

Approved by Council of Architecture, New Delhi & DTE, Maharashtra State & Affiliated to University of Mumbai | DTE Code No.: AR 3484

7.3.1: Portray the performance of the Institution in one area distinctive to its priority and thrust within Institutional distinctiveness

### Title: Strategic Critical Conscious Module.

Conscious initiatives to explore the capability and traits of individual student, for helping them choose their passionate career paths.

### Example of Process adopted for one career path in writing Architecture is as follows

The institution collaborated with professional firm "People Place Project" having projects in Writing Architecture through an MoU. A workshop in Writing Architecture was conducted for Second year students. Specific students who were found with the traits of writing, photography and travel were further sent to work in their summer vacations at this professional firm "People Place Project" of Ar. Nisha Nair.

It was made mandatory that these students worked under a live project of the firm. In this example the students worked for the book project – "Heritage Handbook – A walk through Mumbai Fort", a collaborative project of the firm and MMRDA.

The students who realised their passion through above initiative further joined the firm for internship in their fourth year of Architecture. This module as well as other similar collaborative initiatives in other allied fields, all spanning for three years have helped students in choosing their passionate career paths.

Mira Road



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### 7.3.1: Portray the performance of the Institution in one area distinctive to its priority and thrust within Institutional distinctiveness

#### **Title: Strategic Critical Conscious Module.**

Conscious initiatives to explore the capability and traits of individual student, for helping them choose their passionate career paths.

**Details of Documents for Process adopted under following stages** 

Example: Firm – People Place Project
Expertise – Writing Architecture

| <ul> <li>under the firm – "People Place Project'</li> <li>2<sup>nd</sup> Year - Conducting Writing Architecture Workshop in college for all students</li> <li>2<sup>nd</sup> Year - Signing of MoU with the Firm People Place Proje</li> <li>2<sup>nd</sup> Year summer vacation - Providing Work Experience on Live projects in that firm for students interested in Writing Architecture</li> <li>3<sup>rd</sup> year - Completion of Live Project – Heritage book publication under the firm People Place Project</li> <li>4<sup>th</sup> year - Students choosing internship in Writing Architecture in Semester 8 (4th Year B Arch)</li> </ul> | 8          |   |
|---|------------|---|
| <ul> <li>college for all students</li> <li>2 2<sup>nd</sup> Year - Signing of MoU with the Firm People Place Proje</li> <li>3 2<sup>nd</sup> year summer vacation - Providing Work Experience on Live projects in that firm for students interested in Writing Architecture</li> <li>4 3<sup>rd</sup> year - Completion of Live Project - Heritage book publication under the firm People Place Project</li> <li>5 4<sup>th</sup> year - Students choosing internship in Writing Architecture in Semester 8 (4<sup>th</sup> Year B Arch)</li> </ul>   | STAGE      | DETAILS OF MODULE (of 3 continuous years) under the firm – "People Place Project"   |
| <ul> <li>2<sup>nd</sup> year summer vacation - Providing Work Experience on Live projects in that firm for students interested in Writing Architecture</li> <li>3<sup>rd</sup> year - Completion of Live Project - Heritage book publication under the firm People Place Project</li> <li>4<sup>th</sup> year - Students choosing internship in Writing Architecture in Semester 8 (4<sup>th</sup> Year B Arch)</li> </ul>  | <b>1</b> ` |   |
| Live projects in that firm for students interested in Writing Architecture  4 3rd year - Completion of Live Project – Heritage book publication under the firm People Place Project  5 4th year - Students choosing internship in Writing Architecture in Semester 8 (4th Year B Arch)  | 2          | 2 <sup>nd</sup> Year - Signing of MoU with the Firm People Place Project  |
| publication under the firm People Place Project  4th year - Students choosing internship in Writing Architecture in Semester 8 (4th Year B. Arch)   | 3          | Live projects in that firm for students interested in Writing   |
| Architecture in Semester & (Ath Year B Arch)  | 4          |   |
| (E)   | 5          | 4 <sup>th</sup> year - Students choosing internship in Writing Architecture in Semester 8 (4 <sup>th</sup> Year B.Arch)  Mira Road (E.T.) |



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### STAGE 1

Writing Architecture workshop report & attendance with firm "People Place Project" founded by Ar. Nisha Nair Gupta





#### Smt. Kanti Lallan Tiwari Education Society's

### SMT. K. L. TIWARI COLLEGE OF ARCHITECTURE Nallasopara - west, Dist. Palghar 401 203.

#### Report

### Writing Architecture - Ar. Nisha Nair Gupta (People Place Project)

The workshop aimed to equip participants with the skills to critically analyze, interpret, and articulate architectural concepts through writing and participatory learning. It focused on bridging the gap between architectural practice and communication, enabling participants to express architectural ideas effectively in written form.

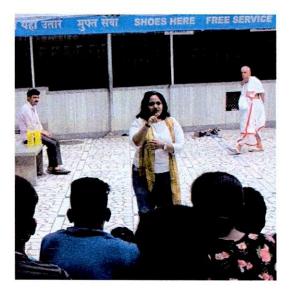
| Activity            | Writing Architecture   |
|---------------------|--|
| Expert Guest        | Ar. Nisha Nair Gupta   |
| Time, Day & Date    | 9:00 am to 3:00 pm,<br>Wednesday to Friday, 9 <sup>th</sup> to<br>11 <sup>th</sup> August 2017 |
| No. of participants | 37   |
| Venue               | Smt. K.L. Tiwari College of<br>Architecture  |

#### **Objectives**

- Enhance Writing Skills: To develop participants' ability to write clearly and persuasively about architecture, focusing on both descriptive and critical writing.
- Encourage Critical Thinking: To promote critical analysis of architectural designs, spaces, and the built-unbuilt environment through writing.
- · Explore Architectural Narratives: To teach participants how to craft compelling narratives that convey the essence of architectural works.
- · Facilitate Cross-disciplinary Dialogue: To encourage dialogue between architecture, literature, and urban studies, through written expression.

#### Outcomes

- Improved Writing Skills: Participants demonstrated a marked improvement in their ability to articulate architectural concepts in writing, with better structure, clarity, and critical depth.
- Networking and Collaboration: The workshop fostered connections among participants, leading to potential collaborations on future architectural writing projects.





Prepared By

Na (lasopara Na (l

Principal

|      | Record of Attendance    |           | Se           | econd Ye   | ear B.A | rch Sem | 3     |      | Ar.        | Nisha Nair    |
|------|-------------------------|-----------|--------------|------------|---------|---------|-------|------|------------|---------------|
|      |                         | Writing   | Archit       | ecture     |         |         |       |      | 9th - 11th | n Aug 2017    |
| Roll | Name of Students        | Date 9/08 | Date 10 /08  | Date 11/08 | Date    | Date    | Date  | Date | Date       | Total Attenda |
| No.  | Hame of Stadents        | 9:00      | Time<br>9:00 | 7:00       | Time    | Time    | Time  | Time | Time       | the mor       |
| 1    | Bhavsar Nilay           | P         | A            | P          |         |         |       |      |            |               |
| 2    | Bhosale Nidhi           | P         | P            | P          |         |         |       |      |            |               |
| 3    | Dedhia Bansi            | P         | P            | P          |         |         |       |      |            |               |
| 4    | Dias Rizzel             | P         | P            | P          |         |         |       |      |            |               |
| 5    | D'mello Siona           | P         | P            | P          |         |         |       |      |            |               |
| 6    | Fernandes Risa          | P         | P            | P          |         |         |       |      |            |               |
| 7    | Goregaonkar Prajakta    | P         | P            | P          |         |         |       |      | B          |               |
| 8    | Gupta Mehak             | P         | P            | P          |         |         | DANK. | -41  |            |               |
| 9    | Jadhav Pratik           | P         | P            | P          |         |         |       |      |            |               |
| 10   | Jethva Sagar            | P         | P            | P          |         |         |       |      |            |               |
| 11   | Jiyani Ankit            | P         | P            | P          |         | Sec.    |       |      |            |               |
| 12   | Kanaujiya Rohit         | P         | P            | P          |         |         |       |      |            |               |
| 13   | Maradia Isha            | P         | P            | P          |         |         |       |      |            |               |
| 14   | Mejiyater Rahul         | P         | P            | P          |         |         |       |      |            |               |
| 15   | Misquitta Aquilin       | P         | P            | P          |         |         |       |      |            |               |
| 16   | Nijai Adarsh            | P         | P            | P          |         |         |       |      |            |               |
| 17   | Pandit Shivam           | P         | P            | P          |         |         |       |      |            |               |
| 18   | Patel Abhishek          | P         | p            | P          |         |         |       |      |            |               |
| 19   | Patel Ronak             | D         | P            | P          |         |         |       |      |            |               |
| 20   | Patel Sarthak           | P         | P            | P          |         |         |       |      |            |               |
| 21   | Poddar Dimple           | P         | P            | p          |         |         |       |      | 1          |               |
| 22   | Ramjiyani Dharmin       | 0         | n            | P          |         |         |       |      |            |               |
| 23   | Raut Rutuja             | P         | 6            | P          |         |         |       |      |            |               |
| 24   | Save Pooja              | P         | P            | D          |         |         |       |      |            |               |
| 25   | Shah Jainam             | A         | A            | A          |         |         |       |      |            |               |
| 26   | Shah Tanvee             | P         | P            | P          |         |         |       |      |            |               |
| 27   | Sharma Akshay           | P         | P            | P          |         |         |       |      |            |               |
| 28   | Sheth Dhrumil           | P         | 1            | -          |         |         |       |      | +          |               |
| 29   | Shetye Ritesh           | P         | A            | A          |         |         |       |      | The same   | -             |
| 30   | Soni Dhruv              | P         |              |            |         |         |       |      | +          | -             |
|      |                         | P         | P            | P          |         |         |       |      | -          |               |
| 31   | Sutar Asmita            | P         | P            | P          |         |         |       |      | -          |               |
| 32   | Suthar Uttam            |           | P            | 0          |         |         |       |      |            |               |
| 33   | Vishwakarma Suraj       | P         | P            | 7          |         |         |       |      |            |               |
| 34   | Yadav Neha              | P         | 1            | P          |         |         |       |      |            | TV R          |
| 35   | Zaveri Aagam            | P         | P            | P          |         |         |       |      | -          | -             |
| 36   | Dagha Jay Tuscano Shaun | P         | P            | P          |         |         |       |      | -          | A STANKE      |

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Nallasopara (West)



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### STAGE 2

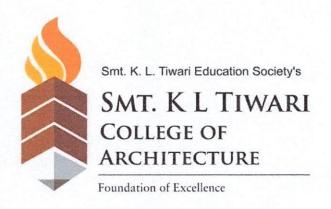
MoU - Smt. K.L. Tiwari College of Architecture with People Place Project





### Memorandum of Understanding (MoU)

Between



#### Smt. K.L. Tiwari College of Architecture

Shreeprastha road no.2, Near Mother Mary High School, Nallasopara – West, Palghar 401 203.

#### And

#### **People Place Project**

A / 603, Vasant, Gandhigram road, Juhu, Mumbai, Maharashtra 400 049 **Smt. K.L. Tiwari College of Architecture**, located at Shreeprastha Road No. 2, Near Mother Mary's English High School, Nallasopara (W), Dist. Palghar 401203, (hereinafter referred to as **SKLTCOA**) and is the Party of the First Part.

#### And

People Place Project (Founder Ms. Nisha Nair Gupta), an initiative that is committed to create more awareness about our environment – built and natural, communities and places, having office at A / 603, Vasant, Gandhigram road, Juhu, Mumbai, Maharashtra 400 049 (hereinafter referred to as ("People Place Project") and is the Party of the Second Part.

Hereinafter, each party shall be referred to individually as a party and collectively as the Parties.

WHEREAS the party of the First Part do hereby agree that the **SKLTCOA**, is institution recognized and approved by Council of Architecture (CoA) & Directorate of Technical Education (DTE) and is affiliated to University of Mumbai for offering a five-year Bachelor of Architecture (B. Arch.) program. The institution was established in 2016.

WHEREAS the party of the second part, **People Place Project** is an initiative that is committed to create more awareness about our environment – built and natural, communities and places from the lean of "people" and "empathy". The initiative also explores forms of publications, that are aided by research and pedagogical exercises and will be currently engaged for seminars, workshops, value-added courses and will offer internship assistance for which specific purpose the two parties have entered into this agreement.

WHEREAS, SKLTCOA, is a professional education institution in the field of architecture.

WHEREAS, PEOPLE PLACE PROJECT would conduct the training, mentorship and guidance for seminars, workshops, value-added courses and will offer internship assistance as per provisions in the syllabus of University of Mumbai and as per recommendations of Council of Architecture for architecture curriculum for the students of Architecture.

WHEREAS, SKLTCOA, would integrate the content and methodology of seminars, workshops, value-added courses into its architecture curricular shared during the said sessions to strengthen its ongoing curricula.

WHEREAS the parties hereto are desirous of recording their respective rights and obligations regarding roles and responsibilities to be rendered;

NOW THEREFORE, the Parties agree as follows:

#### 1. Roles and Responsibilities of the Parties:

**SKLTCOA** will provide the following support to PEOPLE PLACE PROJECT for a period of one academic year starting from 01<sup>st</sup> July 2018, and ending on 31<sup>st</sup> March 2019 for the students of architecture.

- a) Will permit students of architecture to engage themselves exclusively with PEOPLE PLACE PROJECT for seminars, workshops, value-added courses and will offer internship assistance for the students of Architecture course on mutually convenient dates & timings.
- b) SKLTCOA shall facilitate use of studio/ lecture room/ computer lab. for the said purpose of seminars, workshops, value-added courses.

**PEOPLE PLACE PROJECT** will be responsible for training, mentorship and other resources as follows:

- a) Will train, guide, mentor and manage seminars, workshops, value-added courses as per provisions in the syllabus of University of Mumbai for architecture program for the students of Architecture.
- b) PEOPLE PLACE PROJECT will engage exclusively with the students of SKLTCOA for the said seminars, workshops, value-added courses and will offer internship assistance on mutually convenient dates & timings.
- c) Setting-up and monitoring of deliverables, marking pattern, regular assessment, attendance, tests and maintain record of the same and co-ordinate the required output from the said students.
- d) Ensure that resources (including resource person/s, if any), notes, references required for delivering the content are made available to all the said students.
- e) Regularly apprise Principal, SKLTCOA about the progress of the students and subject schedule.



#### 2. Term

- 2.1 For this Agreement, the overall term of this MoU shall be for a period of one academic year from the date of signing of the Agreement and end on 31<sup>st</sup> March 2019.
- 2.2 In case it is felt by the Parties that the Term needs to be extended/ modified, requisite addendum/agreements setting out fresh/altered consideration and scope of duties shall be mutually drawn up by the Parties.

### 3. Professional Services, Representations and Warranties, Covenants of SKLTCOA

- 3.1 SKLTCA does not accept any liability for claims arising out of the sessions/ activities performed under the present agreement, or any claims for death, bodily injury, disability, damage to property or other hazards that may be suffered by the personnel of PEOPLE PLACE PROJECT or by its employees, agents, representatives, consultants /vendors and other relevant personnel as a result of their work pertaining to the agreement or in relation to persons attending/participating in the training described under this agreement.
- 3.2 PEOPLE PLACE PROJECT does not accept any liability for claims arising out of the activities performed under the present agreement, or any claims for death, bodily injury, disability, damage to property or other hazards that may be suffered by the students / personnel of SKLTCOA or by its employees, agents, representatives, and other relevant personnel as a result of their work pertaining to the Agreement or in relation to persons attending/participating in the training described under this Agreement.

#### 4. Intellectual Property Rights

All the said training / course material and related work will be shared by both parties and to some extent publicly on websites and other online and print media. SKLTCOA can use all the material / drawings / documents developed by students during the said training for their purpose.

#### 5. Termination

5.1 In the event of default by either party, the other party may terminate the use of support of the defaulting party under this Agreement, by giving 07 (seven) calendar days' written notice; if the defaulting party fails to rectify a default under this Agreement within 07 (seven) calendar days of a written request from the other party to do so, the Agreement shall stand terminated without requirement of any further notice. A default by either party includes any of the following:

5.1.1 The whole or partial suspension of performance of the roles responsibilities by either party without reasonable cause;

5.1.2 A willful failure by either party to proceed with its roles and responsibilities regularly or diligently or in a competent manner and for reasons not attributable to the other party.

5.1.3 A willful failure by either party to comply with the terms of this agreement.

5.1.4 Failure by either party to proceed with its roles and responsibilities in accordance with this agreement.



Date: 05/06/18 Place: Mallacopara

For SKLTCOA:

Prof. Ar. Rupali H. Gupte

Principal, Smt. K. L. Tiwari College of Architecture

Shreeprastha Road No. 2, Near Mother Mary's English High School,

Nallasopara (W), Dist. Palghar – 401203.

Date: June 2018 Place: Hallaropara

For PEOPLE PLACE PROJECT:

Founder Ms. Nisha Nair Gupta

A / 603, Vasant, Gandhigram road,

Juhu, Mumbai, Maharashtra 400 049





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### STAGE 3

Work Experience of Live Projects during Summer Vacation in the office of firm "People Place Project".







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#### **Project Details**

Summer Experience: April - May 2018

Resource Person: Ar. Nisha Nair Gupta

Firm Name: People Place Project

The Summer work experience focused on a live project of heritage book writing and sketching. The works experience provided students with an opportunity to explore and document local heritage through creative writing and sketching, culminating in the production of a heritage book that captures the cultural, architectural, and historical essence of the selected sites of Mumbai's Fort area.







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#### **Summer work experience with People Place Project**









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### STAGE 4

Summer work experience Live project completed through Inauguration of the Heritage Book at Kala Ghoda Arts Festival 2020

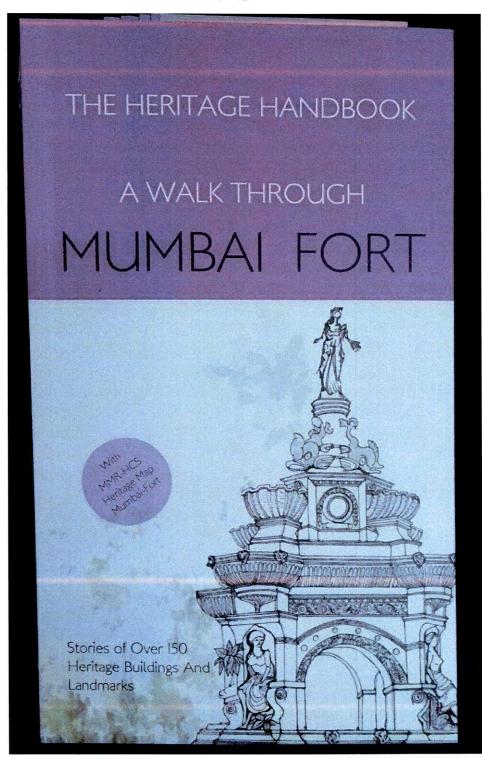




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#### Inauguration of Heritage Book at Kala Ghoda Arts Festival 2020

Front cover page of the book







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#### Inauguration of Heritage Book at Kala Ghoda Arts Festival 2020

Details of Acknowledgement, Names of Students & Book ISBN Number

The heritage sketchbook is a product of the summer internship of students from Smt K L Tiwari College of Architecture at the People Place Project Studio in May 2018. During the course of internship, the students went across the Fort area of Mumbai documenting it with sketches and drawings.

#### The Team that made this happen:

Aagam Zaveri, Aquilin Misquitta, Mehak Gupta, Pooja Save, Ritesh Shetye, Rizzel Dias, Siona D'Mello and Uttam Suthar were the enthusiastic summer interns whose drawings are a part of the book.

From the People Place Project Studio - Sukanya Roychoudhury

Book Design - People Place Project

First published in India in 2020 by: The People Place Project peopleplaceproject@gmail.com
Copyright © 2017 People Place Project LLP
Print Book ISBN: 978-9-38728-030-4
Marketing and Distribution: Penguin Random House India





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### STAGE 5

Supporting document showing Students choosing internship in Writing Architecture in Semester 8 (4th Year B.Arch)





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This critical conscious module was carried out with different allied as well architecture firms to benefit maximum students in choosing their career paths.

Supporting documents for showing collaborations and students benefitted under this initiative.

- 1. List of student interns and respective collaborating firms
- 2. Letters of acknowledgement from the collaborating firms





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#### List of MoU with professional firms and yearwise list of student interns

| Sr. No. | Name of Profession Firm    | Year | Name of Student Intern             |
|---------|----------------------------|------|------------------------------------|
| 1       | People Place Project       | 2020 | Pooja Save                         |
|         |                            | 2022 | Niharika Desai                     |
|         |                            | 2023 | Justin Fernandes                   |
|         |                            | 2023 | Prithvi Kudalkar                   |
| 2       | Alternate Angle Architects | 2020 | Shuan Tuscano                      |
|         |                            | 2021 | Nishi Patel                        |
|         |                            | 2022 | Aniket Vishwakarma                 |
|         |                            | 2024 | Rohit Rawool                       |
|         | A                          | 2024 | Surbhi Tripathi                    |
|         | * 7.594                    | 2024 | Kritika Shahu                      |
|         |                            | 2024 | Aryan Shendge                      |
|         | ,                          | 2024 | Khushi Sharma                      |
|         |                            | 2024 | Disha Tank                         |
| 3       | Kirit Jani Architects      | 2020 | Abhishek Patel                     |
|         | e                          | 2020 | Sarthak Patel                      |
|         |                            | 2022 | Khushali Jain                      |
|         |                            | 2022 | Tejal Shelar                       |
|         |                            | 2022 | Shubham Said                       |
|         | 20 M                       | 2022 | Sharique Ansari                    |
|         | 9                          | 2022 | Kajal Thorat (Repeater Student)    |
|         | ā.                         | 2023 | Anushka Shirrat (Repeater Student) |
|         |                            | 2023 | Vidhi Rawool (Repeater Student)    |
|         |                            | 2023 | Furkan Shaikh (Repeater Student)   |
|         |                            | 2024 | Ajay Verma (Repeater Student)      |
| 4       | Anant Kadam Architects     | 2020 | Akshay Jangid                      |
|         |                            | 2021 | Sachin Maurya                      |
|         |                            | 2021 | Chintan Nirmal                     |
| 19      |                            | 2022 | Vishal Belguri                     |
| _       |                            | 2024 | Raj Sikotra                        |
| 5       | ASA Architects             | 2022 | Purvi Patel                        |
| 18      |                            | 2022 | Atul Sharma                        |
|         |                            | 2022 | Neha Doshi                         |

| 6   | Rupali Saxena Set Design (Allied)        | 2020 | Shivam Pandit        |
|-----|--|------|----------------------|
|     |  | 2020 | Neha Yadav           |
|     |  | 2020 | Rutuja Raut          |
|     | =  | 2020 | Mehak Gupta          |
| 7   | Graphics Beyond                          | 2021 | Omkar Mhatre         |
|     |  | 2023 | Medhavi Joshi        |
| 8   | Malini Rajlaxmi                          | 2020 | Prajakta Goregaonkar |
|     | 2  | 2021 | Shradhha yadav       |
|     |  | 2022 | Manish Thombare      |
|     |  | 2022 | Rhuti Naik           |
|     | *  | 2022 | Roselle Almeida      |
|     |  | 2022 | Shivangi Verma       |
| 9   | ARH Architects                           | 2020 | Ritesh Shetye        |
|     |  | 2021 | Khushi Jalan         |
|     |  | 2021 | Akash Singh          |
| 10  | EverEarth Architects                     | 2021 | Harshil Shah         |
| 11  | Design Jatra                             | 2020 | Risa Fernandes       |
|     |  | 2020 | Pratik Jadhav        |
|     |  | 2020 | Rahul Mejiyater      |
|     | 8  | 2020 | Tanvee Shah          |
|     |  | 2020 | Asmita Sutar         |
|     | 4 - x - 20 - 20 - 20 - 20 - 20 - 20 - 20 | 2022 | Kaksha Saiyya        |
| iş. | 5  | 2022 | Prachi Tambe         |
|     | - 89                                     | 2022 | Mrunmayee Vartak     |
|     | ×  | 2022 | Nitesh Patil         |
|     |  | 2022 | Ericson Rumao        |





Vasant A, Gandhigram road, Juhu, Mumbai-49, Maharashtra, India email:peopleplaceproject@gmail.com www.peopleplaceproject.com

#### To Whomsoever it may concern

This is to certify that the following students of Smt. K. L. Tiwari College of Architecture have pursued their semester 8 internship in Writing Architecture with my firm under the "critical conscious initiative of the institute" in the respective year as a part of their academic curriculum.

| Year | Name of Student Intern |
|------|------------------------|
| 2020 | Pooja Save             |
| 2023 | Justin Fernandes       |
| 2023 | Prithvi Kudalkar       |

Warm regards,

Nisha Nair-Gupta

Principal | Founder

www.peopleplaceproject.com





#### To Whomsoever it may concern

This is to certify that the following students of Smt. K. L. Tiwari College of Architecture have pursued their semester 8 internship with my firm under the "critical conscious initiative of the institute" in respective years as a part of their academic curriculum. They have worked in our Urban and Town planning projects with great interest and dedication.

| Year       | Name of Student Intern | Internship Period                                     |
|------------|------------------------|---|
| 2019- 2020 | Shuan Tuscano          | 1st Dec 2019 to 31st May 2020                         |
| 2020-2021  | Nishi Patel            | 1 <sup>st</sup> Dec 2020 to 31 <sup>st</sup> May 2021 |
| 2021-2022  | Aniket Vishwakarma     | 1st Dec 2021 to 31st May 2022                         |
| 2023-2024  | Rohit Rawool           | 1st Dec 2023 to 30th April 2024                       |
| 2023-2024  | Surbhi Tripathi        | 1st Dec 2023 to 30th April 2024                       |
| 2023-2024  | Kritika Shahu          | 1st Dec 2023 to 30th April 2024                       |
| 2023-2024  | Aryan Shendge          | 1st Dec 2023 to 30th April 2024                       |
| 2023-2024  | Khushi Sharma          | 1st Dec 2023 to 30th April 2024                       |
| 2023-2024  | Disha Tank             | 1st Dec 2023 to 30th April 2024                       |

Regards,

Ar. Snehal Jagdale Surve (CA/2000/25644)

Alternate Angle Consultants Private Limited



Kirit K. Jani b.arch, A.i.i.a., A.i.i.d, ARCHITECT & INTERIOR DESIGNER

REF.NO: - 322 /2024

Date: 22.08.2024

B-68/301,Sector-1 Moreshwer Shanti Nagar Opp.Thane Bus Stop Mira Road(E)Dist.Thane Mumbai – 401107

#### To Whomsoever it may concern

This Is To Certify That The Following Students Of Smt. K. L. Tiwari College Of Architecture Have Pursued Their Semester 8 Internship With My Firm For City Center, Four Star Resort, Cosmic Gateway Complex, Bunglows, Jain Center(30 Acer Planning), Hotels, School, High Rise Residential Tower, Residential Complex, Flat Interior Etc. "Critical Conscious Initiative Of The Institute" In The Respective Year As A Part Of Their Academic Curriculum.

| Year | Name of Student Intern                |
|------|---------------------------------------|
| 2020 | Abhishek Patel                        |
| 2020 | Sarthak Patel                         |
| 2021 | Aakash S. Singh                       |
| 2021 | Neha R. Panchal                       |
| 2021 | Harshil S. Shah                       |
| 2022 | Kajal Thorat (Repeater Student)       |
| 2022 | Khushali Jain                         |
| 2022 | Tejal Shelar                          |
| 2022 | Shubham Said                          |
| 2022 | Sharique Ansari                       |
| 2023 | Anushka Shirrat (Repeater Student)    |
| 2023 | Vidhi Rawool (Repeater Student)       |
| 2024 | Ajay Verma (Repeater Student) Working |

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KIRIT K. JANI

ARCHITECT

C.O.A REG.NO : CA /87 / 11033 PLACE : MIRA ROAD(EAST)





- ARCHITECTS
- PLANNÉRS
- INTERIOR CONSULTANTS



Date - 21.08.2024

#### To Whomsoever it may concern

This is to certify that the following students of Smt. K. L. Tiwari College of Architecture have pursued their internships with my firm under "Critical Conscious Initiative of the institute" in the respective years as a part of their Academic Curriculum. They have worked in the Technical aspects of Municipal Drawings, Working Drawings and Detail Drawings etc.

| Year | Name of Stud   | ent Intern |
|------|----------------|------------|
| 2020 | Akshay Jangid  |            |
| 2021 | Sachin Maurya  |            |
| 2021 | Chintan Nirmal |            |
| 2022 | Vishal Belguri |            |
| 2024 | Raj Sikotra    |            |

Yours Faithfully

Anant .S. Kadam

Architect

Reg No. CA/80/6053



### Ela Crafts Studio



House No 48/8 Vancio Wado North Goa Goa.

**GSTIN 30AAFCE1545G2Z5** 

Email: elacraftsstudio@gmail.com

Contact No: 8850520896

#### To whomsoever it may concern

This is to hereby certify that the following students of Smt. K. L. Tiwari college of Architecture, have interned with me as Assistant set designers and production designers for Advertisement projects in the academic year 2019- 2020.

- 1. Shivam Pandit
- 2. Neha Yadav
- 3. Rutuja Raut
- 4. Mehek Gupta

Rupali Saxena

Director

Ela Crafts Studio Pvt Ltd

Lugare.





**Graphics Beyond LLP** 

102, annapurna, 44. jayprakash nagar road ng. 4, goregaon (e), mumbai 400.063 p. +91.22.2685.5454 www.graphics-beyond.com

#### To whomsoever it may concern

This is to certify that the following students of Smt. K. L. Tiwari College of Architecture have pursued their internships with my firm Graphics Beyond in Graphic signages and way finding designs with our team on for all high-rise, Resorts and commercial projects under "critical conscious initiative of the institute" in the respective year as a part of their academic curriculum.

| Year | Name of Student Intern |
|------|------------------------|
| 2021 | Omkar Mhatre           |
| 2023 | Medhavi Joshi          |

Priyanka Baarish Date **Business Head** 

**Graphics Beyond** 





#### To Whomsoever it may concern

This is to certify that the following students of Smt. K. L. Tiwari College of Architecture have pursued their semester 8 internship with my firm in Heritage Conservation projects at Ahmedabad under the "critical conscious initiative of the institute" for the respective academic years as mentioned below.

| Year | Name of Student Intern |
|------|------------------------|
| 2020 | Prajakta Goregaonkar   |
| 2021 | Shradhha Yadav         |
| 2022 | Manish Thombare        |
| 2022 | Rhuti Naik             |
| 2022 | Roselle Almeida        |
| 2022 | Shivangi Verma         |

Flat No. 703, Orion A Wing, Vasant Galaxy.

Bangur Nagar, Goregaon West, Mumbai, 400 104

Ph:9967346156, 8779415430

Contact @ malini\_rajalakshmi@yahoo.com







#### To Whomsoever it may concern

This is to certify that Mr. Harshil Shah a bonafide student of Smt. K. L. Tiwari College of Architecture have pursued his semester 8 internship with my firm Ever Earth Architects in Sustainable design, hospital and landscape projects under "critical conscious initiative of the institute" in the year 2020-21 as a part of his academic curriculum.

Thank you

Ar. Sanjeevani Aryaman

Principal Architect EverEarth Architects



Email: everearth.architects@qmail.com

Website: https://everearth.co.in

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