from this, on the basis of CO-PO mapping teachers also take initiatives to fill the gap in the curriculum for the academic year 2023 -2024.

Feedback analysis and gap identified report are attached herewith for your perusal. The action taken report and various initiatives for the academic year are also mentioned.

We request you to kindly acknowledge the same. Thanking you for your continuous support and motivation.

Mira Road

Ar. Smita Chandanshive

RupaliCuple Prof. Rupali. H. Gupte अविक विकास सामार पीव 30 107 120 24 25 Principal