



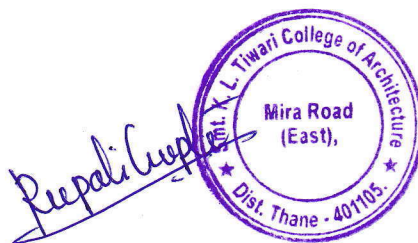
PIONEERING EDUCATION
SINCE 1992

SMT. K. L. TIWARI COLLEGE OF ARCHITECTURE

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Affiliated to University of Mumbai | DTE Code No.: AR 3484

5.4.1. Documents for Alumni initiatives:

Year	Activities	Supporting Documents
2023 - 2024	Tile Making Workshop	Poster Report Attendance Certificate
2022 - 2023	Ghodbunder Fort Documentation	Poster Report Attendance Certificate





SMT.K.L.TIWARI COLLEGE OF ARCHITECTURE



Introduction lecture and hands on tile making

**7 & 14 October
(SEM 3)**

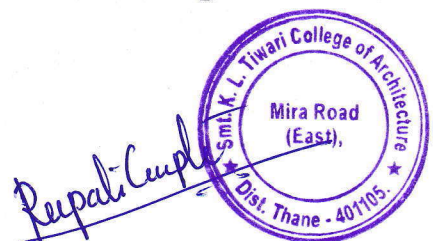
Day1

- Introduction of handmade tile.
- Material use for making.
- Applications and use.
- Live demo of making and casting.

Day2

- Sanding of tile.
- Polishing of tile.
- Finishing

**Workshop by Ar Kiran Mohanty and Team Ritik Jangid ,Aastha Thakkar,
Omkar Dhayatkar, Shrushti Makwana, Kathan Mewada.**





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REPORT –TILE MAKING WORKSHOP

Organized by –Alumni, SKLTCOA

Date – 7'th & 14'th October, 2023

Venue – SKLTCOA, Mumbai

Introduction – In this workshop, Students were able to understand the process of making handmade cement tiles. They were introduced to materials like cement, marble dust and other natural oxide Color pigments, used for making these tiles and gained hands-on working experience through which they were able to understand the properties of each material. Students were taught to use appropriate proportions of these materials to achieve fairly good output of tiles. They were also able to creatively produce various designs and patterns on these tiles.

Outcome – Students were able to create innovative designs in tile making by simple techniques taught during the workshop, which were ecofriendly and building their approach towards sustainable architecture.

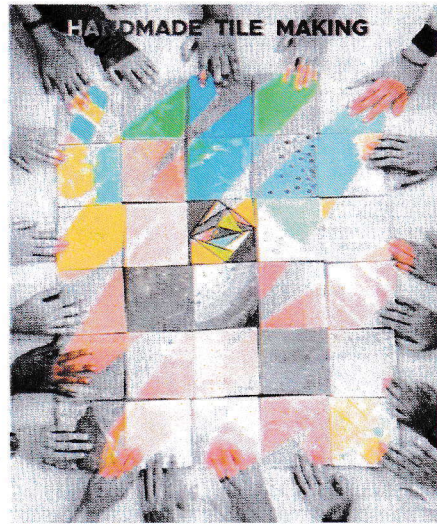


Rupali Gupta

Smt. K. L. Tiwari College of Architecture
Mira Road
(East)
Dist. Thane - 401105



SMT.K.L.TIWARI COLLEGE OF ARCHITECTURE



Introduction lecture and hands on tile making

7 to 14 October
2022

Day 1
Introduction of handmade tile
Material use for making
Decorations and art
Live demo of making and testing

Day 2
Sealing of tile
Polishing of tile
drying

Workshop by Ar. Nidhi Mohanty and Team Rishi, Jaipur, Asst. Prof. Dr. Omkar Dhayarkar, Shreshth Mokwase, Kalyan-Mumbai



Asst. Prof. Pranali Ohale
Research Coordinator, SKLTCOA



Prof. Rupali H. Gupte
Principal, SKLTCOA

SMT. K. L. TIWARI COLLEGE OF ARCHITECTURE, MIRA ROAD - E

Subject-wise Record of Attendance

SECOND YEAR B. ARCH. - SEM : 3

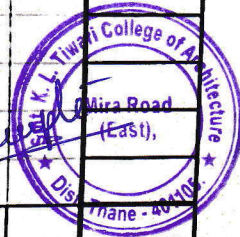
OCTOBER 2023

Prof. Manoj Parolkar Initiative- ver.10/2023

COLLEGE PROJECTS

SEMINARS/WORKSHOPS

Roll Call No.	Name of the Student	COLLEGE PROJECTS					TOTAL Attendance for the Month	SEMINARS/WORKSHOPS					TOTAL Attendance for the Month
		Date	Date	Date	Date	Date		Date	Date	Date	Date	Date	
		4.10.2023	25.10.2023					18.10.2023		TILE MAKING 7/10	TILE MAKING 14/10		
	Time	Time	Time	Time	Time	Time	Time	Time	Time	Time			
			8:30				8:40		8:00-6:00	9:00-6:00			
1	Achary Anushka	P	A				P		P	P			
2	Ansari Arisha	P	P				P		P	P			
3	Chavan Omkar	P	A				P		P	P			
4	Choudhary Shoaib	P	P				A		P	P			
5	Dsilva Vian	P	P				P		P	P			
6	Ghosh Monalisha	P	A				A		P	P			
7	Gour Rashi	A	P				A		P	P			
8	Gupta Shivani	A	A				A		A	A			
9	Jadhav Shubham	A	P				P		P	P			
10	Jayakar Dhriti	A	A				A		A	P			
11	Kazi Aslam Mohd.Kaif	P	P				P		P	P			
12	Khan Mohd. Ibad	A	P				P		P	P			
13	Khan Naumaan	P	P				P		P	P			
14	Khan Saad	A	P				P		P	P			
15	Khan Umer	P	P				P		P	P			
16	Khandagale Yash	A	A				A		P	P			
17	Khanhane Shailesh	P	A				P		P	P			
18	Parmar Karan	P	P				P		P	P			
19	Qureshi Hasnain	P	P				P		P	P			
20	Rai Kartikeya	P	A				P		Late P	P			
21	Sawant Ayush	P	P				A		P	P			
22	Sayed Aalmin	A	P				P		P	A			
23	Shaikh Mohd.Nabeel	P	P				P		P	P			
24	Shaikh Muskan	P	P				P		P	P			
25	Sheikh Suzanne	P	P				P		P	P			
26	Siddiqui Raina	P	A				P		P	P			
27	Siddoqui Mallha	P	A				P		P	P			
28	Singh Aakash	P	P				A		P	P			
29	Singh Neha	P	A				A		P	P			
30	Singh Rohan	P	A				P		P	P			
31	Verma Gaurav	P	P						P	P			
Following stu. appearing only for exams													
	Satpute Sairaj												
Total Students Present :		23	12				22		29	29			
Total Students Absent :		08	19				09		02	02			
Initials of the Faculty :		<i>E</i>	<i>E</i>						<i>B</i>	<i>A</i>	<i>A</i>	Average for the Month	





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CERTIFICATE

This is presented to :

Suzanne Sheikh

for completing a workshop on

HAND-MADE TILE MAKING

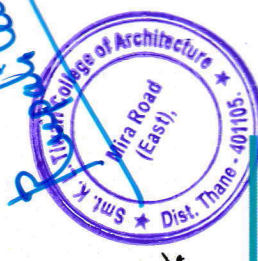
07 AND 14
OCTOBER 2023

AR. KIRAN MOHANTY

Alumni

AR. RUPALI GUPTA

Principal



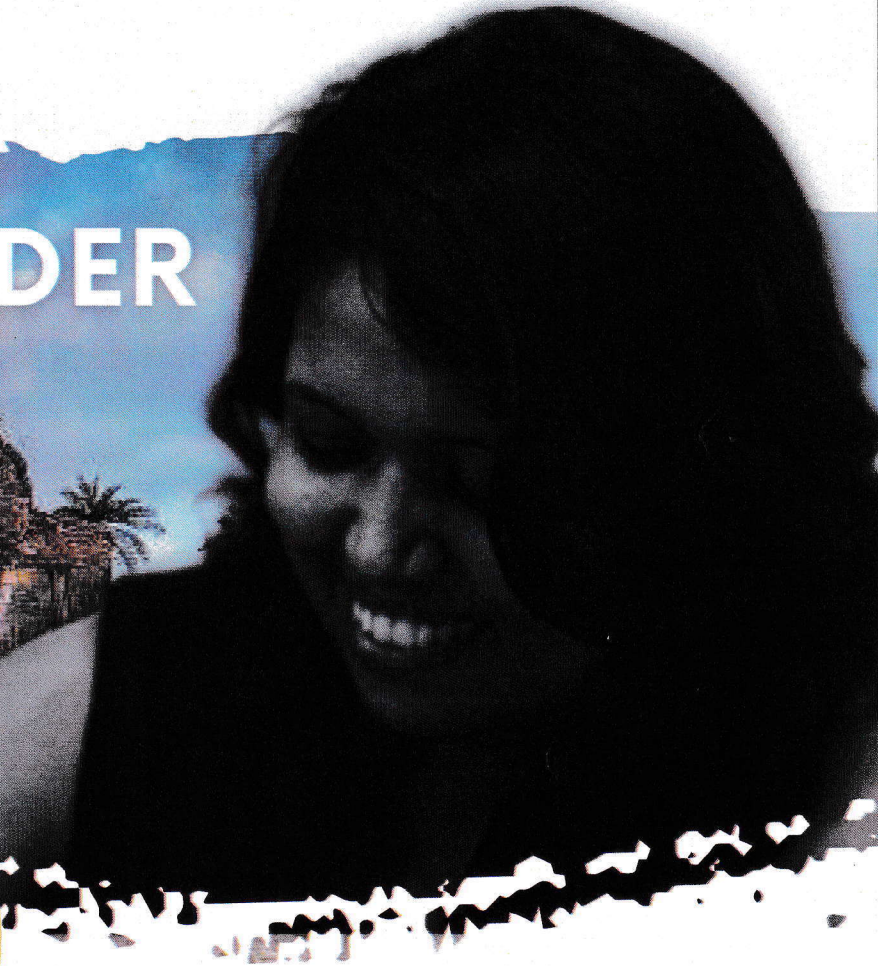
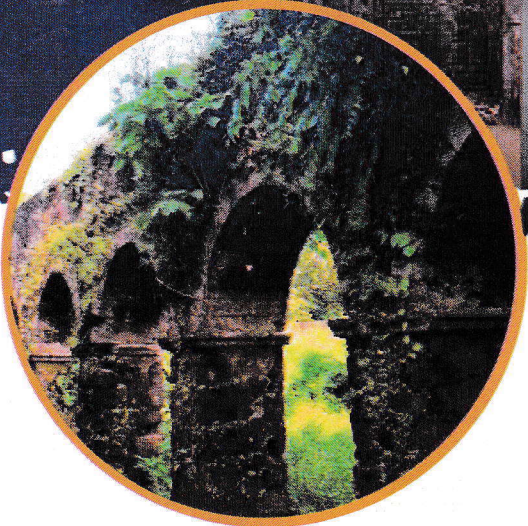


PIONEERING EDUCATION
★ SINCE 1992 ★

Smt.K.L.Tiwari College of Architecture

GHODBUNDER FORT

DOCUMENTATION



In Collaboration with
SANKRAMAN STUDIO

AR. SHWETAMBARI SHINDE

FOR QUERIES
CONTACT

design@sankraman.com

**JAN - APRIL 2023
10 AM ONWARDS**

VENUE :

Smt.K.L.Tiwari College of Architecture





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Ghodbundar Fort Documentation – AY 2022– 2023

Learning Objectives:

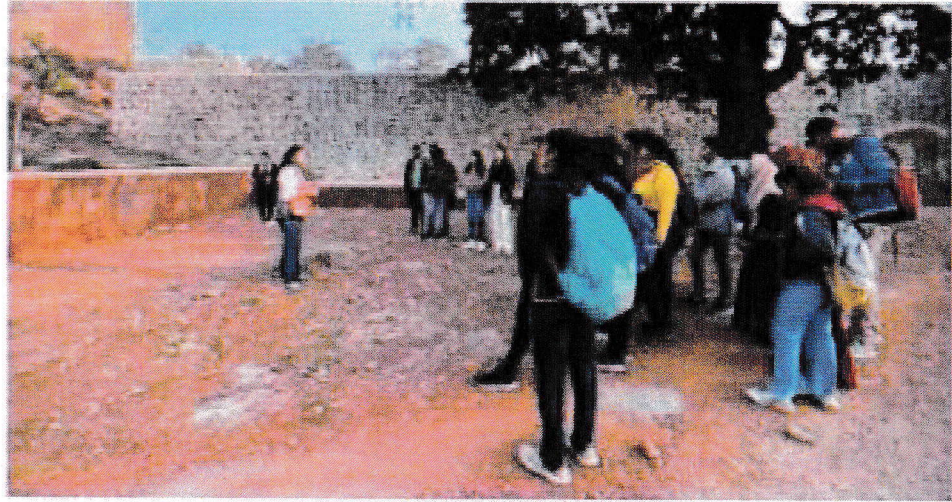
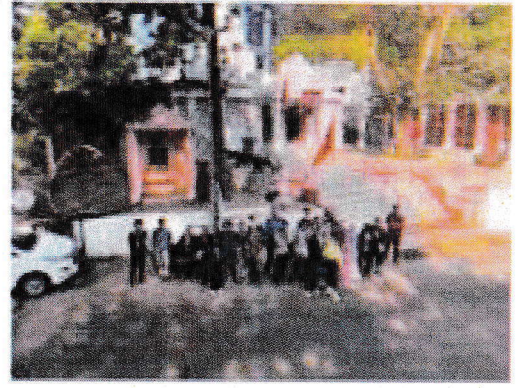
1. Documentation of Ghodbandar Village: The primary objective is to thoroughly document Ghodbandar village, capturing its architectural heritage, cultural significance, and historical evolution. This includes conducting on-site visits to explore the village's architectural elements, landmarks, and urban fabric.
2. Sketches and Drawings: Students will engage in sketching and drawing exercises to visually represent the unique architectural features, streetscapes, and cultural aspects of Ghodbandar village. These sketches will serve as a visual record of the village's physical environment, capturing its essence and distinct character.
3. Interviews with Village Residents: In order to gather first-hand information about the village's history, cultural practices, and community life, students will conduct interviews with the local residents. These interviews will provide valuable insights into the village's past, present, and future aspirations, helping to create a comprehensive narrative of Ghodbandar's heritage.
4. Oral Histories and Personal Narratives: Students will encourage village residents to share their personal stories, memories, and experiences related to Ghodbandar village. These oral histories will add a human element to the documentation process, providing a deeper understanding of the village's social fabric and its impact on the lives of its inhabitants.
5. Archival Research: In addition to fieldwork, students will conduct extensive archival research to gather historical documents, maps, photographs, and other relevant materials related to Ghodbandar village. This research will contribute to the contextual understanding of the village and aid in the interpretation of its architectural and cultural heritage.
6. Compilation and Presentation: The final objective is to compile the collected data, sketches, interviews, and research findings into a comprehensive documentation package. This may include written reports, annotated sketches, photographs, audio-visual materials, and any other suitable formats. The documentation will be presented in a visually engaging and informative manner, highlighting the unique aspects of Ghodbandar village.

Learning Outcomes:

By the end of this course, students will have gained a deeper appreciation for the importance of documenting architectural heritage and cultural history. They will develop skills in on-site observation, sketching, interviewing techniques, archival research, and compiling information. Furthermore, students will understand the significance of community engagement and the role of architectural documentation in preserving and promoting cultural identity.

Overall, the objective of this elective is to foster a sense of responsibility towards the documentation and preservation of architectural heritage, while celebrating the cultural richness of Ghodbandar village and its people.





Ghodbundar Fort Documentation

Priya Sharma

Checked & Prepared by:
Asst. Prof. Priya Sharma



Rupali Gupte

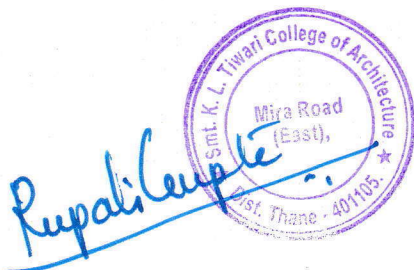
Approved by:
Prof. Rupali Gupte
Principal

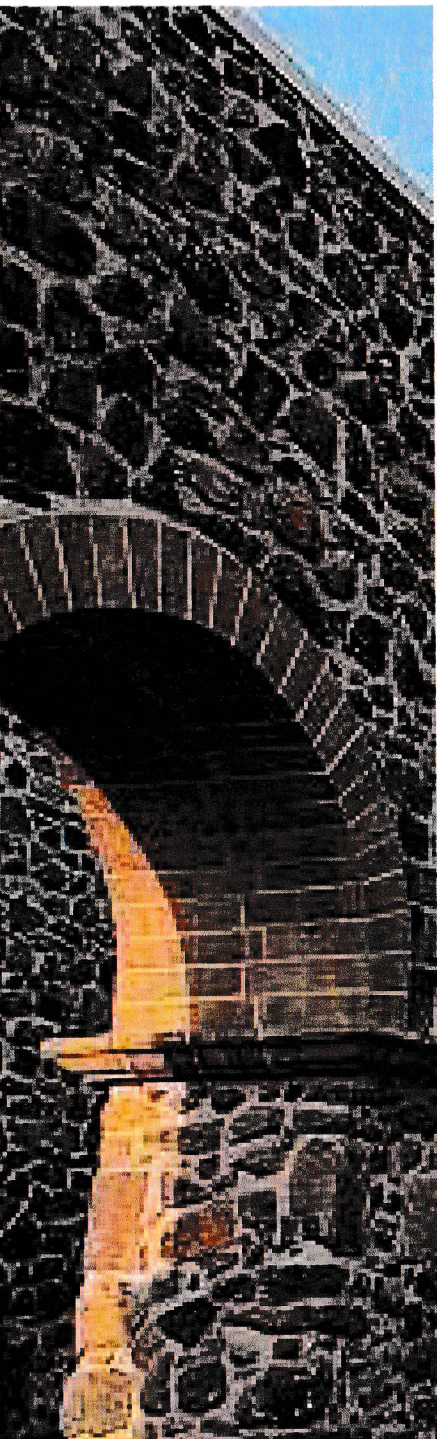
Smt. K. L. Tiwari Educational Society's
SMT. K. L. TIWARI COLLEGE OF ARCHITECTURE
 MIRA ROAD, THANE

Attendance List
GHODBUNDER FORT

Expert: Sankaran Studio
 Date: Jan'23 - April'23

Sl. No.	List of Students	Semester	Signature of Student							
			1/28/2023	2/4/2023	2/8/2023	2/11/2023	2/15/2023	3/4/2023	3/11/2023	3/17/2023
1	Babu M Akso	IV	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]
2	Bhar Kulkarni	IV	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]
3	Chayekar Aniket	IV	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]
4	Dangare Aniket	IV	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]
5	Dubey Krishna	IV	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]
6	Eelchikwala Hatim	IV	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]
7	Jangir Rink	IV	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]
8	Javkar Dhriti	IV	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]
9	Kavkar Shruti	IV	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]
10	Khan Marham	IV	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]
11	Kini Sumech	IV	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]
12	Mawara Shruthi	IV	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]
13	Mehta Aadith	IV	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]
14	Mewada Kathan	IV	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]
15	Mishy Mitanshu	IV	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]
16	Nair Yimiga	IV	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]
17	Natekar Harsh	IV	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]
18	Sanjay Patwesh	IV	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]
19	Sarjure Jara	IV	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]
20	Shah Jaanai Mustafa	IV	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]
21	Shah Sandhyakumari	IV	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]
22	Shah Alyana	IV	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]
23	Shah Mohd. Fazal	IV	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]
24	Shah Mohd. Zaid	IV	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]
25	Siddiqui Fatima	IV	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]
26	Sikota Raj	IV	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]
27	Talwar Khushi	IV	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]
28	Thakur Aadith	IV	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]
29	Wadhwan Diksha	IV	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]	[Signature]





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is pleased to award

Certificate of Participation

to

Khushi Talekar

for successfully completing value added course on
documentation of Ghodbunder Fort & its precincts

01 Jan 2023 – 30 April 2023

Rupali Gupte

Prof. Ar. Rupali H. Gupte,
Principal, SKLTCOA



Shweta
SANKRAMAN DESIGN STUDIO
402, Crescent Business Park,
MTNL Road, Sakinaka,
Andheri East, Mumbai-400072

Ar. Shwetambari Shinde,
Principal Architect, Sankraman Studio