



1.1.1. The institution ensures effective curriculum planning and delivery through a well - planned and documented process including Academic calendar and conduct of continuous internal assessment.

Supporting Documents

Sr. no	Documents
1	Academic calendar - University of Mumbai
2	Academic calendar - Smt.K.L.Tiwari College of Architecture
3	Minutes of Departmental Meetings
4	Time Table
5	Lesson Plan
6	Faculty Workload
7	Lecture Adjustment
8	Sample Feedback Form
9	Mentor-Mentee Notice
10	Programme Outcomes & Course Outcomes & Sample of PO/CO Mapping
11	Gap Analysis
12	Internal Exam Notice
13	Course Objectives and Outcomes & Assignments
14	External/University Exam Time Table
15	Internal Mark sheet
16	PTM Report
17	MoUs for Skill Courses
18	Webinars/Seminars/Workshops (Brochure)

1.1.1. The institution ensures effective curriculum planning and delivery through a well – planned and documented process including Academic calender and conduct of continuous internal assessment.

Supporting Documents

Sr. No.	Documents
1	Academic calendar – University of Mumbai
2	Academic calendar – Smt.K.L. Tiwari College of Architecture

Rupali Gupta



University of Mumbai



No. AAMS (UG)/ 33 of 2022-23

CIRCULAR :-

The Directors/Heads of the University Departments, the Principal of the Affiliated colleges, Head of the Recognized Institutions concerned, the Principals of the Sir J.J. College of Architecture and the Director/ Co-ordinators of Ratnagiri Sub-Centre & Thane Sub-Centre, Bharatnagar Dr. Babasaheb Ambedkar, Ambadve, (Model College), Smt. Vijayalakshmi Dalvi (Model College) and the Captain Superintendent, Ministry of Surface Transport, Training Ship "Chanakya" Government of India, Navi Mumbai are hereby informed that the arrangement of terms in the various faculties of the University for the academic year 2022-2023 has been accepted by the Academic Council at its meeting held on 17th May, 2022 vide item No.9.4 and subsequently approved by the Management Council at its meeting held on 25th May, 2022 vide item No. 5 and in accordance therewith, the arrangement of terms for the courses of studies in the various faculties for the academic year 2022-2023 is under:-

The same available on the University website (www.mu.ac.in)

Faculty of Humanities (Arts) : -Including all Certificate, Diploma, Post-graduate Diploma, Degree and Master Degree courses under the Arts

First Term - 13th June, 2022 to 22nd October, 2022 } Both days
Second Term - 7th November, 2022 to 1st May, 2023 } inclusive

1. Mid Term Break from 31st August, 2022 to 4th September, 2022 (both days inclusive) Ganpati vacation
2. Winter Break from 25th December, 2022 to 31st December, 2022 (both days inclusive)
3. Diwali Vacation from 23rd October, 2022 to 6th November, 2022 (both days inclusive)
4. Summer Vacation from 2nd May, 2023 to 12th June, 2023 (both days inclusive)

Rupali Gupta 2/-
Principal
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Faculty of Science & Technology (Pharmacy):

The arrangement of terms for the B. Pharm. Degree course be as under:-

First Term - 6th July, 2022 to 11th December, 2022 } Both days inclusive
Second Term - 12th Dec, 2022 to 27th May, 2023 }

1. Mid term break from **31st August, 2022 to 4th Sept, 2022**
(both days inclusive) Ganpati Vacation.
2. Diwali Vacation from 24th October, 2022 to 07th November, 2022
(both days inclusive)
3. Winter break from 23rd December, 2022 to 1st Jan, 2023
(both days inclusive)
4. Summer Vacation from 28th May, 2023 to 5th July, 2023
(both days inclusive)

Faculty of Science & Technology (Pharmacy):

The arrangement of terms for the M. Pharm. Degree course be as under:-

First Term - 1st August, 2022 to 31st December, 2022 } Both days inclusive
Second Term - 1st January, 2023 to 30th June, 2023 }

There is no vacation for M. Pharm. Course.

Architecture under the Faculty of Science & Technology:-

First Term - 6th June 2022 to 21st October, 2022 } (both days inclusive)
Second Term - 21st November 2022 to 28th April 2023 } (inclusive of exams)

1. Mid Term Break from 31st August, 2022 to 4th September, 2022
(both days inclusive) Ganpati vacation
2. Diwali Vacation from 22nd October, 2022 to 20th November, 2022 (both days inclusive)
3. Winter Break from 24th December, 2022 - 1st January 2023
(both days inclusive)
4. Summer Vacation from 29th April, 2023 to 4th June, 2023
(both days inclusive)

**Note: Terms 1st year (Second Half 2022) shall be decided on admission process
2nd Year (Sem 3) shall commence from 17th August, 2022 to 23rd December, 2022**

4/-

Rupali Gupta
Principal



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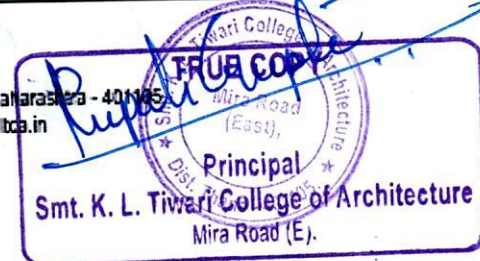
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SMT. K. L. TIWARI COLLEGE OF ARCHITECTURE, MIRA ROAD - E.								
As per University of Mumbai yearly format ; Directives for 2022-23 pending								
ACADEMIC SESSION CALENDAR : 2022 - 2023								
Semester	Year	Start Date	End Date	A.D. Final Submission	D.D. Final Submission	Study Leave	Theory + Jury Exam Duration	Remarks
Sem 1	First Yr. New Admission 2022-23	-	-	-	-	-	-	No Directives as on date
Sem 2	First Yr.	06-Jun-22	13-Aug-22	12-Aug-22	-	14 to 19 Aug 2022	Exam Dates : 22, 23, 24 Aug	27 Stu
							Jury Dates : 26 Aug	
Sem 3	Second Yr. (applicable to current First yr.batch)	05-Sep-22	13-Dec-22	09-Dec-22	-	14 to 18 Dec 2022	Exam Dates : 19, 20, 21 Dec	as per Sem - 2 Results
							Jury Dates : 23 Dec	
Sem 5	Third Yr.	06-Jun-22	08-Oct-22	07-Oct-22	-	09 to 13 Oct 2022	Exam Dates : 14, 15, 17, 18 Oct	40 Stu
							Jury Dates : 21 Oct	
Sem 7	Fourth Yr.	06-Jun-22	08-Oct-22	07-Oct-22	-	09 to 13 Oct 2022	Exam Dates : 14, 15, 17, 18 Oct	13 Stu
							Jury Dates : 21 Oct	
Sem 9	Final Yr.	06-Jun-22	07-Oct-22	04-Oct-22	30-Sep-22	08 to 13 Oct 2022	Exam Dates : 14, 15 Oct	30 Stu
							Jury Dates : 18 Oct, 20 Oct	
Holidays as per UoM / SKLTCOA :		June 2022 :		Nil				
		July 2022 :		09 Bakri id; 20 Founder's Day				
		August 2022:		09 Muharram; 15 Independence Day; 16 Parsi new year; 31 Ganesh Chaturthi				
		September 2022 :		09 Anant Chaturdashi				
		October 2022 :		02 Gandhi Jayanti; 05 Dassera; 08 Id-e-milad, 22 Diwali Vacation start				
		November 2022 :		20 Diwali Vacation Ends				
		December 2022 :		24 Dec to 01 Jan Christmas Vacation (Both days inclusive)				
Ganapati Festival :		31 Aug 2022 to 04 Sep 2022 : both days inclu. (Mid-term Break - pending notification by state govt.)						
Diwali Vacation :		22 Oct 2022 to 20 Nov 2022 : both days inclusive						
Second Term :		21 Nov 2022 to 28 Apr 2023 : both days inclusive						
Winter Vacation :		24 Dec 2022 to 01 Jan 2023 : both days inclusive						
Summer Vacation :		29 Apr 2023 to 04 Jun 2023 : both days inclusive						


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 Tel. : 8007916355 | Email : kantitwari@gmail.com | Website : www.skltpa.in



Supporting Documents

Sr. No.	Documents
3	Minutes of Departmental Meetings

Rupali Gupta





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Minutes of the Smt.K.L.Tiwari College of Architecture, Mira road Meeting held on 10th June 2022

Minutes of the Smt.K.L.Tiwari College of Architecture, Mira road Meeting held on 10th June 2022 at 3:00 pm at Principal's Office of RIS premises reads as:

The following members are present in the meeting:

1	Prof. Rupali H Gupte	Principal, SKLTCOA
2	Prof. Manoj Parelkar	Professor
3	Asst. Prof. Persis Rebello	Asst. Professor
4	Asst. Prof. Jigesh Patel	Asst. Professor
5	Ms. Sonia Rajput	Admin

Meeting commenced with Principal welcoming all the members present followed by following agenda and points to be discussed in the meeting :

- 1 Reading and confirming the minutes of Previous meeting:**
As Prof. Manoj Parelkar, IQAC Coordinator of SKLTCOA read the previous minutes of meeting (MoM). The committee members verified and recorded the same. The MoM were confirmed by the authority.
- 2 Workload Distribution of lectures for the first term**
The Coordinator discussed about workload distribution with the faculties for the first term and also prepared academic teaching plan and time table for the first term.
- 3 To discuss and decide the events to be conducted and budget regarding the same in 2022 - 2023**
The coordinator and committee members discussed regarding conduct of Seminar, Webinar and Workshops and budget regarding the same in the first term.
- 4 To discuss and decide the activities (guest lectures, field visits and tours) for student's participation and attendance for lectures:**
The coordinator and committee members decided to conduct activities and to create an environment for students for attending the lectures.

There being no other matter to discuss, meeting was adjourned with a vote of thanks.

Prof. Manoj Parelkar
IQAC Coordinator, SKLTCOA



Prof. Rupali H. Gupte
Principal, SKLTCOA

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Supporting Documents

Sr. No.	Documents
4	Time Table

Rupali Gupta





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EVEN / ODD SEMESTERS : A. Y. 2022-2023

TIME TABLE

Year / Sem	Time	First Yr. B. Arch. Sem - 1 w.e.f. Sep 2022 (Directive Pending)	Second Yr. B. Arch. Sem - 2 Jun - Sep	Third Yr. B. Arch. Sem - 3	Fourth Yr. B. Arch. Sem - 4	Fifth Yr. B. Arch. Sem - 5
Monday	8:30 to 10:00	ARCHITECTURAL DESIGN MANOJ, NAMRATA, LATIKA, VRUSHALI	ARCH. BLDG. CONST. ROHIT, DHANASHREE, JIGESH	ALLIED DESIGN - LANDSCAPE DESIGN VAISHALI, JANAKI, PERSIS, NIKITA	TOWN PLANNING MILIND, SWAPNIL, PRANIT	ALLIED DESIGN: ENVIRONMENTAL DESIGN FOR AD VEDVATI, SANJEEVANI, JANAKI
	10:00 to 11:30	BREAK				
Monday	12:00 to 1:30	MODEL MAKING PRANALI, NAMRATA, NIKITA, VRUSHALI	ARD - GRAPHICS ROHIT, VAISHALI, JIGESH, JANAKI	ELECTIVES : S/W - SKETCHUP LATIKA, DHANASHREE, SWAPNIL	PROFESSIONAL PRACTICE PERSIS, PRANIT	ENVIRONMENTAL STUDIES VEDVATI, SANJEEVANI
	1:30 to 3:00					PROFESSIONAL PRACTICE PERSIS, VEDVATI
Tuesday	8:30 to 11:30	ARD - GRAPHICS ROHIT, NAMRATA, PERSIS, JANAKI	ARCH. DESIGN MANOJ, SANJEEVANI, PRANALI, VEDVATI	ARCH. DESIGN SNEHAL, AMOL, PERSIS, VAISHALI, DHANASHREE	ARCH. DESIGN SNEHAL, AMOL, PERSIS, VAISHALI, DHANASHREE	ARCH. BLDG. CONST. AMEYA, LATIKA, JIGESH, JANAKI
	12:00 to 3:00	BUILDING MATERIALS PRANALI, VRUSHALI HUMANITIES PRANALI, PERSIS	ELECTIVES: S/W - AUTOCAD VAISHALI, NAMRATA, ROHIT, NIKITA	ARCH. BLDG. CONST. AMEYA, DHANASHREE, JIGESH	ARCH. BLDG. CONST. AMEYA, DHANASHREE, JIGESH	ARCH. DESIGN MANOJ, SNEHAL, AMOL, VEDVATI
Wednesday	8:30 to 11:30	THEORY OF STRUCTURES LUMAN, LATIKA GUEST SESSION / WORKSHOP	ARCH. BLDG. MATERIALS PRANALI, VRUSHALI ENVIRONMENTAL STUDIES PRANALI, VRUSHALI	ARD - WORKING DRAWING & SPECIFICATIONS - THEORY SWAPNIL, NAMRATA THEORY OF STRUCTURES LUMAN, PRANIT	THEORY OF STRUCTURES LUMAN, PRANIT ARD - BLDG. BYELAWS & MUN. DRG. - ENCLU. ELECTIVE: 7 SWAPNIL, NAMRATA	DESIGN DISSERTATION & ELECTIVE - 9 MANOJ, SANJEEVANI, AMOL, RUPALI
	12:00 to 3:00	ELECTIVE : SOFTWARES LATIKA, NAMRATA, JIGESH, NIKITA	HUMANITIES PRANALI, VRUSHALI THEORY OF STRUCTURES LUMAN, PRANIT	ARCH. THEORY PERSIS, NIKITA HUMANITIES PERSIS, NIKITA	TOWN PLANNING MILIND, SWAPNIL, PRANIT	THEORY OF STRUCTURES LUMAN, PRANIT
Thursday	8:30 to 10:00	ENVIRONMENTAL STUDIES LATIKA, NIKITA	ALLIED DESIGN : FURNITURE/ PRODUCT DESIGN KIRIT, PRANALI, NIKITA, VRUSHALI	ARCH. BLDG. SERVICES AMEYA, JIGESH, JANAKI, NAMRATA	ARCH. BLDG. SERVICES AMEYA, JIGESH, JANAKI, NAMRATA	ELECTIVE: ARCHITECTURE & URBANITY MILIND, SANJEEVANI, SWAPNIL, JANAKI
	10:00 to 11:30	LIBRARY LATIKA, PRANITA	BREAK			
Thursday	12:00 to 3:00	ALLIED DESIGN - BASIC DESIGN KIRIT, PRANALI, LATIKA, NIKITA	GUEST SESSION (WILL BE INFORMED IN ADVANCE)	GUEST SESSION (WILL BE INFORMED IN ADVANCE)	ALLIED DESIGN : ARCH. PROJECT MGMT. PERSIS TOWN PLANNING (CASE STUDIES) MILIND, SANJEEVANI	ARCH. BLDG. SERVICES AMEYA, JIGESH, SWAPNIL, JANAKI
	8:30 to 10:00	ARCH. BLDG. CONST. ROHIT, NAMRATA, LATIKA, VRUSHALI	ARCH. DESIGN MANOJ, SANJEEVANI, PRANALI, VEDVATI	ARCH. DESIGN SNEHAL, AMOL, PERSIS, VAISHALI, DHANASHREE	ARCH. DESIGN SNEHAL, AMOL, PERSIS, VAISHALI, DHANASHREE	GUEST SESSION (WILL BE INFORMED IN ADVANCE)
Friday	10:00 to 11:30	BREAK				
	12:00 to 3:00	COMMUNICATION SKILLS LATIKA, VRUSHALI	COMMUNICATION SKILLS LATIKA, VRUSHALI	ARD - QUANTITY & ESTIMATION AND WORKING DRAWING ROHIT, VAISHALI, DHANASHREE, NAMRATA	TOWN PLANNING (CASE STUDIES) MILIND, SANJEEVANI, SWAPNIL	ARCH. DESIGN MANOJ, SNEHAL, AMOL, VEDVATI

SEM 9 : ELECTIVE - 9: STUDENTS ARE REQUIRED TO STUDY ANY ASPECT PERTAINING TO RESPECTIVE DD TOPIC IN CONSULTATION WITH GUIDE IN OFFLINE/ONLINE MODE AND SUBMIT A DETAILED REPORT OF THE SAME FOR SUBJECT MARKING.

DESIGN DISSERTATION & ARCH. DESIGN : PROF. MANOJ PARLEKAR

SEM 5 : CLASS IN CHARGE : ASST. PROF. PERSIS KEBELLO

EXAMINATION CO-ORDINATION DUTIES : ASST. PROF. PERSIS KEBELLO

SEM 7 : CLASS IN CHARGE : ASST. PROF. DEANASHREE RAJU

SEM 8 : CLASS IN CHARGE : ASST. PROF. LATIKA ANBEKAR

SEM 2 : CLASS IN CHARGE : ASST. PROF. PRANALI OHALE

SEM 9 : CLASS IN CHARGE : ASSO. PROF. VEDVATI DADA

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Principal

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Supporting Documents

Sr. No.	Documents
5	Lesson Plan

Rupali Gupta





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Tiwari College Of Architecture.		
Subject	ALLIED DESIGN - INTERIOR DESIGN	
Year & Sem	SECOND YR. B. ARCH - Semester 04	
Time & Day	Saturday : 11:30 am to 1:00 pm	
Faculties	Prof. Rohan, Pranif, Vrushali, Persis	
Execution Date	Particulars & Details of Topics / Activities to be Executed	Marking
15/01/2022	BRIEFING OF 4TH SEMESTER PROJECT	-
22/01/2022	CASE STUDY PRESENTATIONS	10
29/01/2022	DISCUSSION AND PROGRESSIVE MARKING OF CONCEPT AND FURNITURE LAYOUT	10
05/02/22	DISCUSSION AND PROGRESSIVE MARKING OF FURNITURE LAYOUT	10
12/02/22	DISCUSSION AND FINAL MARKING OF CONCEPT & FURNITURE LAYOUT	20
19/02/22	DISCUSSION AND MARKING OF FLOORING, FALSE CEILING AND ELECTRICAL LAYOUT	30
26/02/22	DISCUSSION AND FINAL MARKING OF FLOORING, FALSE CEILING AND ELECTRICAL LAYOUT	30
05/03/22	DISCUSSION AND MARKING OF SECTIONAL ELEVATIONS	10
12/03/22	DISCUSSION AND FINAL MARKING OF SECTIONAL ELEVATIONS	20
19/03/22	DISCUSSION AND MARKING OF FURNITURE DETAILS (ANY 4)	20
26/03/22	DISCUSSION AND FINAL MARKING OF FURNITURE DETAILS (ANY 4)	20
02/04/22	DISCUSSION AND MARKING OF ALL PERSPECTIVE VIEWS	10
09/04/22	FINAL PORTFOLIO MARKING	100

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DT: 02/07/2022	Tiwari College Of Architecture					Subject Faculty :	
Subject	Architectural Theory						
Year & Sem	THIRD YR. B. ARCH - Semester 5					Prof. Rupali Gupte, Persis Rebello	
Time & Day	Wednesday :12:00 p.m. to 01:30 p.m.						
Execution Date	Particulars & Details of Topics	Activities to be Executed	Marking	Mode of Execution	To be Executed by	Faculty Compliance Report	prepared by /REF.NO
08/06/2022	<u>Modern movements in Art & architecture -</u> Between the wars, after the wars.		-	Lecture /ppt	Rupali Maam / Persis	Conducted assignment given	Persis
15/06/2022	<u>Modern movements in Art & architecture -</u> Between the wars, after the wars.		-	Lecture /ppt	Rupali Maam / Persis	checked & completed	Persis
22/06/2022	<u>Architectural evolution influenced by development of technology and structural systems.</u>		10	Lecture /ppt	Rupali Maam / Persis	Conducted and group work allotted	Persis
29/06/2022	<u>Architectural evolution influenced by development of technology and structural systems.</u>		-	Lecture /ppt	Rupali Maam / Persis	completed + presentations collected.	Persis
06/07/2022	<u>Post modern and late modern movements in Art & Architecture. - Critical & philosophical influences on architecture after the 1980's.</u>		-	Lecture /ppt	Rupali Maam / Persis	conducted by persis.	Persis
13/07/2022	<u>Post modern and late modern movements in Art & Architecture. - Critical & philosophical influences on architecture after the 1980's.</u>		-	Lecture /ppt	Rupali Maam / Persis	(OD for BOS meeting) completed. Rupali Gupte Principal	Persis

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20/07/2022	Founders Day	<u>Article Writing.</u> <u>Critical thinking.</u> <u>Fundamentals of</u> <u>Architectural</u> <u>research</u> <u>objectives and</u> <u>methodologies.</u>				Assignments collected
27/07/2022	<u>Critical regionalism & Deconstruction</u>		10	Lecture /ppt	Rupali Maam / Persis	Conducted in library, case study
03/08/2022	<u>Critical regionalism & Deconstruction</u>		-	-	Rupali Maam / Persis	presentations were completed, reports given.
10/08/2022	<u>Architectural and art trends in the first decade of the millennium</u>		-	Lecture /ppt	Rupali Maam / Persis	conducted by persis.
17/08/2022	<u>Architectural and art trends in the first decade of the millennium</u>		-	Lecture /ppt	Rupali Maam / Persis	Extra session conducted after 3 pm to complete
24/08/2022	<u>Art and architecture in India since independence: Modernism, Architecture for the state, Influence of Le Corb & Kahn.</u>		10	ppt	Rupali Maam / Persis	completed.
31/08/2022	Holiday - Ganesh Chaturthi		-	-	-	-
07/09/2022	<u>Art and architecture in India since independence: Modernism, Architecture for the state, Influence of Le Corb & Kahn.</u>		-	Lecture /ppt	Rupali Maam / Persis	completed.
14/09/2022	<u>Indian modernists, The influence of Vistara and the validation of the vernacular Critical regionalism</u>		-	Lecture /ppt	Rupali Maam / Persis	completed.
21/09/2022	<u>Indian modernists, The influence of Vistara and the validation of the vernacular Critical regionalism</u>		10	Lecture /ppt	Rupali Maam / Persis	completed.

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Date : 01/06/22		Smt. K. L. Tiwari College Of Architecture			Subject Faculty :	
Subject	Professional Practice					Prof. Persis Rebello
Year & Sem	FOURTH YR. B. ARCH - Semester 07					
Time & Day	Thursday : 1:30 p.m. to 3:00 p.m.					
Execution Date	Particulars & Details of Topics / Activities to be Executed	Marking	Mode of Execution	Executed by	Faculty Compliance Report	
9/6/2022	<u>Introduction to professional practice, Role of Professional bodies and Architects Act of 1972</u>	—	Lecture/ppt	Persis	conducted as per schedule	
17/6/2022	<u>professional Duties, role of architect as per architects act.</u>	—	Lecture/ppt	Persis	conducted as per schedule	
24/6/2022	<u>Class Test / assignment</u>	20	—	Persis	conducted as per schedule	
30/6/2022	<u>Architects professional code of conduct</u>	—	Lecture/ppt	Persis	conducted as per schedule	
7/7/2022	<u>Tenders - Types, formats and notices (Assignment 1 - Tender notice)</u>	20	Lecture/ppt	Persis	Not conducted as faculty was absent previous lecture conducted.	
14/7/2022	<u>Tenders - process of Tendering (Assignment 2 - preparation of Tender document)</u>	—	—	—	previous lecture conducted.	
21/7/2022	<u>Contract - Contract document and types of Contracts. (Submission of Assignment 2)</u>	—	Lecture/ppt	Persis	previous lecture conducted.	
28/7/2022	<u>Contract - Terms and definitions. General conditions of contract</u>	20	Lecture/ppt	Persis	Previous lecture conducted.	
4/8/2022	<u>General conditions of contract Continued</u>	—	Lecture/ppt	Persis	Previous lecture conducted	
11/8/2022	<u>Special conditions of Contracts and termination of Contract</u>	—	Lecture/ppt	Persis	Previous lecture conducted	
18/8/2022	<u>Test on Contracts</u>	20	—	Persis	previous lecture conducted, Assignment as homework.	
25/8/2022	<u>Architecture competitions - Eligibility criteria, articles and schedules, classification of competitions.</u>	—	Lecture/ppt	Persis	conducted as scheduled	
1/9/2022	<u>Architecture competitions - Procedure, Role of assessors, awards & Copyright (Assignment 3 on competitions)</u>	—	Lecture/ppt	Persis	conducted as scheduled	
8/9/2022	<u>Office set up and Administration</u>	—	Lecture/ppt	Persis	conducted as scheduled	
15/9/2022	<u>Scale of Charges of Architect (Submission of Assignment 3)</u>	20	Lecture/ppt	Persis	conducted as scheduled	
22/09/2022	<u>Class Test / assignment</u>	20	—	Persis	conducted as scheduled.	





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Smt. K. L. Tiwari College Of Architecture, MIRA ROAD.					Subject Faculty :
Subject	Professional Practice				Persis Rebello
Year & Sem	FIFTH YR. B. ARCH - Semester 09				
Time & Day	Thursday : 10:00 a.m. to 11:30 a.m.				
Execution Date	Particulars & Details of Topics / Activities to be Executed	Marking	Mode of Execution	Executed by	Faculty Compliance
9/6/2022	<u>Land acquisition - Purpose and principles of acquisition</u>	—	Lecture/ppt	Persis	Conducted as per schedule
17/6/2022	<u>Land Acquisition Act - procedure</u>	—	Lecture/ppt	Persis	conducted as per schedule
24/6/2022	<u>class Assignment on land acquisition</u>	20	—	Persis	conducted as per schedule
30/6/2022	<u>Easements - Purpose, types</u>	—	Lecture/ppt	Persis	conducted as per schedule
7/7/2022	<u>Easements - Types continued</u>	—	Lecture/ppt	Persis	Not conducted as faculty was absent
14/7/2022	<u>class Assignment on Easements</u>	20	—	Persis	Assignment given as homework
21/7/2022	<u>Elements of Valuation - classification of ownership, purpose of valuation and other terminologies</u>	—	Lecture/ppt	Persis	conducted as scheduled
28/7/2022	<u>Valuation Methods - techniques</u>	—	Lecture/ppt	Persis	conducted as scheduled
4/8/2022	<u>Valuation Methods - techniques continue (Assignment on Valuation)</u>	20	Lecture/ppt	Persis	conducted as scheduled
11/8/2022	<u>Valuation - Gilt edge securities, debentures, sinking fund</u>	—	Lecture/ppt	Persis	conducted as scheduled
18/8/2022	<u>Laws related to structural and general repairs</u>	—	Lecture/ppt	Persis	conducted as per schedule
25/8/2022	<u>Standard Rent - Rent control act</u>	—	Lecture/ppt	Persis	conducted as scheduled
1/9/2022	<u>Dilapidation, settlement of claims (Assignment on Valuation and Dilapidation)</u>	20	Lecture/ppt	Persis	conducted as per schedule
8/9/2022	<u>Fire Insurance - assessment, claim and report</u>	—	Lecture/ppt	Persis	conducted as scheduled
15/9/2022	<u>Fire Insurance - assessment, claim and report continued.</u>	—	Lecture/ppt	Persis	conducted as scheduled
22/09/2022	<u>Class Test</u>	50	—	Persis	conducted as scheduled

Persis Rebello
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Date : 16/11/22		Smt. K. L. Tiwari College Of Architecture				Subject Faculty :	
Subject		Elective - Project Management				Prof. Anuradha Kaylanshetti, Persis Rebello	
Year & Sem		FINAL YR. B. ARCH - Semester 10					
Time & Day		Thursday : 12:00 p.m. to 1:30 p.m.					
Execution Date	Particulars & Details of Topics / Activities to be Executed	Marking	Mode of Execution	Executed by	Learning Objective	Learning Outcome expected	
22/11/2022	<u>Introduction to project management. Principles of Management</u>	—	Lecture/ppt	Persis	Introducing students to role and importance of project management in construction industry.	Gain insights on what is project management and as architects, why is it necessary to study the subject.	
29/11/2022	<u>Understanding the process of Project Management</u>	—	Lecture/ppt	Persis	Understanding the entire process of managing a project from project initiation to completion through various principles of management.	It will help students understand the importance of management skills in successfully delivering a project	
06/12/2022	<u>Project appraisal and feasibility studies. Marking of Assignment 1</u>	10	Lecture/ppt	Persis	Understanding the importance of Feasibility, analysis and appraisal.	Students will be able to prepare feasibility study for various projects	
13/12/2022	<u>Project appraisal and feasibility studies continued.</u>	—	Lecture/ppt	Persis	Understanding the importance of Feasibility, analysis and appraisal.		
20/12/2022	<u>Introduction of Building project.</u>	—	Lecture/ppt	Persis	To let students implement project management techniques on a live case study.	This activity will help students gain practical knowledge and understanding how a project is managed with various tools and techniques.	
03/01/2023	<u>Class Activity : Project based. (Mapping list of activities involved in construction project - Pre construction to post construction)</u>	—	Activity	Persis		Students will be studying and listing the activities required to prepare gantt chart. Also understanding the importance of each activity in project timeline and how it affects the timeline of the project in case of delays.	
10/01/2023	<u>Class Activity : Project based. (Mapping list of activities involved in construction project - Pre construction to post construction) continued.</u>	—	Activity	Persis	To study all activities involved in construction of a building from project initiation to final completion.		
24/01/2023	<u>Class Activity : Project based. (Mapping list of activities involved in construction project - Pre construction to post construction) continued.</u>	50	Activity	Persis			

Pooja Gupta
Principal

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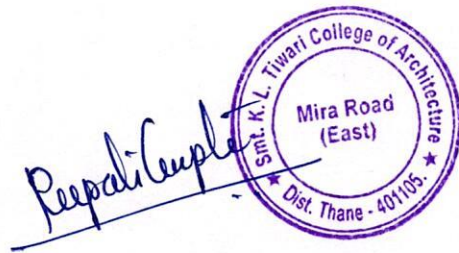


31/01/2023	<u>Material procurement and inventory management and quality control.</u>	—	Lecture/ppt	Persis	To study the importance of managing material on site, logistics, inventory control and avoiding wastage.	Students will be able to implement various techniques for procurement of materials on site based on its requirement, they will understand how material and machinery inventory is managed and controlled, they will also gain insights on quality checking and inspection.
07/02/2023	<u>Understanding of PERT & CPM Technique</u>	—	Lecture/ppt	Persis	Understanding the concepts of CPM & PERT and their importance in project management.	Students will understand how to manage the activities in a project with different techniques from start to end of a project and which technique can be applicable where.
14/02/2023	<u>Understanding the concepts of Project monitoring and control</u>	—	Lecture/ppt	Persis	To understand why monitoring and controlling a project is important to deliver a quality project on time without any delays and within the estimated budget.	Students will gain insights in monitoring and controlling a project and also understand how important the functions of monitoring and control are for a project to be successfully delivered.
21/02/2023	<u>Understanding of resource planning and allocation. & Assignment/ Test</u>	10	Lecture/ppt	Persis	Understanding Importance of various resources like human resource, material, machinery and how to plan its use for optimum utilization and least wastage.	Students will be able to allocate various resources appropriately for every construction activity for its use for optimum utilization and least wastage.
28/02/2023	<u>Gantt chart introduction. Preparation of gantt chart for the project by planning resources and allocation.</u>	—	Activity	Persis		
7/03/2023	<u>Preparation of gantt chart for the project continued.</u>	—	Activity	Persis	To prepare a bar chart/ gantt chart to understand the details of work to be completed on site on daily/weekly/monthly basis and also prepare in advance of the next activity on site.	Students shall be able to prepare an appropriate timeline for their project considering all risk factors, resource allocations and levelling. Students will understand the importance of pre planning and monitoring the project through these gantt charts.
14/03/2023	<u>Allocation of milestones for project gantt chart</u>	—	Activity	Persis		
21/03/2023	<u>Completion of gantt chart for the project</u>	50	Activity	Persis		

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Supporting Documents

Sr. No.	Documents
6	Faculty Workload





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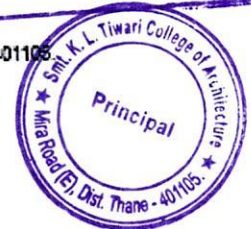
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Total workload in the subjects of the Smt. K.L.Tiwari College of Architecture

SR NO	CORE FACULTY		VISITING FACULTY		TENURE BASED	
	NAME OF THE FACULTY	NO. OF HOURS PER WEEK	NAME OF THE FACULTY	NO. OF HOURS PER WEEK	NAME OF THE FACULTY	NO. OF HOURS
1	Prof. Kirit Jain (Design Chairman)	6	Asso. Prof. Snehal Surve	12	Asst. Prof. Luman Amodh	9 PER WEEK
2	Prof. Rupali H Gupte (Principal)	3	Asst. Prof. Pranali Ohale	22.5	Mrs. Rupali Saxena	60 PER YEAR
3	Prof. Manoj Umakant Parelkar	18	Asst. Prof. Rohit Patil	18		
4	Asso. Prof. Milind Surve	13.5	Asst. Prof. Dhanashree Raju	18		
5	Asso. Prof. Vedvati Datar	18	Asst. Prof. Vaishali Thakur	18		
6	Asst. Prof. Jigesh Patel	21	Asst. Prof. Amol	15		
7	Asst. Prof. Persis Rebello	21	Asst. Prof. Ameya Kadam	12		
8	Asst. Prof. Namrata	21				
9	Asst. Prof. Latika Ambekar	22.5				
10	Asst. Prof. Sanjeevani Aryamane	21				
11	Asst. Prof. Swapnil Ambre	21				
12	Asst. Prof. Vrushali Sahi	21				
13	Asst. Prof. Nikita Salunkhe	21				
14	Asst. Prof. Janaki Rawal	21				
15	Asst. Prof. Pranit Nevrekar	19.5				

Rupali Gupte
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Total workload in the subjects of the Smt. K.L.Tiwari College of Architecture

Faculty Name :	Prof. Kirit Jain (Design Chairman)	June 2022 - Nov 2022 AY - 2022 - 2023
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Subject	Semester	Class No. of Divisions	No. of Students in each division	No. of Students in each division for the Subject	Total No. of Lectures (Hrs)	Total No. of Lectures per week (Hrs)
Basic Design	1	1	30	30	3	6
Allied Design - Furniture/ Product Design	2	1	29	29	3	

Faculty Name :	Prof. Rupali H Gupte (Principal)	June 2022 - Nov 2022 AY - 2022 - 2023
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Subject	Semester	Class No. of Divisions	No. of Students in each division	No. of Students in each division for the Subject	Total No. of Lectures (Hrs)	Total No. of Lectures per week (Hrs)
Design Dissertation	9	1	30	30	3	3

Faculty Name :	Prof. Manoj Umakant Parelkar	June 2022 - Nov 2022 AY - 2022 - 2023
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Subject	Semester	Class No. of Divisions	No. of Students in each division	No. of Students in each division for the Subject	Total No. of Lectures (Hrs)	Total No. of Lectures per week (Hrs)
Architectural Design	1	1	30	30	3	18
Architectural Design	2	1	29	29	6	
Architectural Design	9	1	30	30	6	
Design Dissertation	9	1	30	30	3	

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Faculty Name :	Asso. Prof. Milind Surve	June 2022 - Nov 2022 AY - 2022 - 2023
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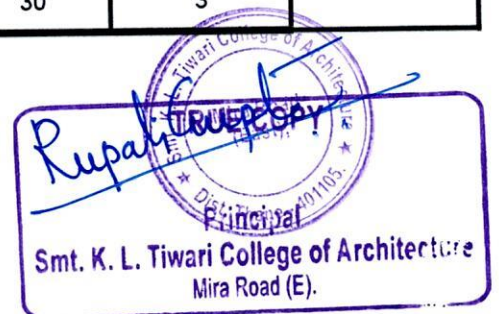
Subject	Semester	Class No. of Divisions	No. of Students in each division	No. of Students in each division for the Subject	Total No. of Lectures (Hrs)	Total No. of Lectures per week (Hrs)
Town Planning	7	1	14	14	10.5	13.5
Architecture & Urbanity	9	1	30	30	3	

Faculty Name :	Asso. Prof. Vedvati Datar	June 2022 - Nov 2022 AY - 2022 - 2023
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Subject	Semester	Class No. of Divisions	No. of Students in each division	No. of Students in each division for the Subject	Total No. of Lectures (Hrs)	Total No. of Lectures per week (Hrs)
Architectural Design	2	1	29	29	6	18
Architectural Design	9	1	30	30	6	
Environmental Design	9	1	30	30	3	
Environmental Studies	9	1	30	30	1.5	
Professional Practice	9	1	30	30	1.5	

Faculty Name :	Asst. Prof. Jigesh Patel	June 2022 - Nov 2022 AY - 2022 - 2023
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Subject	Semester	Class No. of Divisions	No. of Students in each division	No. of Students in each division for the Subject	Total No. of Lectures (Hrs)	Total No. of Lectures per week (Hrs)
Elective -Software	1	1	30	30	3	21
Architectural Building Construction	2	1	29	29	3	
ARD - Graphics	2	1	29	29	3	
Architectural Building Services	5	1	41	41	3	
Architectural Building Construction	5	1	41	41	3	
Architectural Building Services	9	1	30	30	3	
Architectural Building Construction	9	1	30	30	3	



Faculty Name :	Asst. Prof. Persis Rebello	June 2022 - Nov 2022 AY - 2022 - 2023
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Subject	Semester	Class No. of Divisions	No. of Students in each division	No. of Students in each division for the Subject	Total No. of Lectures (Hrs)	Total No. of Lectures per week (Hrs)
ARD - Graphics	1	1	30	30	3	21
Humanities	1	1	30	30	1.5	
Architectural Design	5	1	41	41	6	
Landscape Design	5	1	41	41	3	
Humanities	5	1	41	41	1.5	
Architectural Theory	5	1	41	41	1.5	
Professional Practice	7	1	14	14	1.5	
Architectural Project Management	7	1	14	14	1.5	
Professional Practice	9	1	30	30	1.5	

Faculty Name :	Asst. Prof. Namrata	June 2022 - Nov 2022 AY - 2022 - 2023
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Subject	Semester	Class No. of Divisions	No. of Students in each division	No. of Students in each division for the Subject	Total No. of Lectures (Hrs)	Total No. of Lectures per week (Hrs)
Architectural Design	1	1	30	30	3	21
Model Making	1	1	30	30	3	
ARD - Graphics	1	1	30	30	3	
Elective - Software	1	1	30	30	3	
Architectural Building Construction	1	1	30	30	3	
ARD - Working Drawing & Specifications	5	1	41	41	3	
Architectural Building Services	5	1	41	41	3	

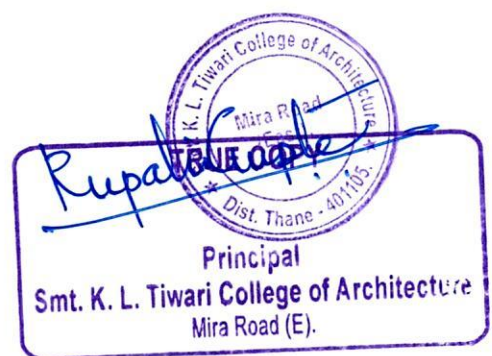


Faculty Name :	Asst. Prof. Latika Ambekar	June 2022 - Nov 2022 AY - 2022 - 2023
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Subject	Semester	Class No. of Divisions	No. of Students in each division	No. of Students in each division for the Subject	Total No. of Lectures (Hrs)	Total No. of Lectures per week (Hrs)
Architectural Design	1	1	30	30	3	22.5
Theory of Structure	1	1	30	30	1.5	
Environmental Studies	1	1	30	30	1.5	
Library	1	1	30	30	1.5	
Basic Design	1	1	30	30	3	
Architectural Building Construction	1	1	30	30	3	
Elective - Software	1	1	30	30	3	
Communication Skills	1	1	30	30	1.5	
Communication Skills	2	1	29	30	1.5	
Architectural Building Construction	9	1	30	30	3	

Faculty Name :	Asst. Prof. Sanjeevani Aryamane	June 2022 - Nov 2022 AY - 2022 - 2023
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Subject	Semester	Class No. of Divisions	No. of Students in each division	No. of Students in each division for the Subject	Total No. of Lectures (Hrs)	Total No. of Lectures per week (Hrs)
Architectural Design	2	1	29	29	6	21
Town Planning	7	1	14	14	4.5	
Environmental Design	9	1	30	30	3	
Environmental Studies	9	1	30	30	1.5	
Design Dissertation	9	1	30	30	3	
Architecture & Urbanity	9	1	30	30	3	

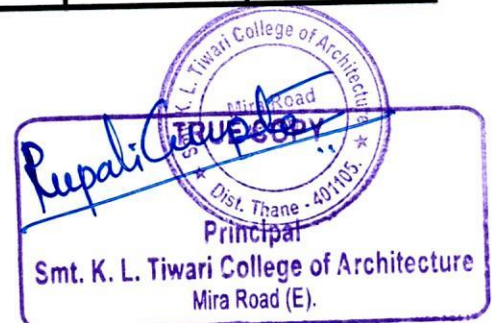


Faculty Name :	Asst. Prof. Swapnil Ambre	June 2022 - Nov 2022 AY - 2022 - 2023
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Subject	Semester	Class No. of Divisions	No. of Students in each division	No. of Students in each division for the Subject	Total No. of Lectures (Hrs)	Total No. of Lectures per week (Hrs)
ARD - Working Drawing & Specification (Theory)	5	1	41	41	1.5	21
Electives - S/W - Sketch up	5	1	14	14	3	
ARD - Building Byelaws & Municipal Drawing	7	1	14	14	1.5	
Town Planning	7	1	14	14	9	
Architecture & Urbanity	9	1	30	30	3	
Architecture Building Services	9	1	30	30	3	

Faculty Name :	Asst. Prof. Vrushali Sahi	June 2022 - Nov 2022 AY - 2022 - 2023
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Subject	Semester	Class No. of Divisions	No. of Students in each division	No. of Students in each division for the Subject	Total No. of Lectures (Hrs)	Total No. of Lectures per week (Hrs)
Architectural Design	1	1	30	30	3	21
Model Making	1	1	30	30	3	
Architectural Building Construction	1	1	30	30	3	
Architectural Building Materials	1	1	30	30	1.5	
Communication Skill	1	1	30	30	1.5	
Architectural Building Materials	2	1	29	29	1.5	
Environmental Studies	2	1	29	29	1.5	
Allied design - Furniture / Product Design	2	1	29	29	3	
Humanities	2	1	29	29	1.5	
Communication Skill	2	1	29	29	1.5	

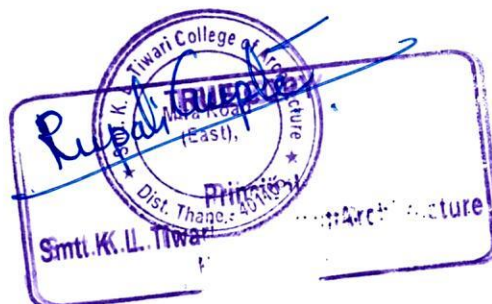


Faculty Name :	Asst. Prof. Nikita Salunkhe	June 2022 - Nov 2022 AY - 2022 - 2023
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Subject	Semester	Class No. of Divisions	No. of Students in each division	No. of Students in each division for the Subject	Total No. of Lectures (Hrs)	Total No. of Lectures per week (Hrs)
Model Making	1	1	30	30	3	21
Allied design - Furniture / Product Design	1	1	30	30	3	
Environmental Studies	1	1	30	30	1.5	
Elective : Software	1	1	30	30	3	
Elective : Software - Autocad	2	1	29	29	1.5	
Allied design - Furniture / Product Design	2	1	29	29	3	
Allied Design - Landscape Design	5	1	41	41	3	
Architectural Theory	5	1	41	41	1.5	
Humanities	5	1	41	41	1.5	

Faculty Name :	Asst. Prof. Janaki Rawal	June 2022 - Nov 2022 AY - 2022 - 2023
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Subject	Semester	Class No. of Divisions	No. of Students in each division	No. of Students in each division for the Subject	Total No. of Lectures (Hrs)	Total No. of Lectures per week (Hrs)
ARD - Graphics	1	1	30	30	3	21
ARD - Graphics	2	1	29	29	3	
Allied Design - Landscape Design	5	1	41	41	3	
Architectural Building Services	5	1	41	41	3	
Allied Design - Environment Design for AD	9	1	30	30	3	
Elective : Architecture & Urbanity	9	1	30	30	3	
Architectural Building Services	9	1	30	30	3	



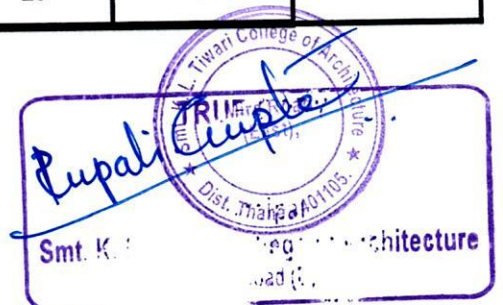
Faculty Name :	Asst. Prof. Pranit Nevrekar	June 2022 - Nov 2022 AY - 2022 - 2023
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Subject	Semester	Class No. of Divisions	No. of Students in each division	No. of Students in each division for the Subject	Total No. of Lectures (Hrs)	Total No. of Lectures per week (Hrs)
Theory of Structure	1	1	30	30	1.5	19.5
Theory of Structure	2	1	29	29	1.5	
Theory of Structure	5	1	41	41	1.5	
Theory of Structure	7	1	14	14	1.5	
Town Planning	7	1	14	14	9	
Professional Practice	7	1	14	14	1.5	
Theory of Structure	9	1	30	30	1.5	
Library	1	1	30	30	1.5	

Visiting Faculty

Faculty Name :	Asst. Prof. Pranali Ohale	June 2022 - Nov 2022 AY - 2022 - 2023
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Subject	Semester	Class No. of Divisions	No. of Students in each division	No. of Students in each division for the Subject	Total No. of Lectures (Hrs)	Total No. of Lectures per week (Hrs)
Model Making	1	1	30	30	3	22.5
Architectural Building Materials	1	1	30	30	1.5	
Humanities	1	1	30	30	1.5	
Basic Design	1	1	30	30	3	
Architectural Design	2	1	29	29	6	
Architectural Building Materials	2	1	29	29	1.5	
Environmental Studies	2	1	29	29	1.5	
Humanities	2	1	29	29	1.5	
Allied Design - Product Design	2	1	29	29	3	

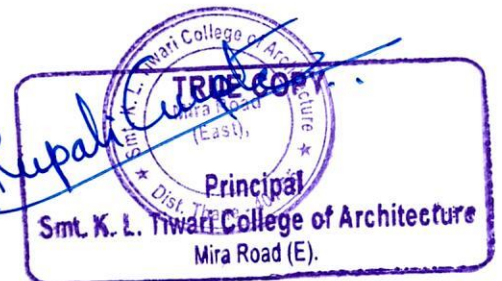


Faculty Name :	Asst. Prof. Rohit Patil	June 2022 - Nov 2022 AY - 2022 - 2023
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Subject	Semester	Class No. of Divisions	No. of Students in each division	No. of Students in each division for the Subject	Total No. of Lectures (Hrs)	Total No. of Lectures per week (Hrs)
ARD - Graphics	1	1	30	30	3	18
Architectural Building Construction	1	1	30	30	3	
Architectural Building Construction	2	1	29	29	3	
ARD - Graphics	2	1	29	29	3	
Electives - Autocad	2	1	29	29	3	
ARD - Quantity and Estimation & Working Drawing	5	1	41	41	3	

Faculty Name :	Asst. Prof. Dhanashree Raju	June 2022 - Nov 2022 AY - 2022 - 2023
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Subject	Semester	Class No. of Divisions	No. of Students in each division	No. of Students in each division for the Subject	Total No. of Lectures (Hrs)	Total No. of Lectures per week (Hrs)
Architectural Building Construction	2	1	29	29	3	18
Elective - Sketch up	5	1	41	41	3	
Architectural Design	5	1	41	41	6	
Architectural Building Construction	5	1	41	41	3	
ARD - Quantity and Estimation & Working Drawing	5	1	41	41	3	



Faculty Name :	Asst. Prof. Vaishali Thakur	June 2022 - Nov 2022 AY - 2022 - 2023
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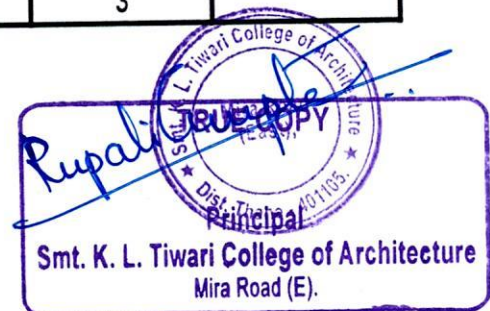
Subject	Semester	Class No. of Divisions	No. of Students in each division	No. of Students in each division for the Subject	Total No. of Lectures (Hrs)	Total No. of Lectures per week (Hrs)
ARD - Graphics	2	1	29	29	3	18
Electives - Autocad	2	1	29	29	3	
Architectural Design	5	1	41	41	6	
Landscape Design	5	1	41	41	3	
ARD - Quantity and Estimation & Working Drawing	5	1	41	41	3	

Faculty Name :	Asso. Prof. Snehal Surve	June 2022 - Nov 2022 AY - 2022 - 2023
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Subject	Semester	Class No. of Divisions	No. of Students in each division	No. of Students in each division for the Subject	Total No. of Lectures (Hrs)	Total No. of Lectures per week (Hrs)
Architectural Design	5	1	41	41	6	12
Architectural Design	9	1	30	30	6	

Faculty Name :	Asst. Prof. Amol	June 2022 - Nov 2022 AY - 2022 - 2023
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Subject	Semester	Class No. of Divisions	No. of Students in each division	No. of Students in each division for the Subject	Total No. of Lectures (Hrs)	Total No. of Lectures per week (Hrs)
Architectural Design	5	1	41	41	6	15
Architectural Design	9	1	30	30	6	
Design Dissertation	9	1	30	30	3	



Faculty Name :	Asst. Prof. Ameya Kadam	June 2022 - Nov 2022 AY - 2022 - 2023
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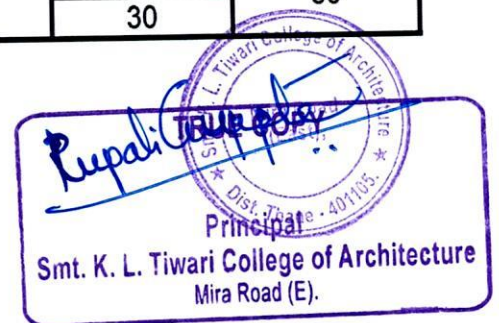
Subject	Semester	Class No. of Divisions	No. of Students in each division	No. of Students in each division for the Subject	Total No. of Lectures (Hrs)	Total No. of Lectures per week (Hrs)
Architectural Building Construction	5	1	41	41	3	12
Architectural Building Services	5	1	41	41	3	
Architectural Building Construction	9	1	30	30	3	
Architectural Building Services	9	1	30	30	3	

Tenure Based

Faculty Name :	Asst. Prof. Luman Amodh	June 2022 - Nov 2022 AY - 2022 - 2023
----------------	-------------------------	--

Subject	Semester	Class No. of Divisions	No. of Students in each division	No. of Students in each division for the Subject	Total No. of Lectures (Hrs)	Total No. of Lectures per week (Hrs)
Theory of Structure	1	1	30	30	1.5	9
	2	1	29	29	1.5	
	5	1	41	41	1.5	
	7	1	14	14	1.5	
	9	1	30	30	1.5	

Faculty Name :	Mrs. Rupali Saxena				June 2022 - Nov 2022 AY - 2022 - 2023	
Subject	Semester	Class No. of Divisions	No. of Students in each division	No. of Students in each division for the Subject	Total No. of Lectures (Hrs)	Total No. of Lectures per year (Hrs)
Art Direction	1	1	30	30	30	60
Art of Visual Story Telling					30	



Design Dissertation & Architectural Design :	Prof. Manoj Parelkar
Examination Co-ordination Duties :	Asst. Prof. Persis Rebello
Semester 1 Class In - Charge :	Asst. Prof. Latika Ambeka
Semester 2 Class In - Charge :	Asst. Prof. Pranali Ohale
Semester 5 Class In - Charge :	Asst. Prof. Persis Rebello
Semester 7 Class In - Charge :	Asst. Prof. Dhanashree Raju
Semester 9 Class In - Charge :	Asso. Prof. Vadvati Datar



Prepared By : IQAC Coordinator



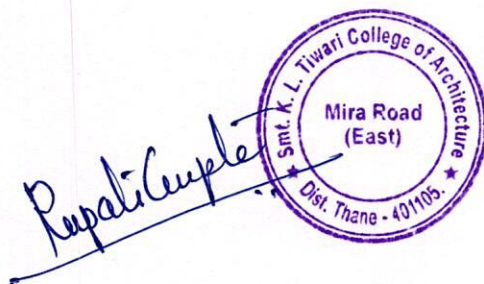
Approved By :

Prof. Rupali Gupte
Principal, SKLCOA



Supporting Documents

Sr. No.	Documents
7	Lecture Adjustment





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Survey No.268/1& 268/2, RIS Building, Kankia Park, Mira Road East, District Thane, Maharashtra-401105.

TEACHING / NON-TEACHING
 LEAVE APPLICATION / OD FORM

Date: **25th April 2023**

1. Name of Applicant: **Snehal Jagdale-Surve**
2. Designation of Applicant: **Associate Professor**
3. Department: **Architecture**
4. No. of days: **1** Date: From **25th April 2023** to **25th April 2023**
5. Type of Leave: **Casual leave**
6. Purpose: **Personal work**
7. Alternative Arrangement: **Class incharge (Vedavati Madam) as exchange lecturer**
8. Balance C. L. / E. L.:

Solve
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Snehal Jagdale
SIGNATURE OF APPLICANT

RH
PRINCIPAL

✓
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Tel. : 8007916355 | Email : kantitwari@gmail.com | Website : www.kitca.in



Pupali Cupte
Principal
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Mira Road (E) Dist. Thane - 401105



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LEAVE APPLICATION / OD FORM

Date: 11/12/22

1. Name of Applicant: DHANASHREE RAJU
2. Designation of Applicant: Assistant Professor
3. Department: _____
4. No. of days: 01 Date: From 13/12/22 to 13/12/22
5. Type of Leave: Leave Adjusted by working on 17/12/22
6. Purpose: Travel to Pune for family reasons.
7. Alternative Arrangement: Pooja Maham for Sem 6 & Rohit Sir for ID
8. Balance C. L. / E. L.: _____

Soni
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Dhanya
SIGNATURE OF APPLICANT

OK, approved
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LEAVE APPLICATION / OD FORM

Date: 15/12/22

1. Name of Applicant: DHANASHREE RAJU
2. Designation of Applicant: Assistant Professor
3. Department: _____
4. No. of days: 06 Date: From 26/12/22 to 02/01/23
5. Type of Leave: Leave
6. Purpose: Personal Trip
7. Alternative Arrangement: Katika Maham for any work. Rohit Sir for First Year ASCM
8. Balance C. L. / E. L.: _____

Soni
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will be considered in leave without pay.
SANCTIONED

Dhanya
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RH
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Tel.: 8007916355 | Email: kantitwari@gmail.com | Website: www.sktca.edu



Dupali Gupta
Principal
L. TIWARI COLLEGE OF ARCHITECTURE
Mira Road (E), Dist. Thane - 401105.



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LEAVE APPLICATION / OD FORM Date: 06/11/2023

1. Name of Applicant: Ar. Rohit S. Padi
2. Designation of Applicant: Assistant Professor
3. Department: Architecture
4. No. of days: 01 Date: From 06/11/2023 to _____
5. Type of Leave: C.O (Jury duty)
6. Purpose: Jury duty at Miray colg.
7. Alternative Arrangement: Co-faculties
8. Balance C.L./E.L.: _____

Soni
SIGNATURE OF CLERK

Rohit
SIGNATURE OF APPLICANT

[Signature]
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[Checkmark]
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LEAVE APPLICATION / OD FORM Date: 3/11/2023

1. Name of Applicant: Mrs Manisha Godavarikar
2. Designation of Applicant: Librarian
3. Department: Tiwari College of Architecture
4. No. of days: 1 Date: From 3/11/2023 to _____
5. Type of Leave: C.L.
6. Purpose: Personal
7. Alternative Arrangement: Rahul Wadyekar - Rahul 2/11/2023 date
8. Balance C.L./E.L.: _____

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SIGNATURE OF APPLICANT

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Tel. : 8007916355 | Email : kantitwari1@gmail.com | Website : www.skltca.in



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LEAVE APPLICATION / OD FORM

Date: 30-12-2022

1. Name of Applicant: Pensia Rebello
2. Designation of Applicant: Assistant Professor
3. Department: Architecture
4. No. of days: 10 Date: From 02-01-2023 to 11-01-2023
5. Type of Leave: _____
6. Purpose: Travel
7. Alternative Arrangement: Sem 6 - PP & PM - Latika Maam, Sem 6 AD - AD faculties
8. Balance C.L / E.L: 25 days

Sonia Rajput
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Pensia
SIGNATURE OF APPLICANT

Raj
PRINCIPAL

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LEAVE APPLICATION / OD FORM

Date: 30/12/2022

1. Name of Applicant: Vaushali Thakur
2. Designation of Applicant: Asst Professor
3. Department: _____
4. No. of days: 10 Date: From 26/1/2023 to 10/01/2023
5. Type of Leave: _____
6. Purpose: _____
7. Alternative Arrangement: Manoj D. for software Ms. Snehal S. Ms. Dhanyashree for AD
8. Balance C.L / E.L: _____

Sonia Rajput
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Vaushali
SIGNATURE OF APPLICANT

Raj
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Supporting Documents

Sr. No.	Documents
8	<p data-bbox="571 974 1230 1032">Sample Feedback Form</p> <p data-bbox="496 1111 1326 1169">a) Feedback of all Stakeholders</p> <ul data-bbox="560 1182 879 1559" style="list-style-type: none"><li data-bbox="560 1182 863 1240">• Students<li data-bbox="560 1261 815 1328">• Faculty<li data-bbox="560 1339 807 1397">• Alumni<li data-bbox="560 1417 831 1476">• Parents<li data-bbox="560 1496 879 1559">• Employer <p data-bbox="501 1641 1118 1709">b) Feedback Analysis</p>

Rupali Guptha



SMT. K. L. TIWARI COLLEGE OF ARCHITECTURE **STUDENTS FEEDBACK** **FORM**

116 responses

Feedback on Academic Performance & Ambience of the Institution

Rupali Cupte

Principal

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Name

116 responses

Muzaffar Qazi

Dongre Mohd Saad Siraj

Mitanshu Mistry

Aaisha Shaikh

Vishal Belguri

Krutika bhoir

ROHIT RAJESH RAWOOL

Harsh Shivram Natekar

Ravi Suthar

Neha Doshi

Atharuddin Shaikh

Shreya Shirambekar

Rashidi Mohammed Shahid

Aastha Thakkar

Surbhi Tripathi

Disha Tank

Fazal Shaikh

Justin Joseph Fernandes

Anushka Ravindra Shirsat

Aniket N Malviya

Rupali Gupta

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Om Vishwakarma

Aniket vishwakarma

Kritika Shahu

Aniket Dongare

Khushi sharma

Vrinda Nair

Shailesh Khachane

Pranav Mane

Omkar Dhayatkar

Rhuti Naik

Devyani Sonawane

Shreya Maniar

Saniya Mujawar

Kriti Shah

Niharika Desai

Vidhi Rawool

Shivangi Verma

Atul Sharma

Aachal Metha

Arisha ansari

Purvi

Khan Mariam

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RAJ SIKOTRA

Mrunmayee Vartak

Prachi Tambe

Siddhi Thaker

Manav Patel

Diksha

Khushali jain

Omkar suhas chavan.

Vian Dsilva

Neha Soni

Bhavesh

Aakash singh

Aryan shendge

Kaksha Saiya

TISHA MALVIYA

Roselle Almeida

Gaurav verma

Ericson Rumao

Anirudh

Rashi Gour

MUSKAN ABDULHAQ SHAIKH

Karan parmar

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Suzanne Sheikh

Jatin Gupta

Aishwarya Ashish Chaudhari

Hasnain Asif Qureshi

Tejaswi ratilal Patel

Furkan Shaikh

Mohammed Nabeel Shaikh

Sayli Shashikant Pawaskar

Kartikeya rai

Khan mohd ibad ejaz Ahmed

Kirti Bhoir

Rahul suthar

Saad khan

Umer Khan

Anushka Achary

Munthahi Bidkar

Daniyah Khan

Mustafa shah

Sandhya shah

Aksa M Babu

Aalmin

Talekar Khushi Santosh

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Jhil Trivedi

Farhan Shaikh

Minaaz Sajid Sayed

Prithvi Kudalkar

Farhan firoz shaikh

Shaikh sajid

Kathan

Ritik Jangid

Shivani Gupta

Rohan Singh

Tejal Shelar

Himanshu singh

Shubham said

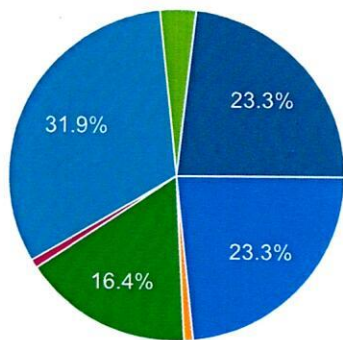
Nitesh Patil

14 more responses are hidden

Your Academic Year & Semester

 Copy

116 responses



- 1st year B. Arch - Sem 1
- 1st year B. Arch - Sem 2
- 2nd year B. Arch - Sem 3
- 2nd year B. Arch - Sem 4
- 3rd year B. Arch - Sem 5
- 3rd year B. Arch - Sem 6
- 4th year B. Arch - Sem 7
- 4th year B. Arch - Sem 8

▲ 1/2 ▼

Academic Performance

Rupali Gupta

Principal

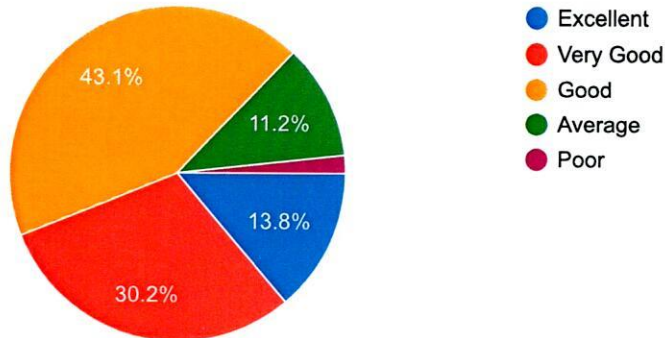
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Rate the ability to achieve learning outcomes of the courses offered

 Copy

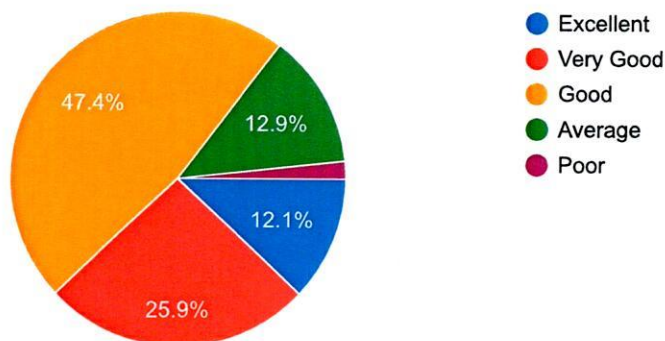
116 responses



Rate the satisfaction level of teaching with reference to the courses offered.

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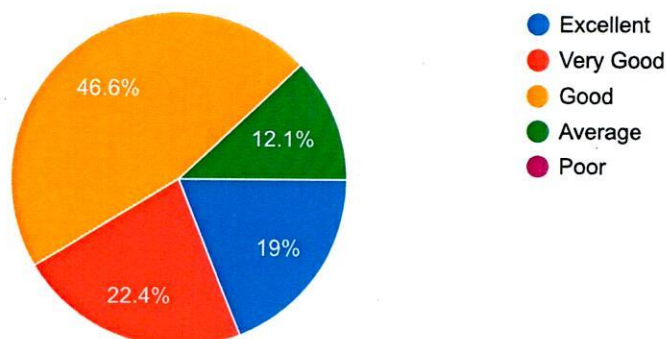
116 responses



Rate the satisfaction level of exposure to professionals in the field of architecture & allied fields and their work.

 Copy

116 responses



Ambience & Infrastructure of the Institution

Rupali Gupta
Principal

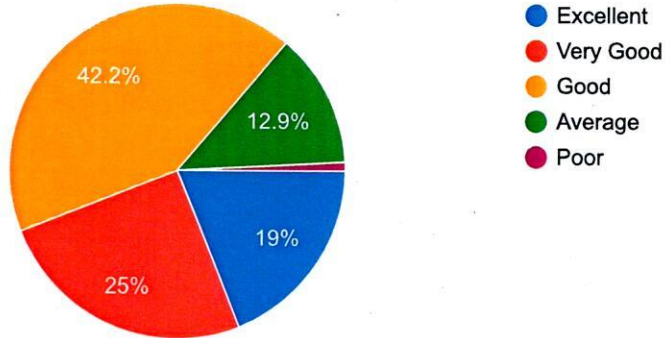
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Rate the syllabus of the courses that you have studied in relation to the competencies expected out of the course.

 Copy

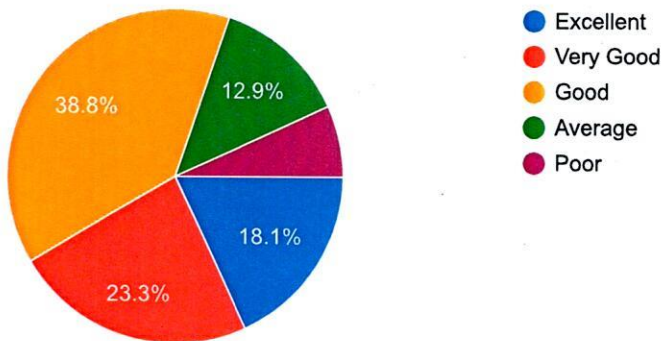
116 responses



How do you rate the electives offered ?

 Copy

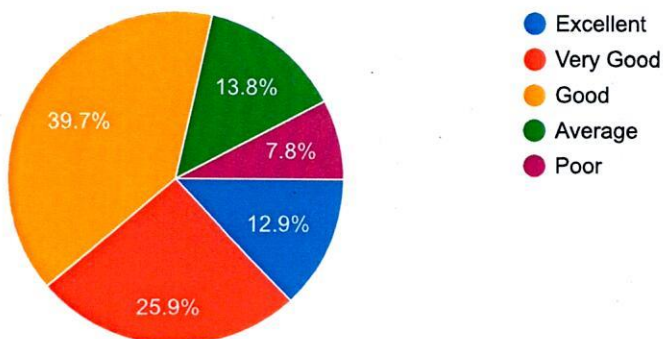
116 responses



Rate the Integration of course material with current events, recent innovations & interdisciplinary topics

 Copy

116 responses



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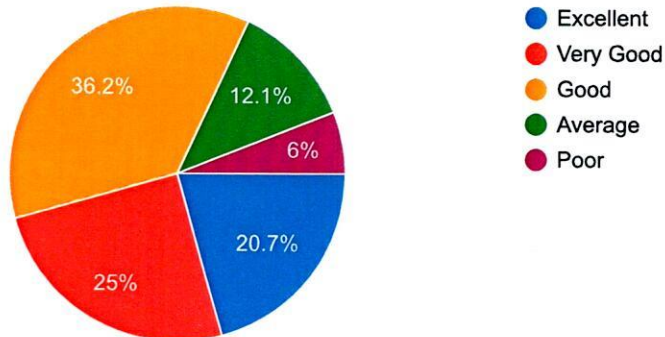
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Rate the hands-on learning/ workshops conducted with reference to development of professional skills.

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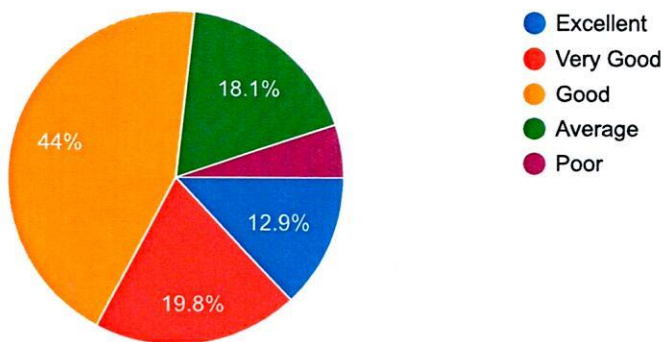
116 responses



Rate the evaluation scheme designed for each of the course

 Copy

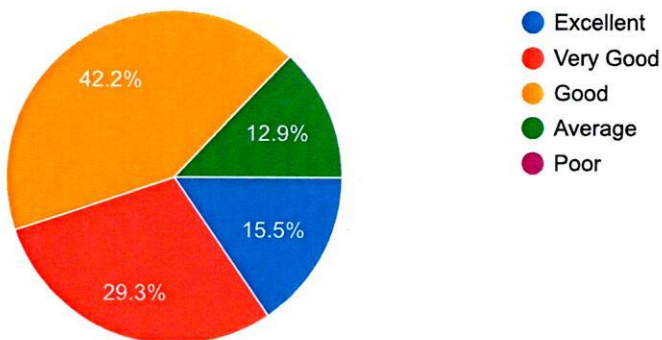
116 responses



Rate the ability to understand concepts in the courses offered.

 Copy

116 responses



Papali Gupta

Principal

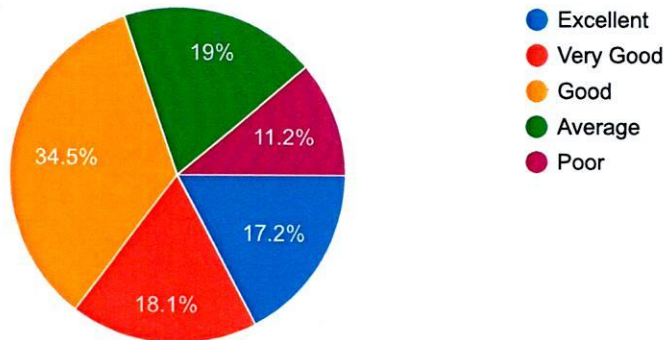
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Rate the ambience and infrastructure facilities offered by the institution

Copy

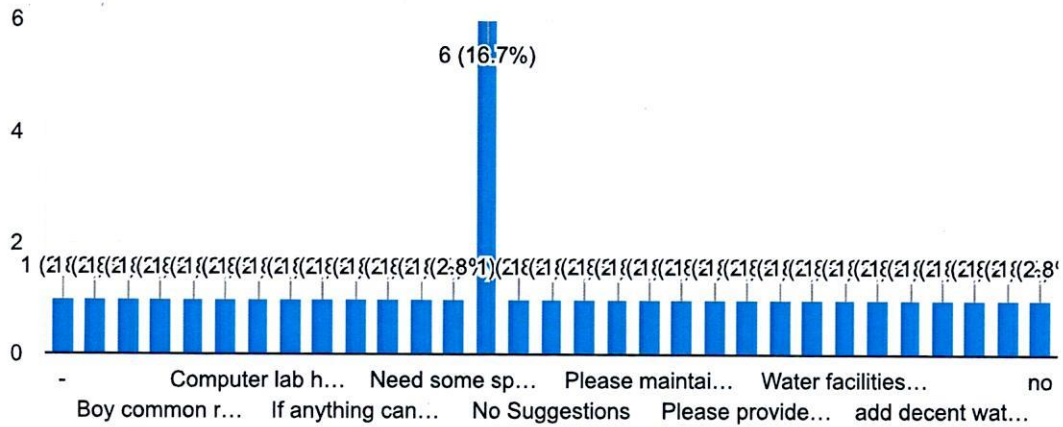
116 responses



Any Suggestions ?

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36 responses



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SMT. K. L. TIWARI COLLEGE OF
ARCHITECTURE : **Faculty members**
Feedback Form - 2022 - 2023

16 responses

Feedback on Academic Performance & Ambience of the Institution

Rupali Gupta
Principal

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Mira Road (E), Dist. Thane - 401105.



Full Name

16 responses

Ameya Kadam

Pranali Pradeep Ohale

Snehal Jagale Surve

Priya Sharma

Vedvati Datar

Dhanashree Raju

Persis Vijay Rebello

Latika Ambekar

Vaishali Thakur

Rohit Sudhir Patil

Ar. Jigesh Patel

Manoj Parelkar

Pratik Hemant Dhanmer

Rupali H. Gupte

Durgesh Shanbhag

Rupali Saxena Bhattacharjea

Rupali Gupte

Principal

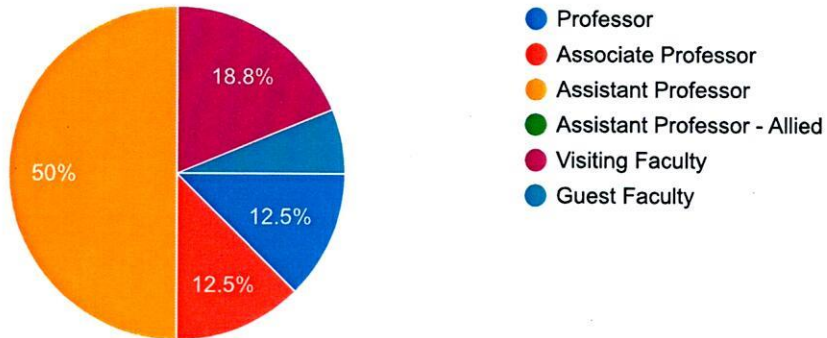
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Designation :

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16 responses

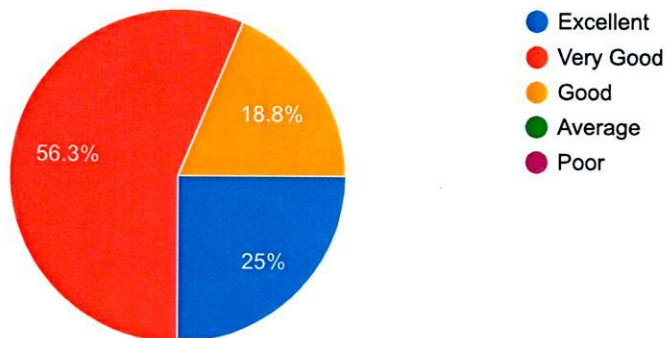


Academic Performance

Relevance of course contents with the current scenario in the field / profession of architecture.

Copy

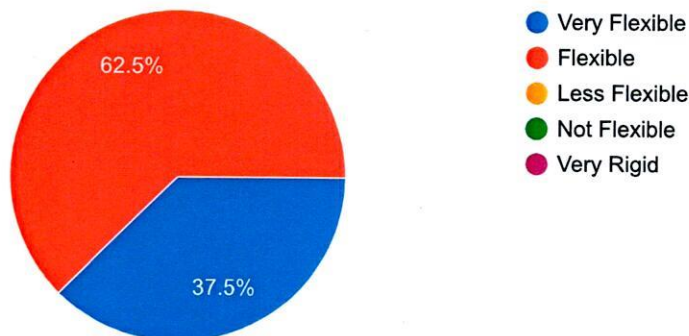
16 responses



Flexibility in syllabus / course to accommodate innovative Teaching Methodology and Assignments

Copy

16 responses



Rupali Gupta
Principal

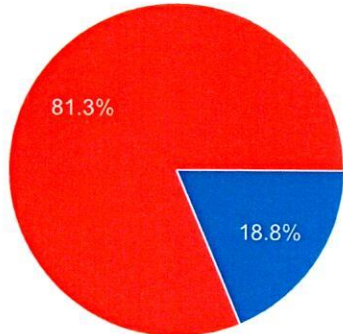
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Is the depth of course contents, sufficient for coverage of the course outcomes

 Copy

16 responses

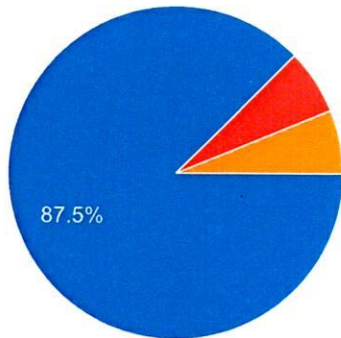


- Very Sufficient
- Sufficient
- less Sufficient
- Insufficient
- Highly insufficient

Are the contact hours suggested in Syllabus sufficient for timely completion of the course

 Copy

16 responses

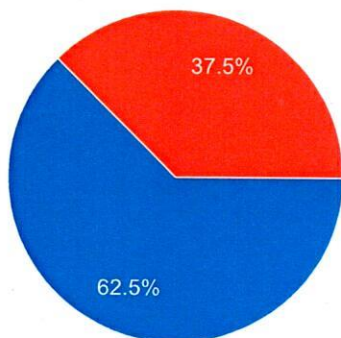


- Sufficient
- Surplus
- Insufficient

Does the institute offer value added courses/ soft skill training/ domain specific electives for enhancing constructive learning

 Copy

16 responses



- Strongly agree
- Agree
- Neutral
- Disagree
- Strongly disagree

Ambience & Infrastructure of the Institution


Principal

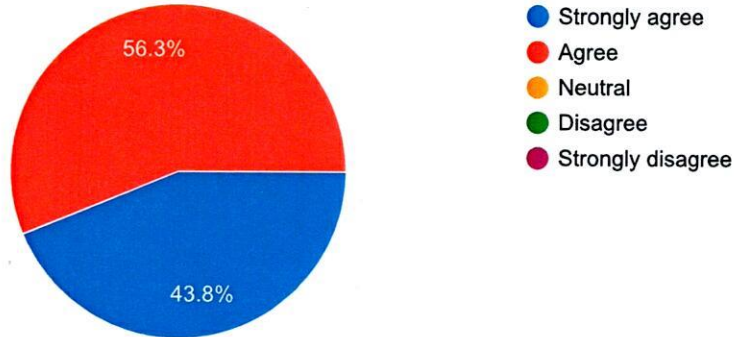
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Are the initiatives taken, contributing towards achieving the Mission and Vision of the institution

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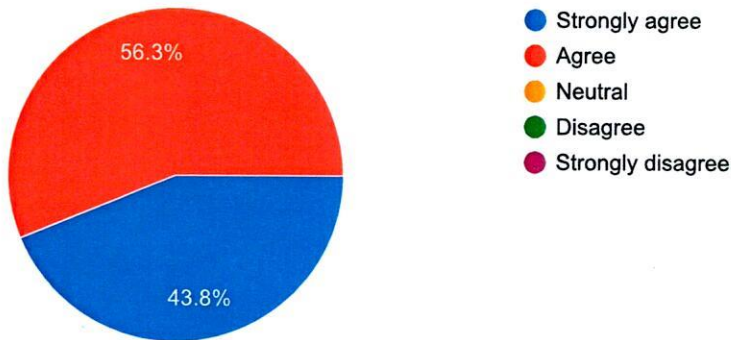
16 responses



Are you satisfied with the participation opportunity offered by the institute in the academic & non-academic activities ?

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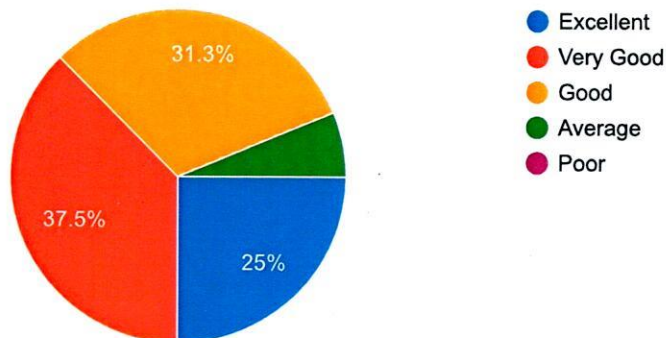
16 responses



Rate the resources available in the institute with respect to teaching & learning

 Copy

16 responses



Reepali Gupta

Principal

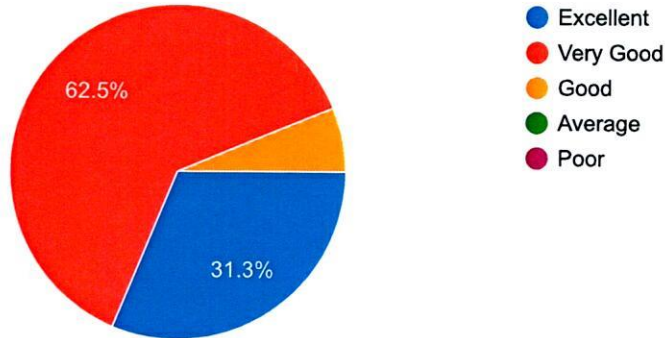
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Rate your satisfaction with respect to your current engagement with the institution

Copy

16 responses



Any Suggestions ?

5 responses

Need more books in library on codes and regulations

More use of graphical format via. videos, sketchup modeling aid better understanding. We as a institute should host annual exhibition or fest and invite other institutes and disciplines to showcase our students's talent.

Not as such

Nil

More of interaction sessions with the industry experience professional will boost up the knowledge of the students and it would add a lot of practical knowledge with respect to the industry workings.

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SMT. K. L. TIWARI COLLEGE OF ARCHITECTURE : ALUMNI FEEDBACK FORM

89 responses

Full Name

89 responses

Nilesh parmar

Harsh Mody

Yadnesh Jeevan Pitale

Pooja Save

Harshil Sanjay Shah

Pooja Damodar Shetty

Anjali Rekha Sharad Katke

Omkar Dilip Walke

Shivali Mange

Priya Khunt

Urvish Gharat

Ritesh Shetye

Shivani Dangi

Shreya Hans

Prajakta Goregaonkar

Asmita Ramesh Sutar

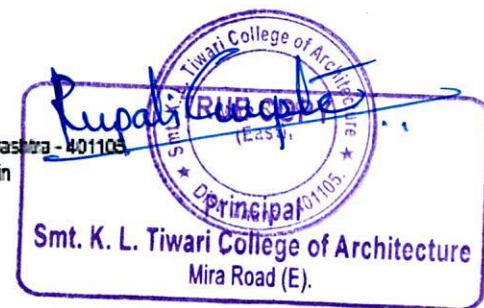
Nishi Patel

Aquilin William Misquitta

Rizzel Dias

Chintan Girish Nirmal

Survey No.268/1 & 268/2, R15 Building, Kanakia Park, Mira Road East, District Thane, Maharashtra - 401105
Tel. : 8007916355 | Email : kantitwari1@gmail.com | Website : www.slkca.in



Omkar Mhatre

Meet Nitin Vora

Preeti Dhurandhar

Pooja Ram Ratan Gupta

Sachin murali maurya

Kiran Shankar Mohanty

Namrata Mistry

Shraddha Sandeep yadav

Siddhesh Tari

Khushi Jalan

Akshay ramu jangid

Akash Shreeniwash Singh

Rohan Prakash Prabhu

Ketan Sawant

Simran Almeida

GURUPRASAD PRAVIN PHANSEKAR

Sagar Vijay Kuvar Jethva

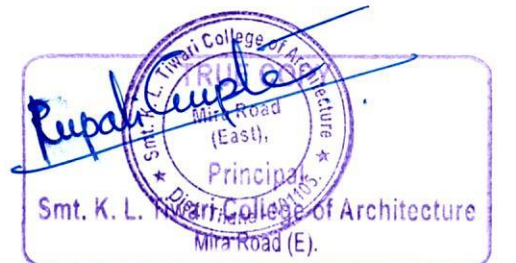
Uttam mangilal suthar

Soham waghela

Ankit Jiyani

Saloni Upasani

Aagam Zaveri



Suraj Jagdish Vishwakarma

Rahul Ramesh Mejiyater

Joshwa D'mello

Siona Paul Dmello

Shivam Pravin Pandit

Pratik Pramod Jadhav

Abhishek Patel

Isha Maradia

Meghal Goilkar

Bansi Ajay Dedhia

Krishna Barot

Asmita Sutar

Prithvi Kudalkar

Siona

Aaisha Zahid Shaikh

Sachin Murali Urmila Maurya

Jonathan Blaise Miranda

Dhruv Kamlesh Soni

Nishi Bharat Patel

Dimple Poddar

Soham Rajendra Waghela

Khushi Jalan



Tanvee Shah

Akshay Ramu jangid

Meghal Goilkar

POOJA GUPTA

Akash Shreenibash Singh

Rohan Prakash Prabhu

Kiran Mohanty

Meet Vora

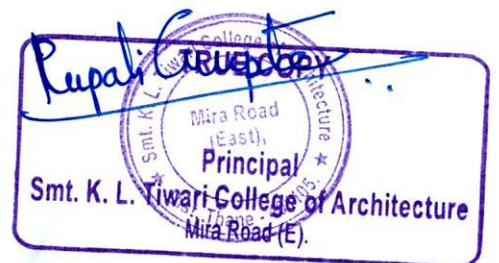
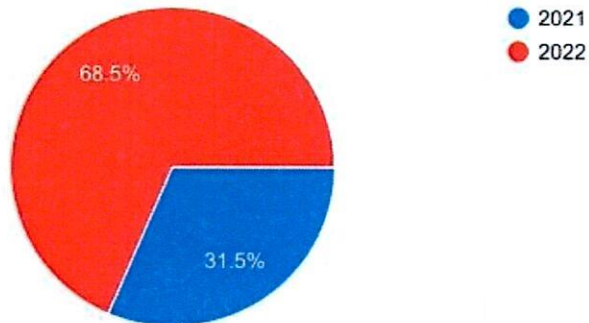
Neha yadav

Bhargavi Nilesh Chaudhari

Year of Passing-out

 Copy

89 responses



Your current Job / work profile

89 responses

Junior Architect

Architect

Architect

Junior Architect

Junior architect

Junior architect

Masters Student

Architect at Studio Design Inc

Somaiya and Associates/ Junior Architect

Junior Architect at SAPA Architects

Interior designer

Intern

Freelance

Junior architect & Freelancer

& Inc Architects

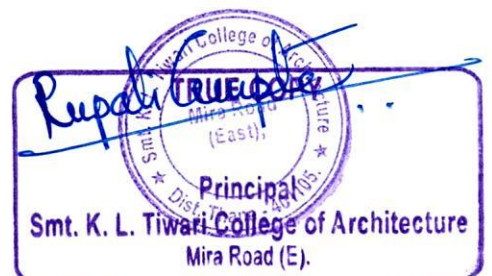
Research Fellow at the Charles Correa Foundation

Vora and associates - In-house Architect

Nakasha group / jr. architect

Horizon Architects firm as Jr. Architect

Architect at Planners Hub/ consultant for BMC



Work as a Junior Architect at OSD

Junior landscape architect

Junior Architect, Graphic Designer

Freelancing

Architect at sumit woods LTD

ARH (Junior Architect)

(Urban Design) - Studio POD / Junior Architect

Jr architect

Freelancer

Studying Journalism

Co-ordination with Consultants, providing drawing on site and presentation drawing

Self owned Architecture firm- StudioSamarpan)

Founder @ ZZERO

Design Architect/ Urban designer

Self

Architect at P G Patki Architects.

Architect & Interior Designer

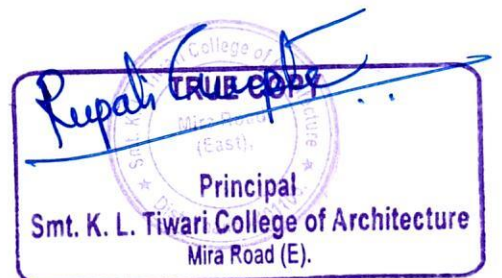
Freelancing Work.

Assistant Architect

Executive architect at Newarch landscapes

Employed as Jr.Architect

Architect at Open Corners



Landscape Architect

UPSC student

Student

Technical Manager - Real Estate and Urban Infrastructure

Masters in Urban design

Junior Landscape Architect-Open Corners

Student

KARCH Architects - Architectural Designer

Architect at Alternate Angle

Assistant Design Manager at Impresario handmade restaurants

Junior Designer

Junior Architect at AdnD studio, Mumbai

Freelancing

Sr.Architect at SDA

Consulting Architect for MCGM

Horizon Architect

Assistant Architect

ARH - Junior Architect

Studio POD design pvt.ltd / Jr. Architect

Horizon - junior architect

Horizon architects

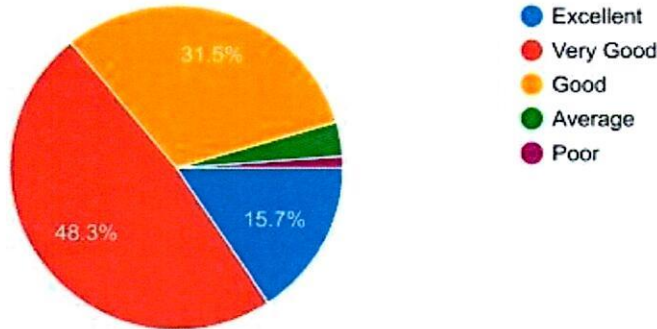
Landscape architecture works



Rate the Courses under B.Arch Programme with respect to its structure to achieve the learning outcomes.



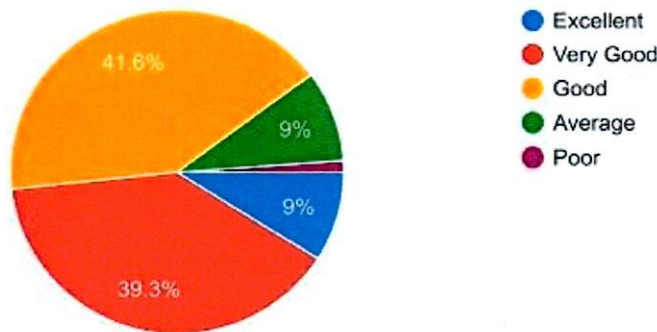
89 responses



Rate the Institution with respect to Infrastructure & facilities



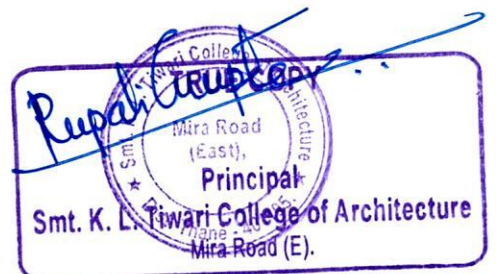
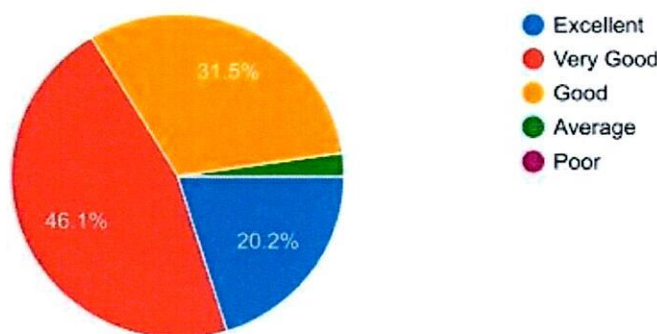
89 responses



Rate the Institution with respect to Teaching & Learning



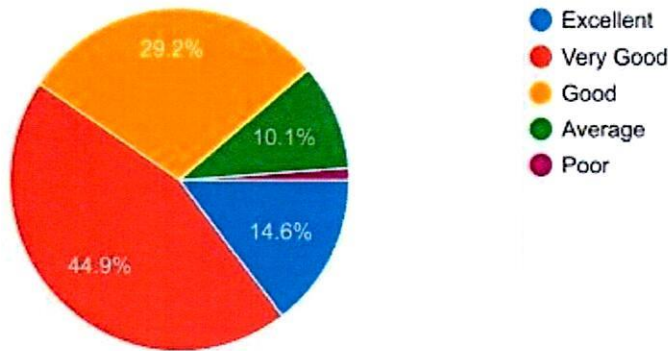
89 responses



Rate the Institution with respect to growth opportunities for students

 Copy

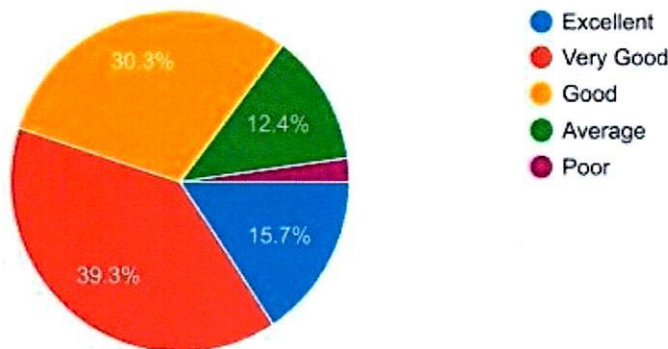
89 responses



Rate the Institution with respect to Industry / Profession - Academia exposure

 Copy

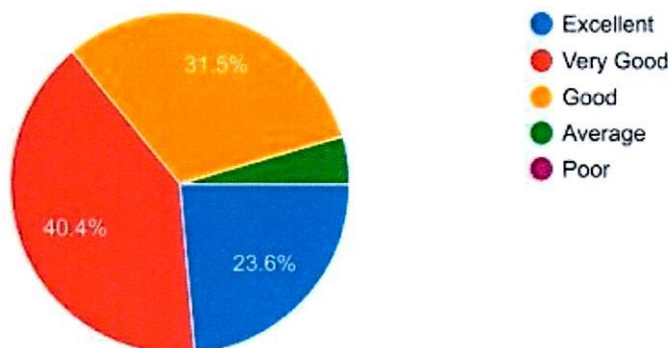
89 responses



Rate the Institution with respect to extra-curricular activities, Hands-on learning, workshops

 Copy

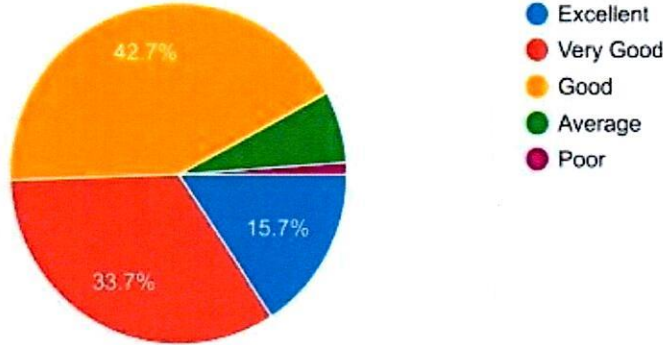
89 responses



Rate the ability of the programme to orient students towards pursuing further higher education / research

 Copy

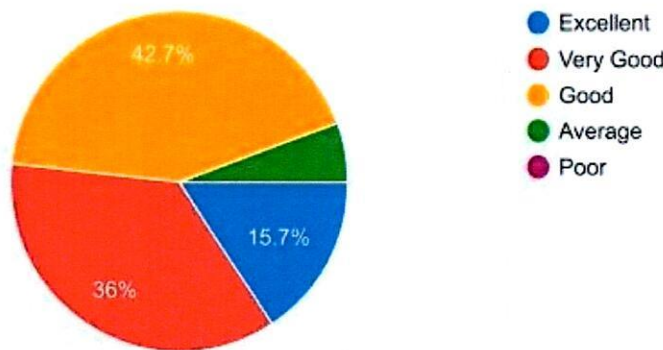
89 responses



Rate the ability of programme content in developing expected skills and abilities in profession

 Copy

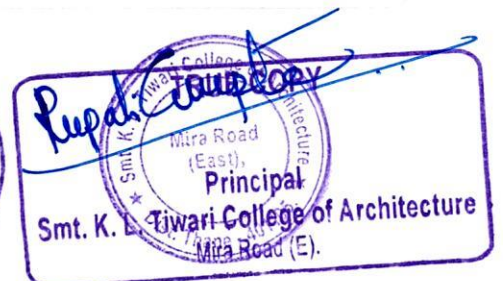
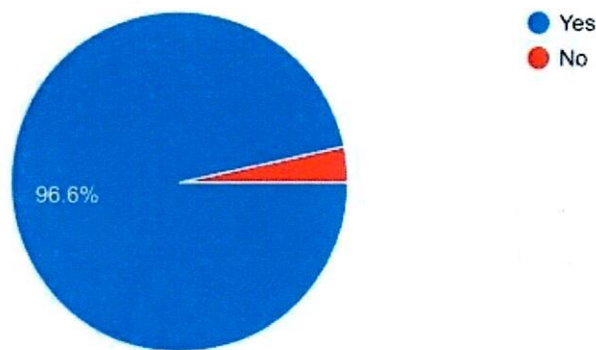
89 responses



Are you satisfied with the efforts taken by the Institution to connect with its Alumni?

 Copy

89 responses





The college needs to explore more aspects about architecture and beyond teachers as well should be from varied field of architecture. More knowledge to provide in terms of practice that's been going out there and upcoming and emerging technologies, partnership with people in their domain who are excellent or who has done a lot should start collaborate a good innovative was good. site visit which was amazing so college should take more on

Student who are bad with a particular subject should be allowed to work with his comfort yet with guidance. Some students are not capable to connect with the subject fluently. As it's said all fingers are not same so is the subjects to be understand by a student or his interest for that particular one.

I am glad with the college collaborating with alumni's quiet often recently and that we have a student committee as well now, I feel going in the right direction to compete on different levels & stages to represent our college

Collaboration with Architectural firms in academics curriculum

Overall good, just one thing that there should be more indoor open spaces for open activities

Finance Management in the field of architectural practice, guidance through few lectures or RU-BA-RU sessions

No....

More outward exposure and interaction with both theory and practice.

Overall A good architecture college. Support of Principal ma'am towards students take it to another level.

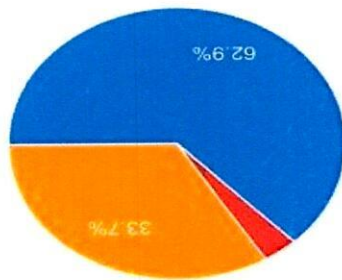
Good experience in 5 years of b.arch course only my one suggestion is to create a space on terrace or ground floor for hand on activities for students so they can try and related all elements practically.

College studies and actual office and on site working are more like two different ends. Would like if institution actually includes more of practical practice because just a short term internship isn't enough. Also while college is the only time we can play with design and ideas, I personally feel that practical execution also needs to be focused as clients budget and design must go hand in hand. Real life situations like clients budget, preparing of bop and also listing down of documents required for and before project execution can be added in Ad studio.

Urge students to give the GATE - AR exam for better job and masters opportunities

20 responses

Any Suggestions ?



Yes
 No
 May be

89 responses

respect to alumni participation?

Would you like to contribute towards the initiatives by the institute with

those aspects, 3d printing labs and VR and ai are new technologies college should implement or introduce to people

- would love to see introduce new urban sports and infrastructure

More interactions , guest lectures with industrial professional who are actually in the Design and Construcion Market would enhance the overall academia.

As an Alumini now that we are out in practical field keep an interaction with the juniors or the faculties to understand what all needs to be added in academic curriculum to keep up with the market. In terms of skills, knowledge etc. Can't keep following the old teaching methods till years need to innovate accordingly with the changes happening in field outside. And Alumini are the best people to give honest opinions and suggestions.

Incorporate Project-Based Learning, Engage in Experiential Learning and Continuous Professional Development for Faculty

To include more of industry specific curriculum based on different job profiles in the course of B.Arch because life after academics is a completely different world.

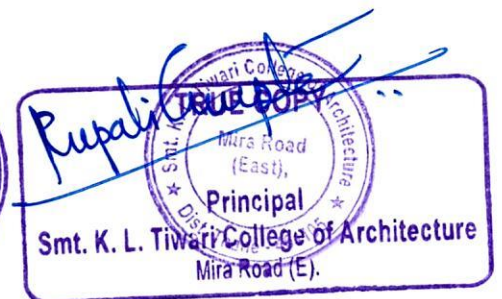
No

Software skills - Revit, Rhino can be included in Electives from 2nd year itself. Students with these skills are given more preference for handling complex and large scale projects

Focus on software learning, courses that will help for better understanding of professional practice, internship programmes ,more hands on experiences

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Smt. K. L. Tiwari Education Society's
**SMT. K. L. TIWARI
 COLLEGE OF
 ARCHITECTURE**

Foundation of Excellence

Approved by Council of Architecture, New Delhi & DTE,
 Maharashtra State & Affiliated to University of Mumbai
 DTE Code No.: AR 3484

SMT. K. L. TIWARI COLLEGE OF ARCHITECTURE				
ACADEMIC CALENDAR - 2022- OFFLINE SESSIONS				
AY - 2022 -23				
Year / Sem	Sem Starts on	Sem Ends on	Particulars of Lectures	Particulars of Elective Lect./ Guest Sessions & site visits
1st Yr. Sem - 1	03-Oct-22	30-Jan-23	ADMISSION PROCESS not started.	
2nd Yr. Sem - 3	05-Sep-22	31-Dec-22	Sem -2 exams concluded on 26th Aug. Regular lectures will begin on 5th Sept 2022 AutoCAD Software- Every week by faculty	<ol style="list-style-type: none"> Heritage Walk - Arch Theory and Humanities. Guest: Prof. Malini Rajlakshmi, Heritage Conservationist & UDRI member. Lime Workshop (3 days)- By Design Jatra at Dahanu Hands-on tile making workshop (2 days) - Alumini Initiative. Ru-ba-Ru- Talk Series - By Ar. Sanjay Mhatre
3rd Yr. Sem - 5	03-Jun-22	30-Oct-22	Regular lectures were conducted.	<ol style="list-style-type: none"> Elective sessions - AutoCAD Software- Every week By faculties Hands-on tile making workshop (2 days) - Alumini Initiative. Ru-ba-Ru- Talk Series - By Ar. Sanjay Mhatre. RYLA competition - participated and were given spl. mention award. Guest lecture in Building Bye-laws by Ar. Sharad Tambe (July, Aug & Sept) Study visit - Pune - 2 days
4th Yr. Sem - 7	03-Jun-22	30-Oct-22	Regular lectures were conducted.	<ol style="list-style-type: none"> Elective sessions - Sketch- up Software- Every week By faculties Ru-ba-Ru- Talk Series - By Ar. Sanjay Mhatre. Lime Workshop (3 days)- By Design Jatra at Dahanu Site Visit - ARYAVARTA - Highrise complex - by faculty. Guest lecture in Building Bye-laws & Munciple drawing by Ar. Sharad Tambe (July, Aug & Sept) Introductory lecture on "Blender Viz" software by Ar.Rohit Dhote Guest session on Project and Construction Management by Ar. Atul Sasane. Study visit - Pune - 2 days
5th Yr. Sem - 9	03-Jun-22	30-Oct-22	Regular lectures were conducted.	<ol style="list-style-type: none"> Elective sessions - Revit - Software- Every week By faculties Ru-ba-Ru- Talk Series - By Ar. Sanjay Mhatre. Site visit - Korum Mall, Wockhardt hospital and seven eleven club - by faculties. Site Visit - ARYAVARTA - Highrise complex - by faculty. Elective Sessions -Sustainable Architecture by faculty - Ar. Sanjeevani Elective session of one week on "Blender Viz" software by Ar.Rohit Dhote will be conducted in september Guest session on Project and Construction Management by Ar. Atul Sasane. Study visit - Pune - 2 days

COA Inspection was conducted on 8th Aug 2022.

Survey No.268/1 & 268/2, RIS Building, Kanakia Park, Mira Road East, District Thane, Maharashtra - 401105.
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Foundation of Excellence

Approved by Council of Architecture, New Delhi & DTE,
Maharashtra State & Affiliated to University of Mumbai
DTE Code No.: AR 3484

Smt.K.L.Tiwari College of Architecture - Parents Feedback Form

59 responses

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Name of Ward:

59 responses

Shreya Shirambekar

Mrunmayee Vartak

Architecture

Rooshan Shahnawaz Rayani

Rashidi Mohammed Shahid

Shivani Gupta

Zaid shaikh

Aryan Sandeep Shendge

Furkan Shaikh

Neha Doshi

Kaksha Saiya

dongre mohammed saad siraj

SAYLI SHASHIKANT PAWASKAR

Shreya Maniar

Aachal Metha

Jonathan Blaise Miranda

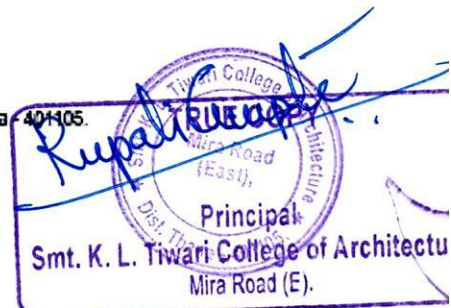
Srushti Makwana

Disha Tank

Manav Suresh Patel

Minaaz Sajid Sayed

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Tel. : 8007916355 | Email : kantitiwari@gmail.com | Website : www.skca.in



Laxmi Vishwakarma

Ericson Eleazer Rumao

Tejal Shelar

Aastha Thakkar

Muskan Abdulhaq Shaikh

Hasnain Asif Qureshi

Surbhi Tripathi

Neha Anju Vinod Soni

ROHIT RAJESH RAWOOL

Shruti Keluskar

Siddhi Dhiren Thaker

Omkar dhayatkar

Sharique Ansari

Raina siddiqui

Shruti Keluskar

Anushka Achary Gopalakrishnan

Shivangi verma

Nitesh Patil

Manish Manohar Thombare

Farhan Salim Shaikh

Kirti Suresh Bhoir

Om Ramesh Vishwakarma



Name of Parent/Guardian:

59 responses

Jyoti Shirambekar

Rajesh Vartak

Rajesh sharma

Shahnawaz Rayani

Rashidi Mohammed Irshad

Poonam Gupta

Abdul Karim Shaikh

Sandeep Shivajirao Shendge

Bibisafura Shaikh

Minesh Doshi

Madhavi Saiya

mumtaz dongre

MANISHA SHAHIKANT PAWASKAR

Sachin Maniar

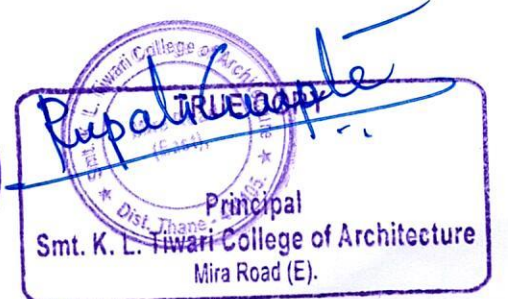
Trupti Metha

Sunita Blaise Miranda

Bhavan makwana

Hansa Tank

Suresh Karsanbhai Patel



Suzanne Sheikh

Muzaffar Hussain Qazi

Khusali M Jain

SHAIKH MOHAMMED NABEEL MOHAMMED ASIF

Shaikh Mohammed Fazal

Maliha Siddiqui

Sayed Aalmin

Umer Daulat Khan

Atharuddin Salahuddin Shaikh

Kritika shahu

Jay Dagha

Urvish Gharat

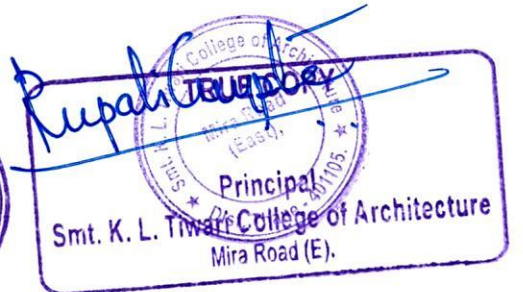
Omkar chavan

Architecture

P-North

Roselle Joseph Almeida

Talekar Khushi Santosh



Sajid M Sayed

Anita Vishwakarma

Eleazer Inas Rumao

Jaiwant Shelar

Manish Thakkar

Shaina shaikh

Asif Fakir Qureshi

Pramila Tripathi

Anju Vinodkumar Soni

RAJESH MANOHAR RAWOOL

Vijay Narayan Keluskar

Dhiren Rasiklal Thaker

Bhupesh Dhayatkar

Akil Ansari

Nasreen siddiqui

Saakshi Keluskar

Savitha Gopalakrishnan

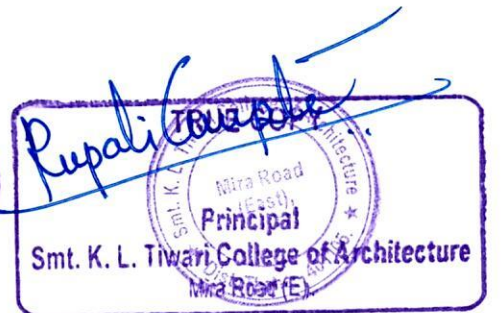
Rajkumar verma

Ganesh Patil

Manohar Thombare

Zeenat

Pranita Suresh Bhoir



Ramesh Vishwakarma

Henna Sharif Sheikh

Zakir Hussain Qazi

Manojkumar I Jain

NUSRAT ASIF SHAIKH

Mohammed Majid

Deeba Siddiqui

Sayed Qaiser Fatima

Daulat Yusuf Khan

Shahnaz Shaikh

Rakesh shahu

Sanjay Dagha

Padmaja Gharat

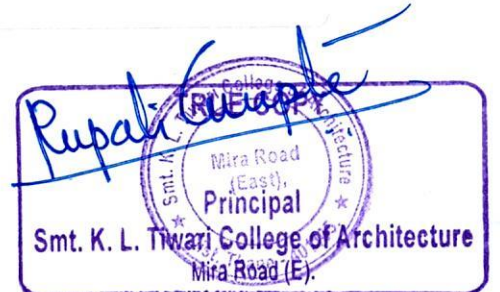
Suhas D Chavan

Rahul shah

Shreeniwash Singh

Esther Joseph Almeida

Talekar Sunita Santosh



Academic year & Semester of the Ward:

59 responses

7

Sem 7

Semester 10

2018-2023 Sem 10

5 th year & Sem 10

2023 (sem 7)

Semester 7

4th year Semester 7

2022-23,1yr & 1st sem

Yrs 3 ,sem 5

Sem-7

Fifth year- Sem 10

2022-23 10th semester

3rd year & 6th semester

Sem 10 (2023)

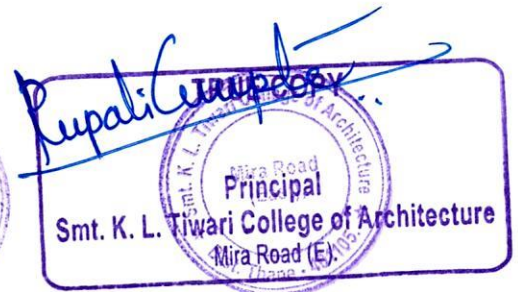
2023-2024 SEM-5

2023, 8th

4(sem)

4th year (2023-2024) sem - 07

Vth year 10th sem



4 year sem 7

T.Y.B.ARCH

10

Sem5

Sem :1

2022-23

2018-2023, 10 sem

07

Sem 4 2022-2023

2018-2023 semester 10

3rd year 5th semester

1

Sem4 2022-23

Sem 1

2018- 2023

2023 , Sem 9

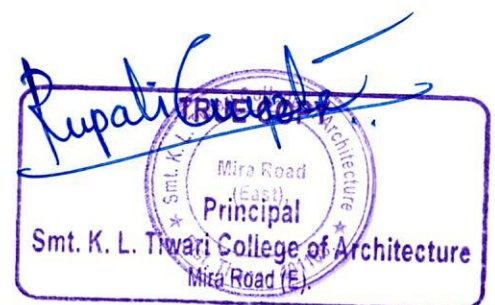
Sem -1 ,2022-23

2023 SEM 7

2022-2023, Sem 01

2018 To 2023 &10

2022-2023 & sem 01



05

2022 and 1 sem

2022 - 2023, sem1

2022-23 Semester 1

4 year _ sem 7

2023, graduate

Alumni batch 2017-22

2022- 2023

3rd year , semester 5

2017-2022

2018-2023/sem-10

2023-2024 (Semester 05)



Email id of the parent/guardian:

59 responses

jjyotirs123@gmail.com

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Spaceline99@yahoo.com

shabina.rayani@gmail.com

rmirshad@gmail.com

none

Jamilashaikh55@Gmail.com

shendgesandeepan1963@gmail.com

Not have

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nehasoni2025@gmail.com

rohitr wool2904@gmail.com

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siddiquisphsessam@gmail.com

Saakshikeluskar@gmail.com

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shaikhathar1433@gmail.com

Rakesh7.lic@gmail.com

Smdagha@gmail.com

padmajagharat@gmail.com

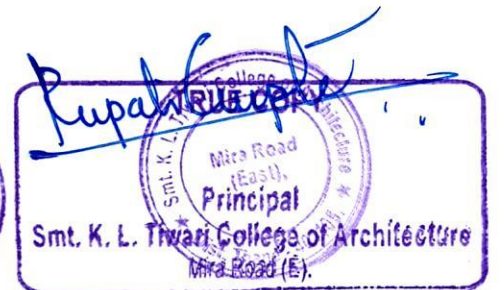
Suhaschavan710@gmail.com

shahrahul225588@gmail.com

shreeniwash1964@gmail.com

estherjosephalmeida@gmail.com

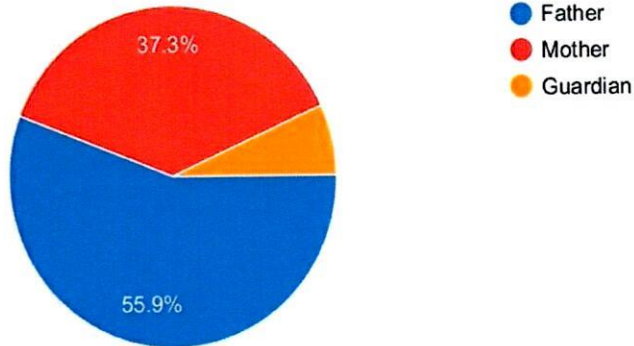
talekar.khushi@gmail.com



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Relationship with Student:

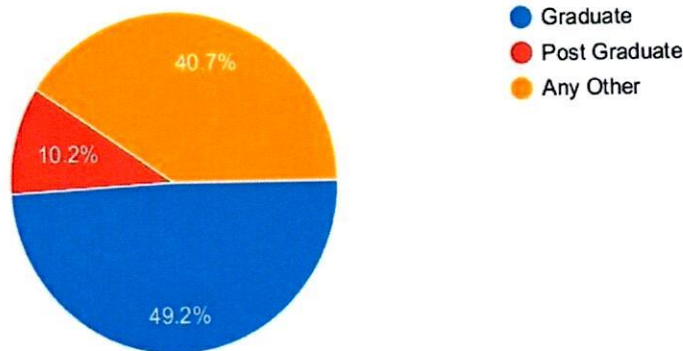
59 responses



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Education of the Parent/Guardian:

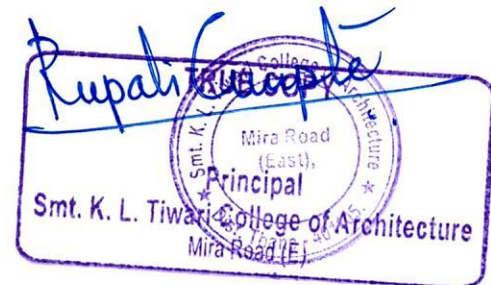
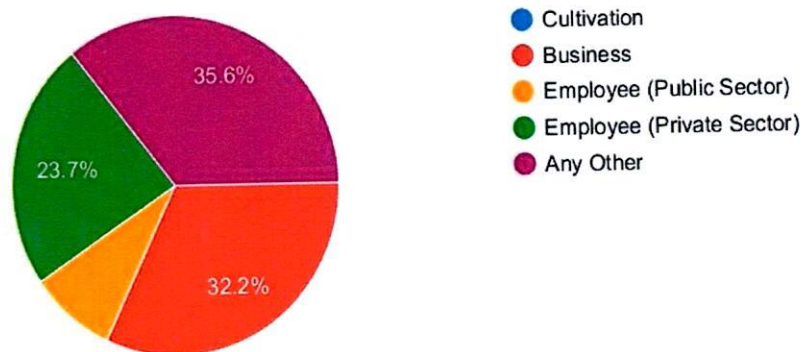
59 responses



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Occupation of the Parent/Guardian:

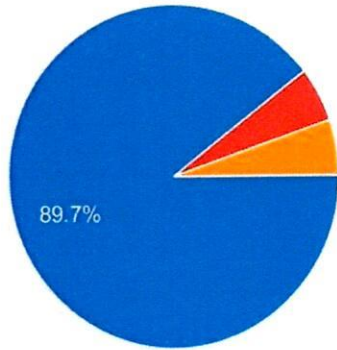
59 responses



Does the syllabus meet its objectives?

 Copy

58 responses

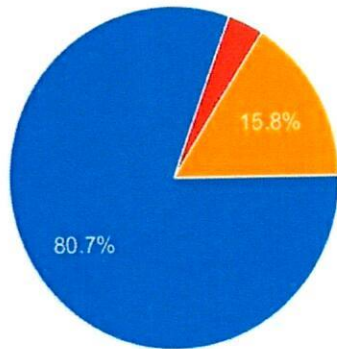


- Yes
- No
- Other Remarks:

Does college emphasis on fundamentals:

 Copy

57 responses

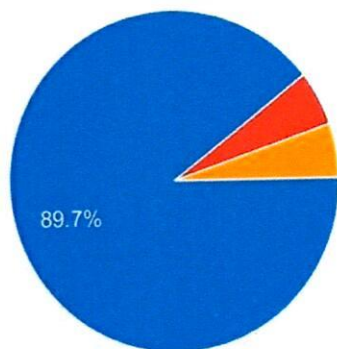


- Yes
- No
- No Remarks

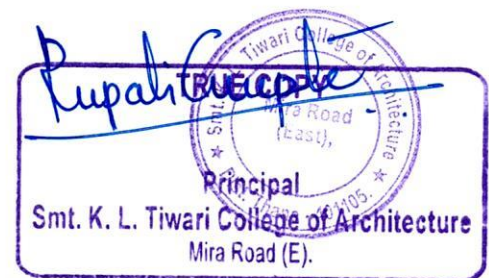
Does benefits derived from the course:

 Copy

58 responses



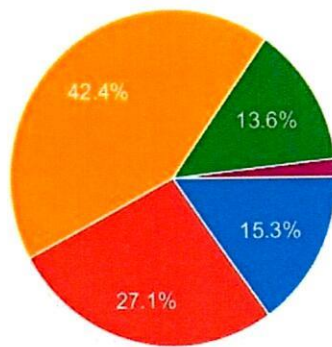
- Yes
- No
- Other Remark:



Rate the coverage of modern/advanced topics:

 Copy

59 responses

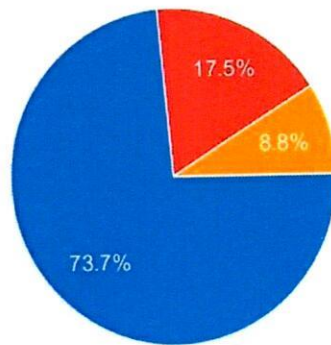


- Excellent
- Very Good
- Good
- Average
- Poor

Does this course meet the current industry requirements:

 Copy

57 responses

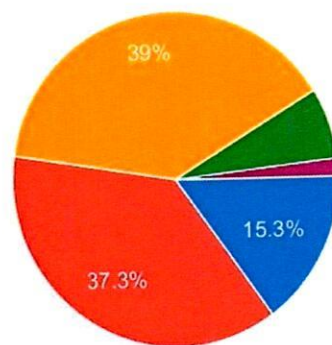


- Yes
- No
- Other Remarks:

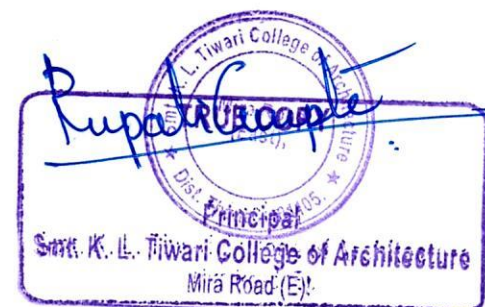
The quality of the education is:

 Copy

59 responses



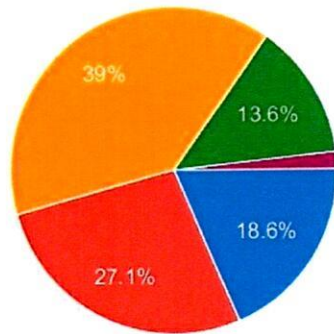
- Excellent
- Very Good
- Good
- Average
- Poor



How do you rate the quality and relevance of the courses included into the curriculum?

 Copy

59 responses

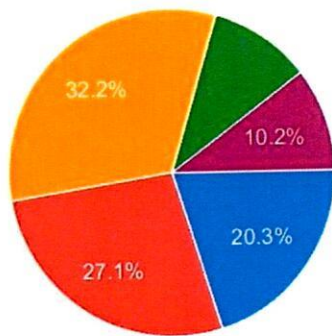


- Excellent
- Very Good
- Good
- Average
- Poor

Your opinion about other activities like tours, seminars, workshop, sports, cultural activities etc, conducted:

 Copy

59 responses

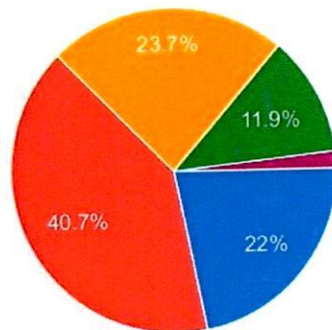


- Excellent
- Very Good
- Good
- Average
- Poor

Your opinion about the college staff and their support to your ward:

 Copy

59 responses



- Excellent
- Very Good
- Good
- Average
- Poor

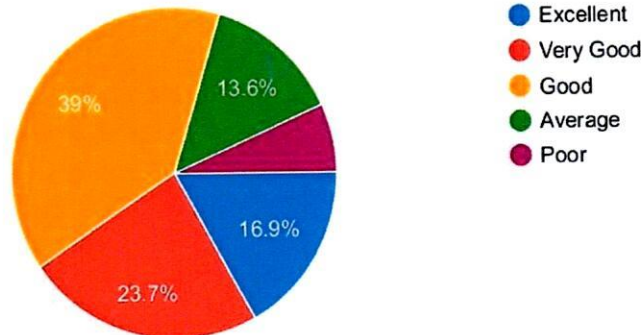


Rupali Gupta
Principal
Mira Road (East),
Smt. K. L. Tiwari College of Architecture
Mira Road (E).

 Copy

Your opinion about the subject faculties and the lab equipment

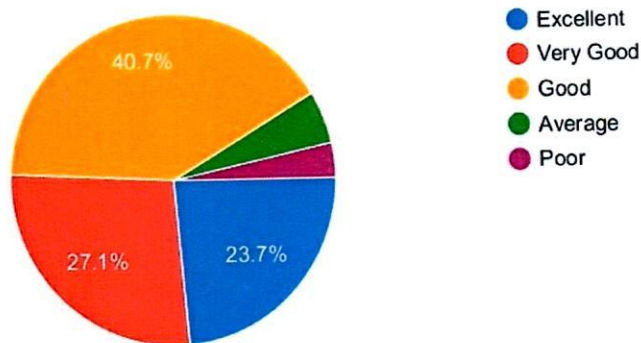
59 responses



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Your confidence on the employability of your ward based on this programme of study

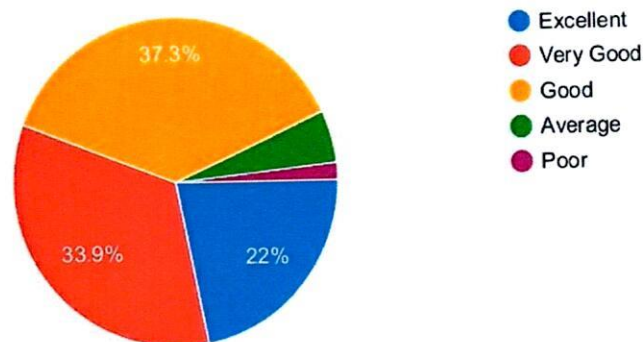
59 responses



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Academic growth of your ward

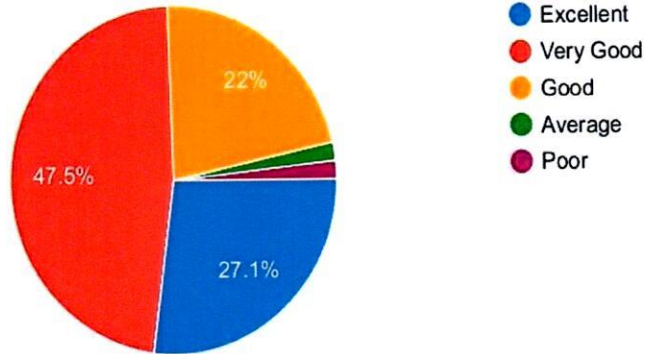
59 responses



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Your ward's consciousness about gender sensitivity, environment, energy conservation, cleanliness.

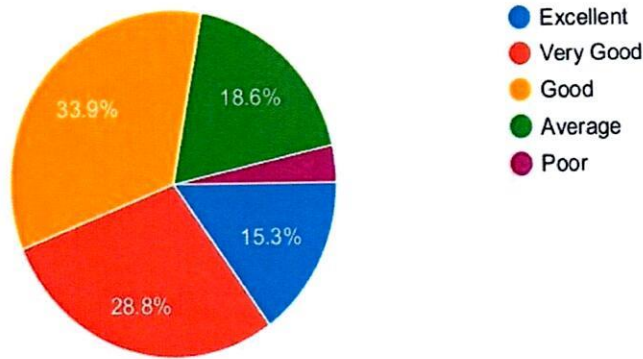
59 responses



Copy

Library facilities:

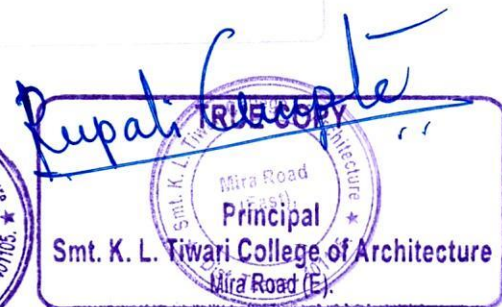
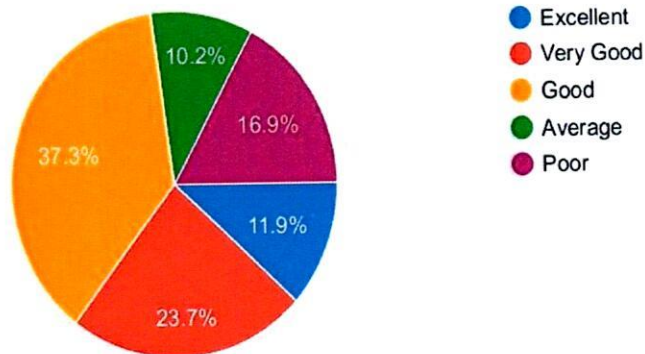
59 responses



Copy

Sports facilities:

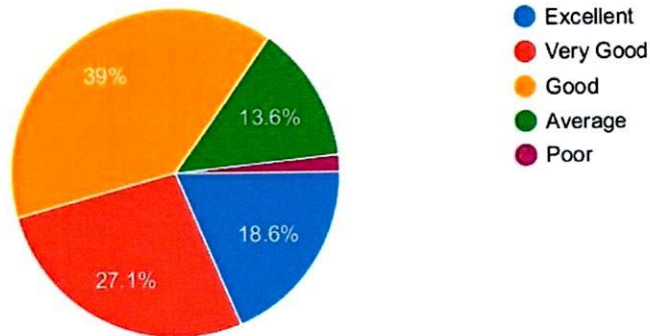
59 responses



Copy

Teachers engaging students with real life activities, teaching moral values and shaping their careers:

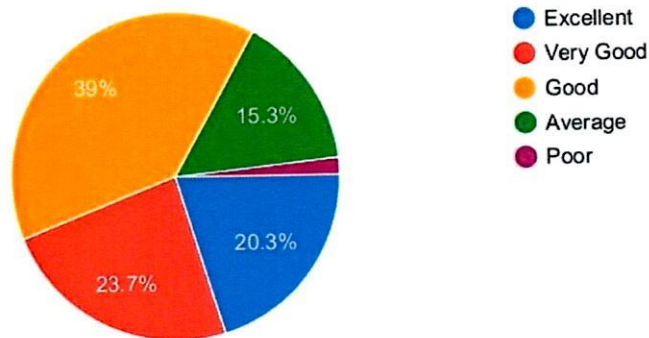
59 responses



Copy

The total atmosphere of the College:

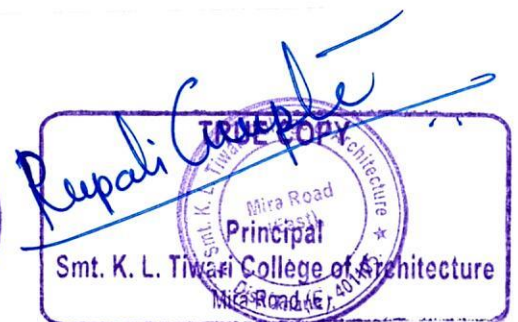
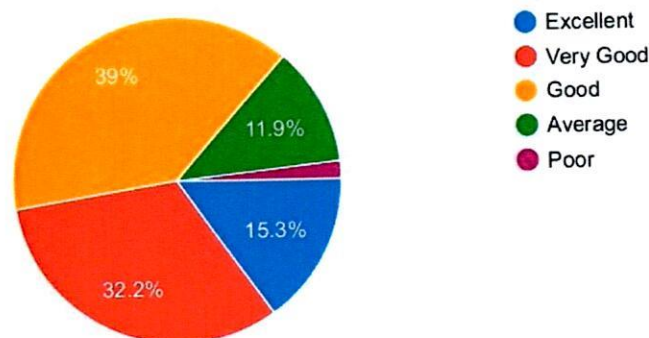
59 responses



Copy

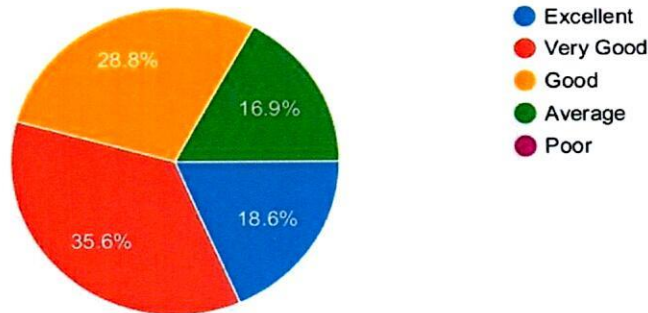
Rate in terms of your ward given enough exposure as far as career orientation is concerned:

59 responses



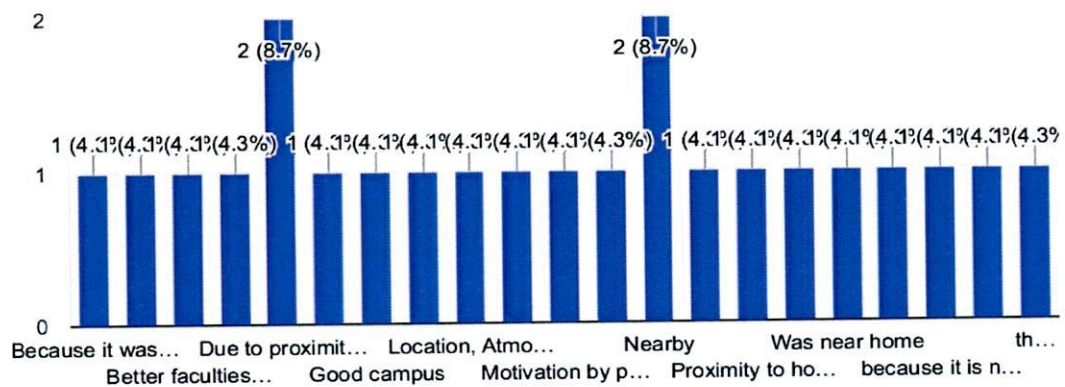
Rate the authorities in terms of easily approachable regarding any queries:

59 responses



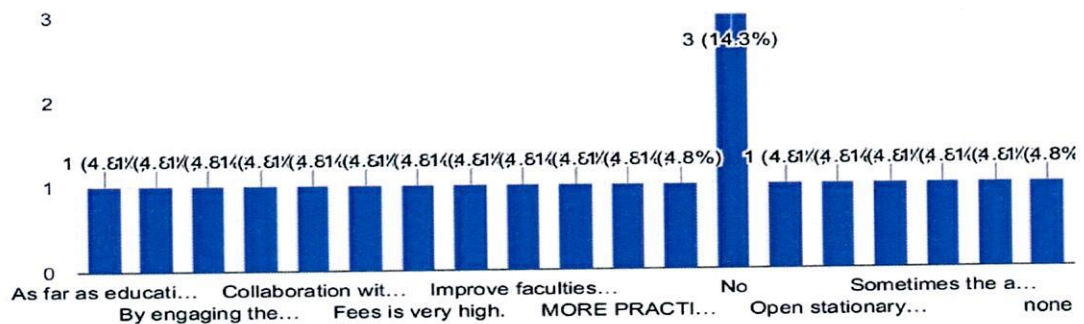
Any specific reason for selecting the Institution for your ward?

23 responses



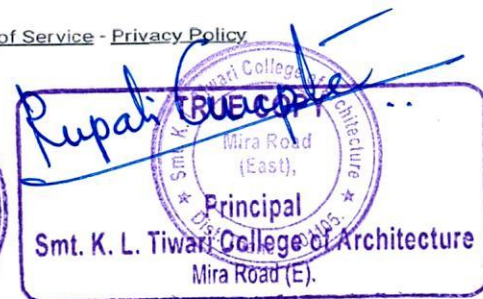
Do you have any suggestion as to how this institution can help its students even more?

21 responses



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Smt.K.L.Tiwari College of Architecture - Employers Feedback Form

9 responses

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Email*

9 responses

archkadam@hotmail.com

Pratik@designjatra.org

snehal@alternateangle.net

peopleplaceproject@gmail.com

rohini@architectrushikesh.com

malini_rajalakshmi@yahoo.com

everearth.architects@gmail.com

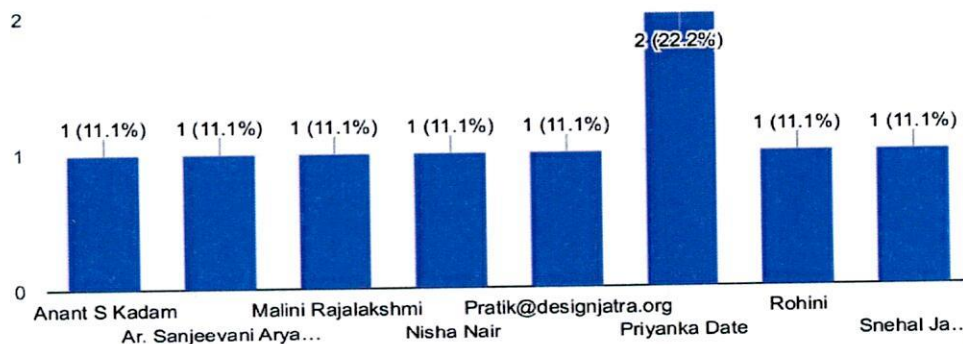
priyanka@gbpl.in

Baarish@gbpl.in

NAME OF THE EMPLOYER:

Copy

9 responses



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Tel. : 8007916355 | Email : kantitwari1@gmail.com | Website : www.skbcain

Rupali Gupta
Principal

SMT. K. L. TIWARI COLLEGE OF ARCHITECTURE
Mira Road (E), Dist. Thane - 401105.



NAME OF YOUR ORGANISATION :

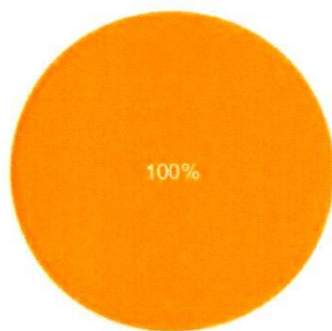
9 responses

- Architect Anant Kadam
- Design jatra architects and planners
- Alternate Angle Architects Pvt. Ltd.
- People Place Project
- Architect Rushikesh. H
- Cultural Heritage Initiatives
- EverEarth Architects
- Graphics Beyond
- Graphics Beyond

ORGANIZATION:

 Copy

9 responses



-  Government
-  Semi-Goveremnt
-  Private
-  Any Other

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Principal

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Mira Road (E), Dist. Thane - 401105.



MOBILE:

9 responses

9821818190

9892694605

+91 9821228233

9820010531

09833687273

9967346156

8408831715

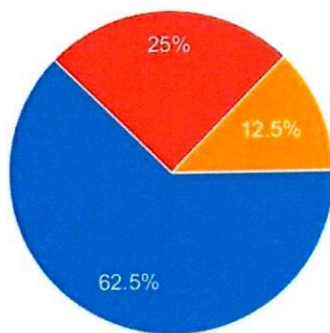
9867296244




9867296255

Does the syllabus meet its objectives?

 Copy

8 responses



-  Yes
-  No
-  Other Remark

Rupali Gupta

Principal

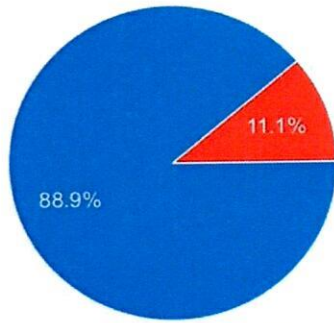
SMT. K. L. TIWARI COLLEGE OF ARCHITECTURE
Mira Road (E), Dist. Thane - 401105.



Does college emphasis on fundamentals:

 Copy

9 responses

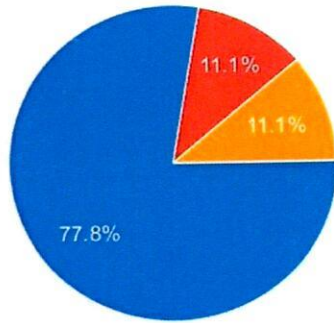


- Yes
- No
- Any Remarks

Does benefits derived from the course:

 Copy

9 responses

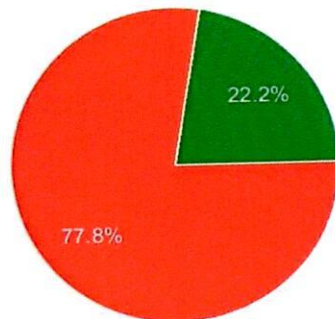


- Yes
- No
- Other Remarks:

Rate the coverage of modern/advanced topics:

 Copy

9 responses



- Excellent
- Very Good
- Good
- Average
- Poor

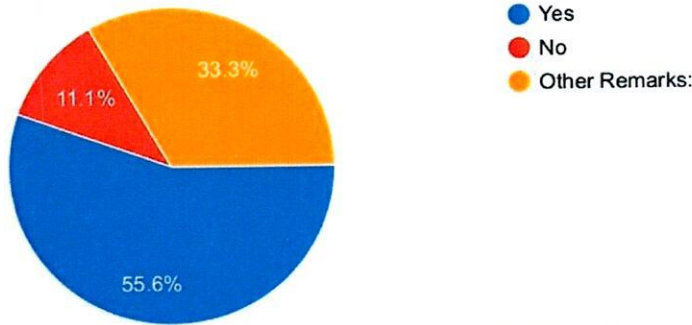
Reepali Gupta
Principal
SMT. K. L. TIWARI COLLEGE OF ARCHITECTURE
Mira Road (E), Dist. Thane - 401105.



Does this course meet the current industry requirements

 Copy

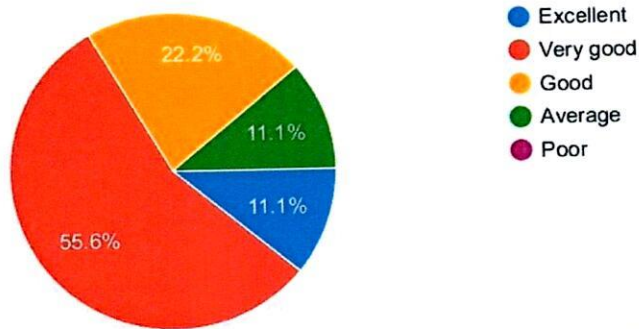
9 responses



Domain knowledge of the student employees recruited from SKLTCOA.

 Copy

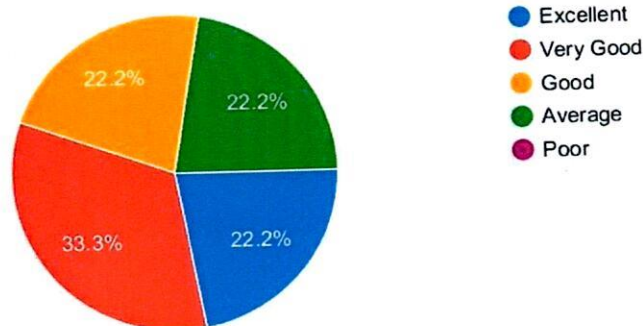
9 responses



Technical expertise of the student employees recruited from SKLTCOA .

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9 responses



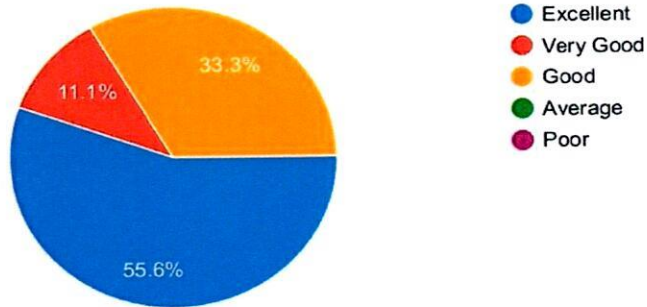
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Principal
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Perception regarding the work ethics of those student employees recruited from SKLTCOA.

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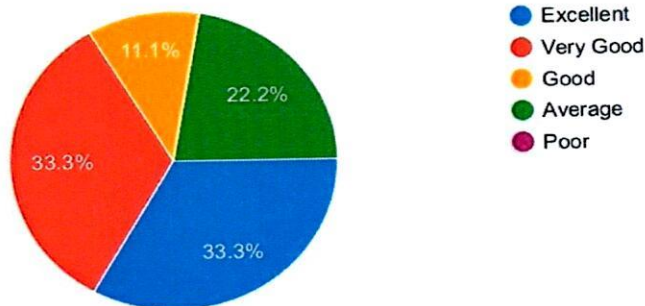
9 responses



Requisite competitiveness of the student employees recruited from SKLTCOA:

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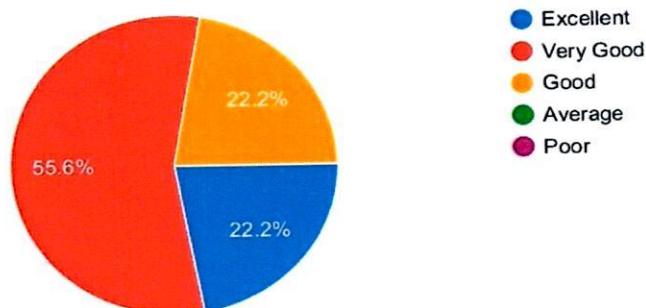
9 responses



Social commitment of student employees from SKLTCOA

 Copy

9 responses



Rupali Gupta

Principal

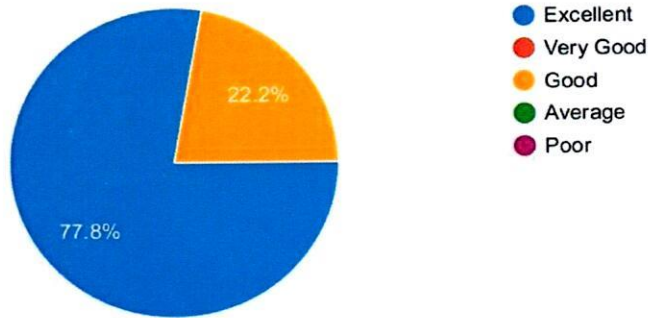
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Teamwork capability of student employees from SKLTCOA .

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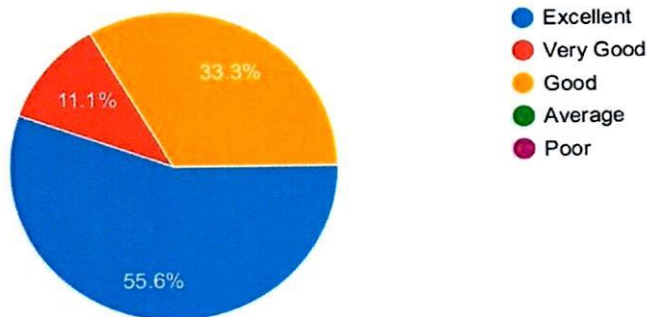
9 responses



Initiative taking capacity of student employees from SKLTCOA .

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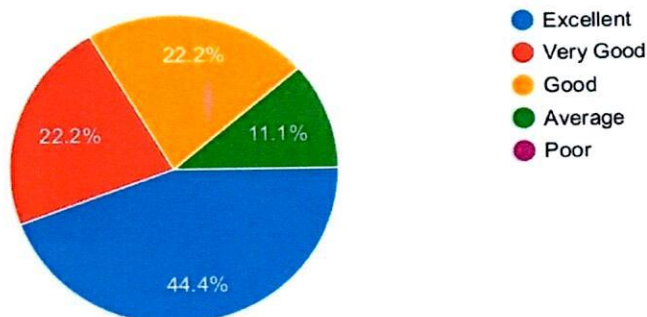
9 responses



Overall performance of the employees from SKLTCOA recruited in your organisation/establishment

 Copy

9 responses



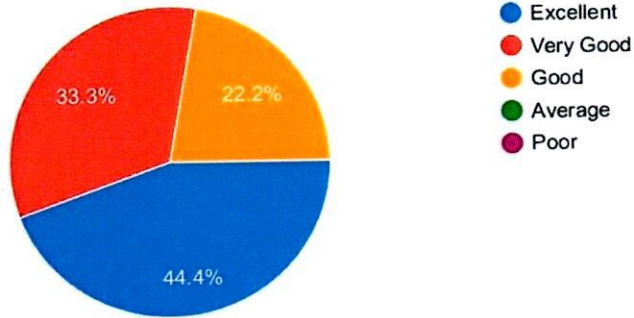
Rupali Gupta
Principal
SMT. K. L. TIWARI COLLEGE OF ARCHITECTURE
Mira Road (E), Dist. Thane - 401105,



Recommendation of Graduates & Post Graduate students from SKLTCOA to other institutions/organizations, if your feedback is requested.

 Copy

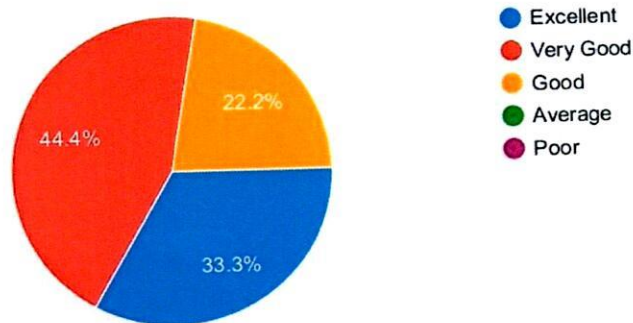
9 responses



Overall perception about SKLTCOA as an academic institution of higher learning.

 Copy

9 responses



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Principal

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ANY OTHER : Comment

5 responses

We have always employed interns and Jr. Architects from SKLTCOA in our firm and have found all of them to be excellent team players with a learning attitude. We plan to continue this relationship with SKLTCOA students in future.

Students are required to be more proactive and need to have capacity of learning more practical things. School shall concentrate to give more of practical knowledge through education. Instead of 120 days training they shall have full year. And in between this course school shall not keep any old or new activities where students need to discontinue their training.

Interactive sessions with other colleges within/outside Mumbai shall definitely help the students a lot in the whole learning process.

The Students/ New Architects are eager to learn and experiment within different verticals of Architecture. Our firm is more in Healthcare planning and 3 out of 4 students recruited are doing good and are very inquisitive about this domain

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Principal
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Supporting Documents

Sr. No.	Documents
9	Mentor – Mentee Notice

Rupali Gupta





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Maharashtra State & Affiliated to University of Mumbai
DTE Code No.: AR 3484

NOTICE FOR TEACHING AND NON-TEACHING STAFF

Notice No.: 06-SKLTCOA-PRINC-01-22

Date:

29/5/2022

All Teaching and Non-Teaching Staff are hereby instructed as per listed below -

- 1 **First Mentor- Mentee Meeting for the Academic Session 22-23 to be conducted by all the Mentors between 5th to 10th June 2022.**
- 2 **Attendance and MoM for all the meeting by all the Mentors to be submitted to respective Class-Incharges by 15th June 2022.**
- 3 **Class-Incharges to be submit the Action Taken Report to Principal's Office and IQAC Team by 20th June 2022.**
- 4 Mentors to conduct meetings at end of every quarter.

AGENDA FOR FIRST MEETING

- 1 **Introduction to Mentor - Mentee Cell**
Mentors to welcome the Mentees and explain the working of the Cell. Mentors to share their contact details and establish systems of communications within the group.
- 2 **Opening the Meeting for Mentees**
Mentors to open the Meeting for Mentees to share their thoughts / issues / complaints / concerns (if any).
- 3 **Mentors to address any Mentee if they need to speak in person**
- 4 **End of Session**
Mentors to end the session informing the Mentees of the next meeting date.

AGENDA FOR QUARTERLY MEETING

- 1 **Mentors to Welcome all the Mentees**
- 2 **Discussion on the Action Taken Report from previous meeting and taking feedback on the same from Mentees**
- 3 **Opening the meeting for Mentees to share their thoughts / issues / complaints / concerns (if any).**
- 4 **Mentors to seek opinion / feedback from mentees in context to the issues raised.**
- 5 **Mentors to address any Mentee if they need to speak in person**
- 6 **End of Session**
Mentors to end the session informing the Mentees of the next meeting date.

GENERAL INSTRUCTIONS

- 1 **Mentors to explain the Mentees that this cell is for them to feel free to open up regarding any problems / issues faced by them on academic, institute or personal front.**
- 2 **Mentors to make sure that Mentee to be kept anonymous, if the Mentee wishes to be.**

Survey No.268/1 & 268/2, R15 Building, Kanakia Park, Mira Road East, District Thane, Maharashtra - 401105.
Tel. : 8007916355 | Email : kantitwari1@gmail.com | Website : www.skltca.in

Rupali Gupta
Principal

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Mira Road (E), Dist. Thane - 401105.



- Mentors to submit Attendance List and MoM to Class-Incharges by 5 days from the Meeting date.
- 3 Class-Incharges to submit the Action Taken Report Along with the MoM and Attendance to IQAC Team and Principal's Office by 10 days from the Meeting date. Any delay to be brought to notice to IQAC Team immediately,
- 4 Attendance to be marked by taking the Mentee's Signature only. Absenteeism of Mentee to be highlighted by the Mentor with reasons. Mentee can join the meeting using Digital medium of Google Meet or Zoom Call or conference Call. Screenshot / Voice recording of the same to be submitted by the Mentor for records.
- 5 Mentors have to escalate the MoMs for any actions that needs to be taken. All MoMs and Action Taken Reports to be discussed with the Mentee Group by Mentors in the upcoming meetings
- 6 If any Mentee or Mentor wishes make alteration to be allotted group, same needs to be mentioned by the Mentee/Mentor to the respective Class-Incharge. Class-Incharges to make the necessary alteration and Inform the Mentor-Mentee Cell
- 7 Any issue raised by any student with any Teaching or Non-teaching staff have to raised immediately with the respective Mentor or Class-Incharge, and further escalated with Principal's Office
- 8 Any concerns regarding the above listed to be brought to notice of the IQAC team immediately.

Issued By
Principal's Office



Verified by

IQAC Co-ordinator



Approved by
Ar. Rupali Gupte
Principal



Principal

SMT. K. L. TIWARI COLLEGE OF ARCHITECTURE
Mira Road (E), Dist. Thane - 401105.



Supporting Documents

Sr. No.	Documents
10	Programme Outcomes & Course Outcomes & Sample of PO/CO Mapping

Rupali Gupta



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Mira Road (East)
Dist. Thane - 401105



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DTE Code No.: AR 3484

PROGRAMME OUTCOMES (PO)

The programme outcomes after successful completion of B. Arch and becoming an architect are aimed to enable students with the ability in the following:

- PO 1 : Architectural Knowledge:** Apply a wide range of architectural knowledge which will help them to practice architecture as a profession. Students will be equipped with knowledge to offer innovative solutions to complex and wide range of architectural projects. This knowledge will also enable students to orient themselves for further specializations in allied fields like landscape design, set- design, heritage conservation, urban design, architectural journalism, product design, etc.
- PO 2 : Problem Solving:** Analysis and identification of appropriate interventions through creative, critical and analytic thinking, aptitude to research, develop ability for innovation, collaboration, and inclusive approach.
- PO 3 : Design development:** Systematic exploration of architectural design through sequential development in the complexity of design issues. Methodical Integration of all other allied subjects at different levels. Identify, formulate, precedent studies in form of case studies, literature study for analysis and inferences to reach conceptualization for design project. Considerations of climatic & regional studies, sustainability, environmental issues, structural detailing, services, byelaws, and norms etc to develop a design solution. Optimum development in terms of architectural design, acquiring required skills (communication skills, presentation skills, model making skills) and requisite professional capabilities and discipline.
- PO 4 : Conduct investigations:** Use research-based knowledge, and research methods including collaborations, alternative designs, comparative analysis, and interpretation of various types of data, project expectations, user requirements and synthesis of the information to provide creative and innovative design solutions.
- PO 5 : Modern Tool usage:** Select and apply appropriate techniques, resources, and advanced architectural, engineering and IT tools including prediction and modelling to complex design solutions with an understanding of the limitations. Including various presentation techniques to explain the solutions.

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Tel. : 8007916355 | Email : kantitwari1@gmail.com | Website : www.slkca.in

Rupali Gupta
Principal
SMT. K. L. TIWARI COLLEGE OF ARCHITECTURE
Mira Road (E), Dist. Thane - 401105.



- PO 6 : Socially responsible architects:** Apply reasoning informed by the contextual knowledge to assess societal, health, hygiene, public welfare, safety, legal, regional, cultural issues, and the subsequent professional responsibilities relevant to architectural practice.
- PO 7 : Environment and sustainability:** Awareness and sensitivity towards various aspects of built and unbuilt environment. Understand the impact of the professional architectural solutions in societal and environmental contexts, and demonstrate and apply the knowledge of, and need for sustainable development by multi-faceted approach.
- PO 8 : Ethics:** Apply ethical principles and commit to professional ethics and responsibilities and norms of the architectural practice.
- PO 9 : Individual and teamwork:** Function effectively as an individual, and as a member or leader in diverse teams, and in multidisciplinary settings.
- PO 10 : Communication:** Communicate effectively on architectural issues with the architectural fraternity, community, and society at large, able to write effective reports, design documentation, make effective presentations, give, and receive instructions.
- PO 11 : Project management and finance:** Demonstrate knowledge and understanding of the engineering and management principles and apply these to one's own work, as a member and leader in a team, to manage projects and in multidisciplinary environments.
- PO 12 : Life-long learning:** Recognize the need for, and have the preparation and ability to engage in independent and life-long learning in the broadest context of technological change.

PROGRAMME SPECIFIC OUTCOMES (PSO)

- PSO 1 :** Identify, analyze, design, and develop solutions to architectural design problems of practical importance to society.
- PSO 2 :** Enable incremental skills to enhance employability in Architecture and other allied professions.
- PSO 3 :** Demonstrate practices learned through internship and solve the problem using technical knowhow acquired and research.

Programme : Bachelor of
Architecture

Rupali Gupta
Principal


SMT. K. L. TIWARI COLLEGE OF ARCHITECTURE
Mira Road (E), Dist. Thane - 401105.



COURSE OUTCOMES (CO)

FIRST YEAR B. ARCH. : SEMESTER - 1


Sr. No.	Course Code & Name	Course Outcomes	
1	101 - Architectural Design Studio - 1	CO 1	Knowledge of anthropological data & ergonomics
		CO 2	Understanding activities and their relationship with spaces
		CO 3	Developing language vocabulary, visualization, scale & proportion
		CO 4	Exposure to architecture, architects, and their works
2	102 - Allied Design Studio - 1	CO 1	Introduction of creative thinking through understanding and application of principles of arts, aesthetics & design
		CO 2	Imbibing & developing visual & graphic skills, creative & imagination skills, exposure to architectural design vocabulary and relating them to architectural design
		CO 3	Exposure & development of freehand drawing & rendering skills in different medium & using it as tool of expressing ideas.
		CO 4	Knowledge of Principles of 2-D & 3-D compositions
3	103 – Architectural Building Construction & Materials - 1	CO 1	Introduction & understanding of elements of building substructure & superstructure, role of various elements and components of buildings
		CO 2	Understanding & knowledge of load bearing & frame structures, study of simple buildings from foundation to roof
		CO 3	Introduction & understanding of basic construction systems, construction drawing practices & conventions
		CO 4	Understanding & preparation of technical detail drawings of various basic construction components and systems.
		CO 5	Introduction & understanding of various building materials their properties and applications aided by hands-on workshops
		CO 6	Knowledge of natural & artificial building materials with strong emphasis on selection based on technology, aesthetics, socio-cultural, socio-economic, environmental aspects.
4	104 – Theory & Design of Structures - 1	CO 1	Introduction & scope of theory of structures for architects, technical names, role of various structural systems and components.
		CO 2	Understanding fundamentals of mechanics, S.I. system
		CO 3	Understanding forces, loads, moments, and their calculations
		CO 4	Understanding conditions of equilibrium, beam reactions and their calculations



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FIRST YEAR B. ARCH. : SEMESTER –1


Sr. No.	Course Code & Name	Course Outcomes	
5	105 – Humanities - 1	CO 1	Exploring meaning of terms Art, Culture, Society, Civilization, architecture & their inter relationship during prehistoric period to modern.
		CO 2	Understanding history of culture through human cultural development, products, and sociology
		CO 3	Study of evolution of various styles of art & architecture with examples from various civilizations of the world
		CO 4	Understanding fundamental design principles & architectural expression; appropriate to place & introduction to time-line to understand the role of society, resources and emergence of architecture.
6	106 – Environmental Studies - 1	CO 1	Introduction & Understanding of natural environment, built environment, ecology and ecosystems, biodiversity and co-existence
		CO 2	Understanding natural resources (forest, water, mineral, food, energy & land)
		CO 3	Introduction & Understanding of basic climatology & its constituents.
		CO 4	Knowledge of building types & lifestyles in different geographic zones and climatic zones
7	107 – Architectural Representation & Detailing - 1	CO 1	Introduction & inculcating studio work culture - use & importance of drawing instruments and architectural drawings
		CO 2	Understanding & knowledge of graphical representation in architecture
		CO 3	Application of different scales and architectural lettering
		CO 4	Understanding & knowledge of plane geometry, solid geometry, and orthographic projections
		CO 5	Development of freehand sketching as a tool for expression of thoughts & ideas
		CO 6	Building skills to make architectural representation models, study models & compositions using different materials


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Sr. No.	Course Code & Name	Course Outcomes	
8	120 – College Projects - 1	CO 1	Participation in Seminars as organised by college to gain awareness, exposure, and knowledge on various topics
		CO 2	Participation in Guest lectures as organised by college to gain awareness, exposure, and knowledge on various topics
		CO 3	Participation in Exhibitions/ workshops as organised by college to gain awareness, exposure, and knowledge on various topics
		CO 4	Participation in Architectural competitions / site visits as organised by college to gain awareness, exposure, and knowledge on various topics
		CO 5	Participation in Study tours as organised by college to gain awareness, exposure, and knowledge on various cultures and regional architecture
		CO 6	Participation in additional lectures as organised by college to gain awareness, exposure, and knowledge on various topics

9	121 – Elective - 1	CO 1	Developing skills in non-graphic applications of computer as required for architectural profession.
		CO 2	Developing and application of software skills for word processing, spread sheets, power point presentations
		CO 3	Inculcating systems for proper storage & processing of data with efficient file management system
		CO 4	Overview of various software tools & their applications in the practice of architecture & allied fields


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Course Articulation Matrix

Academic Year : 2022 - 2023	Semester: 02, Course Code: 203
Program: Architecture	Faculty: Asst. Prof. Pranali Ohale
Course : Architectural Building Material	

Course Outcomes (CO) :

CO1	Understanding the Wood as a construction material with the study of types of woods, its use and limitations in construction. To study various joineries and tools used in Timber construction
CO2	Understanding and preparation of wooden joineries and cutting processes in the construction of multiple level floors such as single, double and triple.
CO3	Understanding & knowledge of roof construction and technical drawings related to it.
CO4	Study of different types of Doors and Windows, its assembly line, joineries required along with study of tools and installation process for the same.
CO5	Understanding and preparation of technical drawings related to a timber staircase.

Program Outcomes (PO) attained :

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10	PO 11	PO 12	PSO 01	PSO 02	PSO 03
CO 1	1	-	3	-	3	1	-	-	-	2	-	2	3	2	1
CO 2	1	-	3	-	3	1	-	-	-	2	-	2	2	2	1
CO 3	-	-	3	-	3	1	-	-	-	2	-	2	2	2	1
CO 4	-	-	2	-	3	1	-	-	-	2	-	2	2	2	1
CO 5	2	-	3	-	3	1	-	-	-	2	-	2	2	2	1

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Supporting Documents

Sr. No.	Documents
11	Gap Analysis

Repati Gupta





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PROGRESSION - Humanities

SEMESTER 1	SR. NO.	TOPIC	SEMESTER 2	SR. NO.	TOPIC
	1	Ancient world History introduction		1	Early Indian Civilizations, Vedic Architecture
2	Pre Historic and Early Civilization	2	Kingships of ancient India		
3	Ancient Civilizations - Egyptian & Mesopotamia	3	Jainism & Buddhism		
4	Ancient Civilization - Greek	4	Evolution of Materials		
5	Ancient Civilization - Roman	5	Comparative analysis of art culture & aesthetics		

Learning Objectives Sem-1	To study history of Art, Architecture & culture. To understanding the Socio-cultural development of ancient civilizations like prehistoric, Egyptian, Mesopotamian & classical civilizations like Greek and Roman.	Learning Objectives Sem -2	The evolution and innovation of ancient Indian Civilizations. The societal hierarchial patterns, Monarchy systems and the impact of religion on the architecture. The Rise of ancient cultures of Jainism and Buddhism, their ideologies, beliefs, culture and Architecture.
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SEMESTER 3	SR. NO.	TOPIC	SEMESTER 4	SR. NO.	TOPIC
	1	Classical Greek & Roman		1	Mahajanpadas & Rock cut temples
2	Medieval - Dark Ages Architecture	2	The Maurya's & Gupta's		
3	Byzantine Architecture	3	Mughal Architecture		
4	Romanesque & Gothic	4	Provincial Architecture		
5	Renaissance Architecture	5	South Architecture		
6	Baroque & Industrial Revolution	6	Central India Architecture		

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<p>Learning Objectives Sem-3</p>	<p>To make students realise the mass, proportion, scale and innovations in evolution of Design. How structures were inspired by religion. The spectacular innovations in construction technology. Understanding the society through gender, religion, case and culture was a mandatory learning objective.</p>	<p>Learning Objectives Sem -4</p>	<p>The course aims to make students understand various socio-cultural and regional circumstances that influenced art and architecture beginning from 12th century AD in India, with the rise of Islam in India. Various architectural styles in the Islamic rule under various dynasties are discussed. Provincial architecture, Gujrat and South Indian Architecture are similar covered.</p>
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	SR. NO.	TOPIC		SR. NO.	TOPIC
<p>SEMESTER 5</p>	1	Modern Movements in Art & Architecture	<p>SEMESTER 6</p>	1	Urbanization at Global level
	2	Industrial Revolution		2	Rapid Urbanization & Migration
	3	Evolution in technology & Materials		3	Issues related to urban migration
	4	Post Modern Architecture		4	Genesis of Urbanization
	5	Critical Regionalism		5	Urban issues related to Natural resources & Heritage, Public spaces, transport, Housing, Public health as well as understanding Built & Socio-cultural Heritage.
	6	Modernism & Indian Modernists			

<p>Learning Objectives Sem-5</p>	<p>To understand the shift from monarchy to democracy & the impact of industrial revolution. The positive & negative side effects of industrial revolution on society, caste systems, gender, role of women, capitalism and Environment. The students are sensitized to the overall social impact with respect to technology. Parallely understanding aspects of critical regionalism and its positive impact. The Bauhaus and modernism concept that was the need of the hour and understanding the isms of Architecture.</p>	<p>Learning Objectives Sem -6</p>	<p>To understand the dynamics of urbanization with reference to the social issues. To involve students in live research and debates with respect to need of infra structure, global warming, Smartcity concepts, Green building and sustainable initiatives. To make students question the prevailing policy, systems, rules and regulations. To understand urbanization and its impact on communities, tribal villages and the existing Flora and Fauna of their city. The examples to be derived from live experiences in city of Mumbai and involving students with the change makers to derive a most suitable solution.</p>
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PROGRESSION - Architecture Theory

<p>Learning Objectives Sem-3</p>	<p>Students were made to read from short and long writings about architecture and communicate their comprehension in writing and discussions/presentation in class. It is suggested that texts from the following authors be used to build up a body of knowledge about architecture</p>	<p>Learning Objectives Sem - 4</p>	<ol style="list-style-type: none"> 1. To be able to write with clarity about architecture and ideas in architecture. 2. To be able to correctly use architectural terms to communicate architectural ideas. 3. To be able to convey effectively in words the thinking behind one's own designs being carried out in various studios. 4. To learn to use referencing and citation as an essential tool of writing, and to understand clearly issues and consequences of plagiarism.
<p>Learning Objectives Sem-5</p>	<ol style="list-style-type: none"> 1. To understand the fundamentals of theoretical architectural research, its objectives and its essential methodologies. 2. To be able to build up from documentation and data collection to critical analysis and evaluation. Bloom's Taxonomy may be used by teachers to convey the various levels in research and evaluation to students. 3. To develop and attitude of Critical Thinking and its essential dimensions: the analysis, assessment, dispositions, skills and abilities and obstacles or barriers to critical thought 	<p>Learning Objectives Sem - 10</p>	<p>The objective of learning in this semester is to make students aware of the current discourses in architecture through a direct interaction with architectural thinking and ideas. It is to make comprehensible the evolution of ideas in architecture, especially after the modernist era. Students should be provided readings, and discussions on both the ideas and the language of theory are encouraged, using actual examples of architecture. Sessional work should include writing about architecture, becoming conversant with the current language of theory and gaining an insight and sensitivity to architectural thinking that influences architectural practice today.</p>



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PROGRESSION - Services

SEMESTER 1	SR. NO.	TOPIC	SEMESTER 2	SR. NO.	TOPIC
	NA			NA	
Learning Objective			Learning Objective		

SEMESTER 3	SR. NO.	TOPIC	SEMESTER 4	SR. NO.	TOPIC
	1	Sources of water and water supply		1	Introduction to building drainage
	2	Municipal water main- Ferrule, water meter		2	Internal drainage through types of traps
	3	Building system drainage		3	Connection to municipal drainage through IC chambers and manholes
	4	Design of water storage tanks, and down take pipes		4	Surface drainage
	5	Taps and valves used with various appliances.		5	Rain water harvesting
Learning Objective			Learning Objective		
To study direct and indirect water supply for buildings, connection from Municipal water main- Ferrule, water meter, design of water storage tanks, and down take pipes, taps and valves used with various appliances. Sanitary appliances and user space requirement, various types of traps used with appliances, design of toilets, drainage and water supply connections to various appliances, systems of building drainage.			Understanding Systems of building drainage with space requirements on site and in building with the collection, treatment and disposal of organic and in-organic waste with treatment and disposal, design of under ground drainage system, use of inspection chambers and disconnecting chambers, connection to municipal sewer, use of Drop manhole, ventilation of drainage system, sewage disposal systems for small projects, roof drainage, site and surface drainage, rain water harvesting, various traps used in site layouts		

SEMESTER 5	SR. NO.	TOPIC	SEMESTER 6	SR. NO.	TOPIC
	1	Introduction to electricity production and supply from source to consumer		1	Introduction to fire fighting rules and regulations along with code of safety
	2	Components of electricity supply		2	Fire alarm and warning system, sprinklers, etc.
	3	Site electrical layout		3	Water supply for high rise building
	4	Internal wiring of a flat		4	Introduction to vertical transportation
	5	Acoustics for a auditorium		5	
Learning Objective			Learning Objective		
To understand electricity as a part of services in buildings. Also how is it produced in brief and supplied at national and local level to the consumers. Designing of the electrical layout on site for public use and at residence for the use of consumers. Learning about the designing of acoustics design to control the sound in a compact spaces. Learning of artificial lighting and illuminations for habitable room where nature light is not possible.			Understanding the Fire fighting system and its rules and regulations along with the code of safety. Also understanding the equipments use for fire fighting. Understanding the water supply system and vertical transportation in high rise building.		

SEMESTER 7	SR. NO.	TOPIC	SEMESTER 8	SR. NO.	TOPIC
	1	Report on Ventilation Systems		NA	
	2	Report on Types of Fans and Filters			
	3	Layout of Mechanical Ventilation for Basement			
	4	Report on Non Ductable Air Conditioning Systems			
	5	Layout of Air Conditioning Systems for Commercial Building			
Learning Objective			Learning Objective		
Understanding Systems of Natural and Mechanical Ventilation with space requirements on site and in building with the location and positioning of Systems for Mechanical Ventilation. Designing of Air Conditioning Layouts as per different types such as Ductable and Non Ductable Systems. Also Understanding the Concept of Heating Systems Used. Also Study of Filings, Apparatus and Equipments for Air Conditioning Systems, Mechanical Ventilation and Heating Systems.					

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SEMESTER 9	SR. NO.	TOPIC	SEMESTER 10	SR. NO.	TOPIC
	1	Report on Building Management Systems (BMS)		1	Report on Sewage Treatment Plant Systems
	2	Presentation on Fire Fighting Systems for Various Building Uses		2	Report on Green Building Technology
	3	Presentation on Water Supply Systems for Various Building Uses		3	Report on Abstract as per the Services Required in Individual Thesis Topics
	4	Presentation on Electrical and Lighting for Various Building Uses		4	Report on Types of Construction Method used for Commercial Building
	5	Presentation on HVAC for Various Building Uses		5	Reports on Analysis of Construction Methods used in case studies related to thesis topics
Learning Objective	To study and integrate the Different Types of Services used for Different uses of Buildings and give the analysis with the help of case study on Various Services Systems used. Also Understand the Requirements and Applications of Building Management Systems in a Project.		Learning Objective	To study and learn about the various services and Construction methods and techniques as per the requirement of Thesis Topics. Learn Methodologies and Applications for the same	



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PROGRESSION - Building Materials

SEMESTER 1	SR. NO.	TOPIC	SEMESTER 2	SR. NO.	TOPIC
	1	Stone		1	Iron and Steel
	2	Brick		2	Glass
	3	Sand		3	Paints and Varnishes
	4	Lime			
	5	Cement			
	6	Concrete			
	7	Timber			
Learning Objective	The purpose of teaching above topics in this subject was to introduce basic materials in the construction. Assignments & site visits were carried out to understand the application of these materials on site.		Learning Objective	In order to understand some advanced & finishing materials is to make students explore varieties of these materials in the market. It also helped students to understand its application in their design with more practical approach.	

SEMESTER 3	SR. NO.	TOPIC	SEMESTER 4	SR. NO.	TOPIC
	1	Floor coverings and finishes		1	Partitions and Panelling
	2	Wall coverings and finishes		2	Damp- & Water-Proofing materials
	3	paints and varnishes.		3	Fireproofing materials
	4	Concrete and plaster		4	Soundproofing materials
			5	Glass and Plastics	
Learning Objective	With an intention to help students to take an initiative in approaching people practising in the field and to self-arrange site-visits and market surveys in groups to see how the material is utilised in the field helping them gain a deeper understanding through self-investigation and analysis of materials used for flooring, wall cladding, paints and concrete in architecture		Learning Objective	Students will develop an understanding about concrete and its variants and artificial materials such as glass and plastic and their application in construction. Through self arranged site visits, with submissions through presentations and reports that include sketches, notes and market survey findings.	
Additional Gap Analysis	<p>It was observed that with assignments devised in SEM 3, students gained extensive knowledge about availability and alternatives for materials used in the field through the market surveys they did. However, it was also observed that students gained no hands-on experience or knowledge about the application of materials on site. To inculcate and include application and quantities with usage on site of materials, the following exercise was introduced.</p> <p>Gap Analysis exercise: Market surveys and self arranged site visits (Where students shall form groups and arrange site visits with professionals working in the field. Hence helping them gain confidence in approaching professionals as well as vendors.)</p> <p>It is critical that students study and experience the application of these materials as SEM 4 includes materials that are used structurally, unlike some materials in SEM 3 that were non-structural and were mostly used in the finishing phase of construction.</p>				

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PROGRESSION - LANDSCAPE

SEMESTER 5		SEMESTER 6	
SR. NO.	TOPIC	SR. NO.	TOPIC
1	Introduction to Landscape architecture and its importance	1	Introduction to roof garden and Vertical garden.
2	Pathways	2	Introduction to project for Roof gardening implementation.
3	Rotatory Island	3	Site visit of Underconstruction site for understanding site development layering.
4	Softscape	4	Introduction to parks
5	Evolution of Landscape and Introduction to types of garden.	5	Detail study of Children park with group case study research by students
6	Introduction to Landscape (principles and elements)	6	Childrens park design as project
7	Student Debate on Good Landscape and Bad Landscape	7	Introduction to indoor landscape with design considerations.
8	Design Process of Landscaping		
9	Collaboration of Landscape with Architectural Design		
Learning Objective	Students has been introduced to Landscape design, it's importance in Public and private spaces, shared knowledge of theory of landscape architecture and awareness through understanding of development of landscape design, students studied defferent eras and their respective landscape styles. All formal gardens has been studied in this Semester, further we asked student to collaborate their Landscape design knowledge to their Architecture design folio on their individual site plans.	Learning Objective	In this semester Students learned advanced landscape. Asked them to do site visits to understood site development process, layerings of landscape, they will impliment their theory knowledge to design problem given.
Additional Gap Analysis	<p>In Sem 5 student has introduced and learned theory and evolution of landscape architecture they understood the importance of landscape how its help in maintaining ecological as well asthetic balance, how site development is equally important with building design, but with all this theory knowledge students voluntary research process were missing their surrounding.</p> <p>Gap Analysis exercise:</p> <p>Students asked to visit on going site (One of the on going site at Nandanone which is temporary pilgram housing site) his visit and roof garden researchig on varies new elements in landscape.</p>		

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PROGRESSION - Environmental Studies

SEMESTER 1		SEMESTER 2	
SR. NO.	TOPIC	SR. NO.	TOPIC
1	Environmental Terminologies	1	Current issues in society related to Environment & Natural Resources
2	Natural and Built Environment	2	Examples of RWH & Green roof
3	Water Resources	3	Urbanisation's effect on Natural water cycle
4	Energy Resources	4	Landscape features for reducing energy resources
5	Climatic parameters	5	

Learning Objective	Initiating from introducing understanding basic terminologies of climatic data, students then understand definitions and importance of every parameter of climate and parameters of Natural environment. Students then understand complex relation between natural environment and Built environment by studying various vernacular Architectural features and understand how nature impact design of buildings. Students, then, understand how built environment affect natural environment and natural resources.	Learning Objective	Students are introduced to concept of sustainable development and its importance in architecture field with focus on energy and water then to various passive design features and learn how energy flows through buildings and how these passive features helps in reducing energy requirements of buildings. Then renewable energy concepts are introduced to reduce further energy requirement through renewable sources. Water cycle and its management through concept of recycling and rain water harvesting is understood by students as part of sustainable development.
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SEMESTER 3		SEMESTER 9	
SR. NO.	TOPIC	SR. NO.	TOPIC
1	Poster showing passive techniques	1	Three major aspects i.e. environmental, social and economic aspects.
2	Micro & macro climate	2	NBC and its relation to environmental design
3	Passive Heating and cooling	3	ECBC code
		4	Rain water harvesting Calculations.
		5	water management, recycling and rain water harvesting.
		6	Calculations for rain water harvesting.
		7	Eco-friendly materials
		8	Solid waste calculations and its treatment
		9	Energy Conservation
		10	Simulation software output and analysis.

Learning Objective	Initiating from introducing understanding basic terminologies of climatic data, students then understand definitions and importance of every parameter of climate and parameters of Natural environment. Students then understand complex relation between natural environment and Built environment by studying various vernacular Architectural features and understand how nature impact design of buildings. Students then understand how built environment affect natural environment and natural resources by studying various impact imposed on natural resources.	Learning Objective	Students are introduced to various norms they need to follow in their practice. Then they understand basic calculations of various conservation measures and its computation to show percentage of efficiency that is achieved by their efficient design.
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SEMESTER 10		SEMESTER 10	
SR. NO.	TOPIC	SR. NO.	TOPIC
1	Parameters of urban ecology by literature and case studies.	4	Importance of post occupancy evaluation.
2	Difference between different water sources and its impacts	5	Various norms of environmental clearance
3	Urban ecology and Rural ecology are interconnected and interdependent	6	City designing based on the ecological, social and economical aspects of sustainable development.

Learning Objective	Students are introduced to various aspects of urban ecology and its application in sustainable design on a larger scale of township and urban design level.
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PROGRESSION - Theory of Structure

SEMESTER 1	SR. NO.	TOPIC	SEMESTER 2	SR. NO.	TOPIC
	1	To understand different materials used for structures.		1	To understand different beam reactions
	2	To understand different units of measurements.		2	To understand sectional properties of differ
	3	Free body diagram and its purpose.		3	To understand Elasticity of different materia
	4	To understand different requirements of structures		4	To understand different internal forces
Learning Objective	To understand the scope of study of theory of structures for Architects including various technical terms, various structural components from foundation to roof and understanding fundamental and mechanics of the structures.		Learning Objective	To study and understand analysis of short and long columns, articulation of structural system from foundation to roof. They also study properties of sections, stress & strains, shear forces & bending moments, including theory of simple bending.	

SEMESTER 3	SR. NO.	TOPIC	SEMESTER 4	SR. NO.	TOPIC
	1	To understand different bending stresses		1	Theorem of three moments
	2	To understand direct and bending stresses		2	Moment distribution method
	3	To understand deflection of beams		3	Theories for compression members
	4	To understand different concepts of RCC structures			
Learning Objective	To study and understand basic theories and principles of structural analysis of simple bending, direct & bending stresses and design of timber and steel beams. To understand properties of different materials relevant to structural analysis including basics of RCC structures, different grade of concretes combined stress distribution in beams, columns and flooring.		Learning Objective	To study and understand analysis of short and long columns, analysis of fixed beams including their advantages and disadvantages, negative and positive bending moments, analysis by moment distribution methods. To study basics of steel design and soil mechanics. To understand various material testing methods.	

SEMESTER 5	SR. NO.	TOPIC	SEMESTER 6	SR. NO.	TOPIC
	1	Tension members		1	Columns
	2	Compression members		2	Compression members
	3	Beams		3	Slabs – One way & two way
	4	Slab bases		4	Isolated Foundations
	5	Trusses		5	Staircase
Learning Objective	To study and understand structural steel design of primary elements by – Understanding steel tables and readily available steel sections in markets Understanding connections like rivets, welded and bolted for steel framed buildings, trusses etc. Design of tension members in trusses Designing compression members in trusses and columns Design of beams Design of foundation, slab base, gusseted base and grillage.		Learning Objective	To study and understand concrete technologies relevant to architecture. To study reinforced cement concrete of primary structural elements. To understand theory of grid floors and flat slabs.	

SEMESTER 7	SR. NO.	TOPIC	SEMESTER 8	SR. NO.	TOPIC
	1	Design of high rise buildings			
	2	Earthquake resistant design of structures			
	3	Retaining walls			
	4	Advance foundations like piles and pile caps			
Learning Objective	To study and understand designing of deep foundation with respect to suitability, types of buildings and different soil conditions by learning structural drawings.		Learning Objective	NA	

SEMESTER 9	SR. NO.	TOPIC	SEMESTER 10	SR. NO.	TOPIC
	1	Long span beams			
	2	Long span arches			
	3	Domes and other Shells			
	4	Cable structures			
Learning Objective	To study and understand designing of long spans beams, long span trusses and roof structures and long span Arches etc.		Learning Objective	NA	

Rupali Cupte
 Principal



Supporting Documents

Sr. No.	Documents
12	Internal Exam Notice

Pupali Gupta





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NOTICE FOR STUDENTS

Notice No. **02-SKLT COA-EXAM-AUG-2022/01**

Date: **17/08/2022**

All Students are hereby informed that the Dates and Seating Arrangements for **August Examination 2022-2023 for Semester II (Regular)** would be as per the following chart.

Sr no.	Subject	Studio/Room	Date of Examination	Timings
1	Theory of Structures	Lecture Room 02	Monday 22/08/2022	2 HRS, 9:00am to 11:00am
2	Humanities	Lecture Room 02	Tuesday 23/08/2022	2 HRS, 9:00am to 11:00am
3	Arch. Building Construction ABCM	Studio 3	Wednesday 24/08/2022	3 HRS, 9:00am to 12:00 noon

General Instructions

1	All Eligible students shall be present in the respective exam room by 8:45am
2	Bags, Mobile phones, smartwatches and programmable calculators are not allowed inside the exam hall
3	Kindly check the exam seat number in the Eligibility list
4	Do not write your Name on answer sheet

Sr no.	Subject	Studio/Room	Date of Examination	Timings
1	Architectural Design - Sealing & Stamping of Portfolio	Library	Thursday, August 25, 2022	8:30am to 12:00 noon
1	Architectural Design - Viva	Studio 1	Friday, August 26, 2022	9:00am Onwards

General Instructions

1	All Eligible students shall be present in the respective exam room by 8:30 am on the viva day
2	Portfolio once stamped will be sealed in the Library, Students to collect the same only before the Viva starts
3	Kindly check the exam seat number in the Eligibility list

Asst. Prof. Persis Rebello
Exam Incharge

Ar. Rupali Gupte
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NOTICE FOR STUDENTS

Notice No. **02-SKLTCA-EXAM-AUG-2022/02**

Date: **13/08/2022**

All Students are hereby informed that the Dates and Seating Arrangements for **August Examination 2022-2023 for Semester I (ATKT)** would be as per the following chart.

Sr no.	Subject	Studio/Room	Date of Examination	Timings
1	Humanities	Lecture Room 02	Wednesday 17/08/2022	2 HRS, 9:00am to 11:00am
2	Theory of Structures	Lecture Room 02	Thursday 18/08/2022	2 HRS, 9:00am to 11:00am
3	Arch. Building Construction ABCM	Studio 3	Friday 19/08/2022	3 HRS, 9:00am to 12:00 noon

General Instructions

1	All Eligible students shall be present in the respective exam room by 8:45am
2	Bags, Mobile phones, smartwatches and programmable calculators are not allowed inside the exam hall
3	Kindly check the exam seat number in the Eligibility list
4	Do not write your Name on answer sheet

Sr no.	Subject	Studio/Room	Date of Examination	Timings
1	Allied Design (Basic Design) - Sealing & Stamping of Portfolio	Library	Thursday, August 25, 2022	8:30am to 12:00 noon
1	Allied Design (Basic Design) - Viva	Studio 1	Friday, August 26, 2022	9:00am Onwards

General Instructions

1	All Eligible students shall be present in the respective exam room by 8:30 am on the viva day
2	Portfolio once stamped will be sealed in the Library, Students to collect the same only before the Viva starts
3	Kindly check the exam seat number in the Eligibility list

Asst. Prof. Persis Rebello
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NOTICE FOR STUDENTS

Notice No. **03-SKITCOA-EXAM-DEC-2022** | 03

Date: **12/12/2022**

All Students are hereby informed that the Dates and Seating Arrangements for **December Examination 2022-2023 for Semester II (ATKT)** would be as per the following chart.

Sr no.	Subject	Studio/Room	Date of Examination	Timings
1	Theory of Structures	Lecture Room 02	Wednesday 14/12/2022	2 HRS, 9:00am to 11:00am
2	Arch. Building Construction ABCM	Studio 3	Thursday 15/12/2022	3 HRS, 9:00am to 12:00 noon
3	Humanities	Lecture Room 02	Friday 16/12/2022	2 HRS, 9:00am to 11:00am

General Instructions

1	All Eligible students shall be present in the respective exam room by 8:45am
2	Bags, Mobile phones, smartwatches and programmable calculators are not allowed inside the exam hall
3	Kindly check the exam seat number in the Eligibility list
4	Do not write your Name on answer sheet

Sr no.	Subject	Studio/Room	Date of Examination	Timings
1	Architectural Design - Sealing & Stamping of Portfolio	Library	Thursday, December 22, 2022	8:30am to 12:00 noon
1	Architectural Design - Viva	Studio 1	Friday, December 23, 2022	9:00am Onwards

General Instructions

1	All Eligible students shall be present in the respective exam room by 8:30 am on the viva day
2	Portfolio once stamped will be sealed in the Library, Students to collect the same only before the Viva starts
3	Kindly check the exam seat number in the Eligibility list

Asst. Prof. Persis Rebello
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NOTICE FOR STUDENTS

Notice No. **02-SKLT COA-EXAM-APRIL-2023|04**

Date: **05/5/2023**

All Students are hereby informed that the Dates and Seating Arrangements for **April Examination 2022-2023 for Semester I** would be as per the following chart.

Sr no.	Subject	Studio/Room	Date of Examination	Timings
1	Arch. Building Construction ABCM	Studio 4	Monday, May 8, 2023	3 HRS, 9:00am to 12:00 noon
2	Theory of Structures	Lecture Room 02	Tuesday, May 9, 2023	2 HRS, 9:00am to 11:00am
3	Humanities	Lecture Room 02	Wednesday, May 10, 2023	2 HRS, 9:00am to 11:00am

General Instructions

1	All Eligible students shall be present in the respective exam room by 8:45am
2	Bags, Mobile phones, smartwatches and programmable calculators are not allowed inside the exam hall
3	Kindly check the exam seat number in the Eligibility list
4	Do not write your Name on answer sheet

Sr no.	Subject	Studio/Room	Date of Examination	Timings
1	Allied Design (Basic Design) - Sealing & Stamping of Portfolio	Library	Thursday, May 11, 2023	8:30am to 12:00 noon
1	Allied Design (Basic Design) - Viva	Studio 1	Friday, May 12, 2023	9:00am Onwards

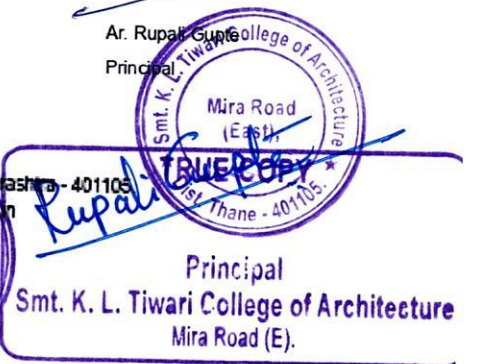
General Instructions

1	All Eligible students shall be present in the respective exam room by 8:30am on the viva day
2	Portfolio once stamped will be sealed in the Library, Students to collect the same only before the Viva starts
3	Kindly check the exam seat number in the Eligibility list

Asst. Prof. Persis Rebello
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Supporting Documents

Sr. No.	Documents
13	Course objectives and outcomes and Assignments

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COURSE OBJECTIVES AND OUTCOMES

SEMESTER 1

ARCHITECTURAL BUILDING CONSTRUCTION

Students will develop understanding of basic building elements, their functions and behavior under various conditions with clear understanding of basic principles of construction and materials suitable for load bearing construction, with its analytical and logical sequence in thinking about structural aspects of architecture and encourage a mix of classroom and field learning. Students will be introduced to various parts of a building, the components and their nomenclature and technical definitions. Using the help of case- studies of existing structures in the vicinity of campus, students will be able to differentiate between Load-Bearing and Frame Structure in terms of Constructional detailing, load transfer, build to openings ratio and roofing options

Assignments devised:

- Understanding elements of a building and its graphical representation.
- Types of Brick bat
- Types of Brick Masonry
- Types of Stone Masonry
- Lintel, arches and openings.

ARCHITECTURAL REPRESENTATION AND DETAILING: GRAPHICS

To develop the studio work culture with pencils, instruments, drafting tables, etc. Introduction to Plane geometry & solid geometry orthography. To develop understanding about Thicknesses & hollows: Plans, Sections, Elevations.

Assignment Devised:

- Line Intensity exercises
- Scale with different basic shapes.
- Orthographic Projections of basic and complex geometric forms.

THEORY OF STRUCTURE

To understand the scope of study of theory of structures for Architects including various technical terms, various structural components from foundation to roof and understanding fundamental

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and mechanics of the structures. Initiating from introducing the subject and technical terms that are required to be understood by the students, gradually students understand different components of the structural system and basics of designing of these structures.

Assignment Devised:

Exercises to understand various materials used in structures and units of measurements and the concept of free body diagram.

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SEMESTER 2

ARCHITECTURAL BUILDING CONSTRUCTION

To help students understand the basic building elements, their function and behavior under various conditions with specific reference to Timber construction, which gives a clear understanding of basic principles of construction and its use for load bearing structures. Students will be introduced to various types of wood processes involved in getting the wood ready for use. Study of different types of tools and equipment used, along with different cutting and joinery details are introduced. Understanding and study of use of these wooden joineries and cutting techniques in the construction of Multiple level floor using Single, Double and Triple support members, Staircase, Doors and Windows and Roofing Systems.

Assignments devised:

Graphical representation of the following -

- Various types of timber joineries
- Various types of flooring made with timber such as Single, Double, Triple Joist Floor.
- Various types of Roof along with its sketches
- Various types of Roof Trusses used in timber roofing, via. King and Queen post roof trusses.
- Different types of Doors and Windows using timber.
- Study of Different types of Staircase

ARCHITECTURAL REPRESENTATION & DETAILING

To Study & Develop the understanding about technique of views such as isometric, axonometric of an Object. To understand the method of drawing a perspective view in one or two points. Observe and understand the sciography of an object with respect to different views.

Assignment Devised:

- One Point Perspective of simple and complex geometric forms.
- Two Point Perspective of Basic and composition of Geometric Forms.
- Two Point Perspective of an interior of a room and exterior of a building
- Sciography of an object in Isometric view and in perspective.

THEORY OF STRUCTURE

To study and understand analysis of short and long columns, articulation of structural systems from foundation to roof, properties of sections, stress & strains, shear forces & bending moments, including theory of simple bending. Understanding articulation of structural systems from its foundation to the roof. Study of different forces and bending moments, properties of different sections and their behavior in the structural system.

Assignment Devised:

- Types of beam reactions.
- sectional properties of different structural members.
- Elasticity of different materials.
- Various Internal forces that work on given structural members.

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SEMESTER 3

ARCHITECTURAL BUILDING CONSTRUCTION

Students will develop a basic understanding of the relationship of materials to construction systems, techniques and methodology with specific reference to reinforced cement concrete construction; RCC frame structure for smaller spans generally applicable to residential structures, along with moisture control measures. Study of Structural details up to plinth level viz. footings, external and internal plinth beams, with plinth formation, with details for toilet block at plinth level. Study and analysis of reinforced concrete cement construction in superstructure viz. construction of columns, various conditions of splice joints in columns, beams for various types of end conditions, reinforced concrete cement slab details viz. one-way, two-way slabs with different end conditions, cantilever slabs, sunken slabs, column to beam to slab junction details with toilet block including chajjas, lintel and weather-shed. Study and analysis of various stages that are the formwork of the member, reinforcement cage making and basic thumb rules for the same, casting of the member, removal of formwork, and curing process. Students, with the help of graphical representation, case studies and note making will be able to study and analyze any short span building constructed using reinforced concrete cement.

Assignments devised:

- Introduction to various components of frame structure
- Various types of footings and their use.
- Various types of RCC Columns and its uses, splice joints and thumb rules for the same.
- Various types of RCC Beams and its connections and its details.
- Various types of RCC Slabs and its application via. One-way and two-way slab systems
- RCC Staircase and its technical aspects.

BUILDING MATERIALS

Students will develop a basic understanding of the relationship of materials to Construction systems, techniques and methodology with specific reference to flooring materials, wall cladding materials, paints and concrete along with an understanding of the concepts as a building construction material of the same.

Assignments devised:

Market survey for flooring & paving materials, wood and its are to be studied with market costs, application, quantities, textures, durability, sizes and applications and its derivatives, laminates & veneers
paints & Varnishes & hardware.

BUILDING SERVICES

To make students understand the Plumbing scope in the MEP services integration, low, medium and high rise buildings. Learning detail the principles and techniques of supplying water with Treatment of water, Concept of Pressure head, flow through pipes. Tapping of water mains on street, Storage and distribution of water in building premises, sizing of Water tanks, types of Pumps, pipes and piping network, Joinery - Installation techniques, valves and their applications.

Assignments devised:

- Market survey for appliances and accessories,
- Water supply calculations
- Water supply layout- connection from municipal main to buildings
- Water supply connections within the building
- Design of toilets with water supply and drainage connections

ARCHITECTURAL REPRESENTATION & DETAILING

To Study the technique of perspective views building elements, interior spaces. Study the sciography with shades and shadows of the parts of the building.

Assignment Devised:

- Sciography of a simple & complex object.
- Plan, Sections, Elevations of a complex object and its perspective.

THEORY OF STRUCTURE

To study and understand basic theories and principles of structural analysis of simple bending, direct & bending stresses and timber and steel beams. To understand properties of different materials relevant to structural analysis including basic structures, different grades of concrete combined stress distribution in beams, columns and flooring.

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Assignments devised:

Exercises are designed for students to understand -

- different bending stresses.
- direct and bending stresses.
- deflection of beams.
- different concepts of RCC structures.

SEMESTER 4**ARCHITECTURAL BUILDING CONSTRUCTION**

To introduce students to the design potential of steel as a material in building construction and its inherent structural benefits and to create awareness with the best practices of steel as a construction material, this would inculcate the concept of modular coordination and industrialized building construction. Study and Analysis of different types of steel, their properties and advantages, usage in structural and non-structural elements for low and medium span buildings. Study of moisture and fire protection in steel framed structures.

Assignments devised:

Illustrative drawings and reports on various types of Steel Sections and connections for various structural members in

- Midrise steel structure.
- Grillage footing
- Beam systems and flooring system
- Roof Trusses systems using steel members ex. North light roof
- moisture control and facade treatment.
- Case-study to identify and understand the use of steel members in existing and iconic structures across the globe.

BUILDING MATERIAL

Students will develop an understanding about concrete and its variants and artificial materials such as glass and plastic and their application in construction. Through self-arranged site visits, with submissions through presentations and reports that include sketches, notes and market survey findings.

Assignments devised:

Site visits to understand Cement, concrete types explore the types with costs and quantities with brands available & to include lightweight concrete, ready-mixed concrete, Ferro cement etc.

BUILDING SERVICES

To make students understand the Plumbing scope in the MEP services integration. To introduce students to following Plumbing Services in low, medium and high rise buildings and inculcate them with the integration of services required in architectural design & external services of water supply and drainage for the buildings, and site layouts, disposal of garbage waste with treatment and disposal, design of underground drainage system, sewage disposal systems for small projects, roof drainage & rain water harvesting.

Assignments devised:

- Installations of Bathroom accessories and Sanitary ware showing water inlet connection and Drain provisions
- Water supply and Drainage layouts
- Preparing external water supply and drainage layouts for individual & multiple building with septic tank

THEORY OF STRUCTURE

To study and understand analysis of short and long columns, fixed beams, bending moments, moment distribution methods, basics of steel design and soil mechanics, to study the analysis of different moment distribution methods.

Assignments devised:

- a) Theorem of three moments.
- b) Moment distribution method
- c) Theories for compression members.



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SEMESTER 5

ARCHITECTURAL BUILDING CONSTRUCTION

To educate students the design of advanced building systems required for medium to long span structures, its structural complexities, reinforcement details and constructional techniques, for various different elements of substructure and superstructure. Understanding the constructional detail with reinforcement detailing, thumb rules, formwork and casting schedules, footings, various types of raft foundations. To introduce the students to the concept various types of lightweight materials, façade treatments, canopies and curtain wall systems.

Assignments devised:

- Drawing sheets on the following -
- types of Shallow foundations
- Raft Foundation for single basement
- Report and case-study on the following-
- Lightweight facade treatment, and curtain wall systems
- various types of canopy.

BUILDING SERVICES

Electrical installations in a building from the supply company mains to individual outlet points. Electrical wiring systems for small and large installations including different materials involve Electrical control and safety devices. Introduction to alternative sources of energy and integration in building design.

Understanding the Acoustics of a place as per the use and designing it with the help of calculations.

Assignments devised:

1. Preparing electrical layout and lighting plan of a building interior and exterior with necessary specifications.
2. Preparation of a layout with Acoustics design with calculations.

THEORY OF STRUCTURE

To study and understand structural steel design of primary elements by understanding steel tables and readily available steel sections in markets. understanding connections. Design of tension & compression in various conditions.

Assignments devised:

Exercises are given for designing of steel structures including –

- a) Tension members
- b) Compression members
- c) Beams
- d) Slab bases
- e) Trusses

SPECIFICATIONS AND WORKING DRAWING

To introduce the students to the concept of working drawings and their importance. Students understand how to extract quantity and estimate the value of the project along with the specification of the material.

Assignments devised:

- Making document booklet for the quantity and specification of a low rise structure in detail
- Ground floor plan
- Typical floor plan
- Terrace floor plan

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SEMESTER 6

ARCHITECTURAL BUILDING CONSTRUCTION

To study and analyze reinforced cement concrete floor construction systems, taking reference from a RCC drawing Introduction to Flat Slabs and its application in Long Span Construction.

Understanding the constructional details, limitations, advantages and reinforcements details of the various types of floor constructions with different end conditions.

Assignments devised:

- Drawing sheets of -
- Flat or Plate Slab Floor
- One-way and Two-way Ribbed Slab
- Waffle Slab
- Diagrid Slab
- Report on Precast concrete structural elements

BUILDING SERVICES

To make students understand the importance of firefighting the norms and regulations with the use of different components such as detectors, extinguishers, sprinklers, etc.

Understanding the advanced water supply system for high rise buildings and vertical transportation systems.

Assignments devised:

1. Report on firefighting rules and regulations Report on components used for firefighting.
2. Firefighting site layout.
3. Water supply system for high rise building.
4. Vertical transportation.

THEORY OF STRUCTURE

To study and understand concrete technologies relevant to architecture. To understand the theory of grid floors and flat slabs. They learn theories like RCC grid and flat slabs, Steel-RCC composite structures and to facilitate good structural planning.

Assignments devised:

Excursive is given for designing RCC structures including -

- a) Columns
- b) Compression members
- c) Slabs - One way & two way
- d) Isolated Foundations
- e) Staircase

WORKING DRAWING

Students understand how to represent their drawings from the point of view of execution on site and its importance as a part of tender documents. Students can study and execute their drawing in graphical format for all the different components of a building along with its dimensioning and annotations. Students will study and understand and apply IS codes and internationally accepted norms/ conventions/ methods of preparing a working drawing along with tabulation of schedules of materials, finishes and hardware.

Assignments devised:

Graphical representation made to scale using proper dimensioning and annotations with the help computer aided software for the following: -

- Setting Out Plan
- Centre Line Plan
- Foundation Plan
- Ground Floor and Typical Floor Plans
- Sections and elevations
- Details - toilet, kitchen and staircase zone.

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ARCHITECTURAL BUILDING CONSTRUCTION:

Students will develop understanding of advanced building systems engaged in the construction of High-Rise structures and Long Span Structures. Explanation and study of sub-structure in terms of multiple level basements. Study and analysis for High-rise super-structure in terms of various types of constructional and structural grid and materials employed. Students will be able to understand the details and also the methods, techniques and equipment used for High-rise Building along with the Concept of Seismic Resistant construction along with examples.

Assignments Devised-

- Basement Construction
- Pile Foundation and Pile Raft Foundations.
- Reports for Construction Equipment and Earthquake resistant structures

BUILDING SERVICES

To make students understand the scope of Mechanical Ventilation and HVAC services integration. To introduce students to follow the Principles of Working of Natural Ventilation, Heating of Spaces, Thermal Conductivity and Comfort heating.

Assignments devised:

- Preparing Mechanical/Artificial Ventilation Layouts for a Basement
- Sketches of types of Natural and Mechanical Ventilation Systems
- Air Conditioning Layouts
- Concept of Heating and its Systems used.

THEORY OF STRUCTURE

To study and understand designing of deep foundations with respect to suitability, types of buildings and different soil conditions by learning structural drawings.


Assignments devised:

Excursive is given for understand concept of -

- a) Design of high rise buildings
- b) Earthquake resistant design of structures
- c) Retaining walls
- d) Advance foundations like piles and pile caps

SEMESTER 8 - NA

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SEMESTER 9

ARCHITECTURAL BUILDING CONSTRUCTION AND MATERIALS:

Explanation and study of Long Span Structural Systems in terms of Beams, Trusses and Portal Frame construction detailing.

Understanding the execution and detailed Construction techniques for Folded Plate Structures, Barrel Vault Structures and its Types.
Study of implementation and co-relation of the structural elements in with the aesthetic of the build-form and accommodation of function with the same.

Students will be able to understand the details and also the methods, techniques and equipment used for Cable Stayed Structures.

Assignments Devised-

- Reports for Long Span Beams and Trusses
- Construction drawings of Portal Frames and its details.
- Reports of Long Span Arches
- Reports for Shell Structures
- Construction drawings of Portal Frames and Barrel Vaults
- Construction drawings of Space Frames and its details.
- Report on Cable Stayed Structures

BUILDING SERVICES

To Understand and Implement the Specialized Services Required for Different Building Types or Specific Functions with respect to Hospitals, Hotels, Auditoriums, Commercial Buildings, Malls, Residential Complexes etc.

To Study about the other Specialized Services Required as per the Climatic Conditions in Different Areas.

To Study and Understand about the Services Required of the building management systems, Infrastructure Amenities for Public Spaces.

Assignments devised:

- Presentation for All the Building Services.
- Presentation for Electrical and Water Supply Systems.
- Presentation for HVAC Systems.
- Presentation for all The Integrated Services,
- Concepts and Report Drafting for Building Management Systems

THEORY OF STRUCTURE

To study and understand designing of long spans beams, long span trusses and roof structures and long span Arches etc.

Assignments devised:

- a) Long span beams
- b) Long span arches
- c) Domes and other Shells
- d) Cable structures


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SEMESTER 10

ADVANCED BUILDING CONSTRUCTION AND STRUCTURES:

Understanding the execution and detailed Construction techniques for Various Building Types and structural methodology employed in the execution of the same. Study of implementation and co- relation of the structural elements in with the aesthetic of the build-form and accommodation of function with the same.

Assignments Devised-

- Reports for Facade Construction along with different types of Materials and detailing.
- Reports of 3d Print buildings and its process and application as per types and Technology.
- Reports for Ferro Cement Technology covering the applications and its types.
- Reports Parametric Structures Technology covering the applications, the types used for construction.
- Reports Intelligent Buildings Technology and its concept and provisions required.
- Prefab Construction Methods and the Construction techniques

ARCHITECTURAL REPRESENTATION AND DETAILING / ADVANCED BUILDING SERVICES

To Integrate All the Available services with respect to Design Process and Requirements.

To Study the Active and Passive Systems of Building Science and advanced Services required specific as per their thesis topics and the new technologies and implementations for the same.

Assignments Devised-

- Reports of Sewage Treatment Plant and its process.
- Reports for Green Building Technology.
- Reports of Abstract of Services Required as per the Individual Thesis Topics.
- Reports for a Commercial Building.
- Reports by analyzing the types of Construction Methods used for the case studies done related to the thesis topics.

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ELECTIVES

SEMESTER 1

1. COMMUNICATION SKILLS

To help students to be able to communicate effectively through speaking, writing and listening

Activity devised to help students get to know one another and gain confidence in speaking in front of the class. To help better their listening skills through the activity and narrating what they can recollect about the story.

Work on developing listening skills and later use their memory from listening to write a short summary, with summary reviews and discussion for better articulation in the written form.

Presentations in groups to help students gain confidence in putting forth their views through speaking while addressing an audience (classmates).

Assignments devised:

- Debate
- Individual presentations
- Group presentations
- Report writing
- Summary writing

2. PHOTOGRAPHY

Photography Workshop was conducted by Prof. Rupali Saxena to understand photography techniques and principles of composition to produce professional photographs. Students were able to clearly communicate the content and context of their work visually, orally and in writing.

3. MS OFFICE SOFTWARE

To enable students to communicate using digital medium such as a computer or portable devices via. mobile phones or tabs in a professional manner. To learn basic software skills such as email drafting, PowerPoint presentation, Microsoft excel for area calculation, report writing etc.

Assignment Devised:

- Learning a professional format of communication through means of email.
- Understand the use of Microsoft Excel, its commands and its use as a tool for all calculations and data representation in a tabular format.
- Understanding and learning the format of Report and journal writing with the help of Microsoft Word.
- Understanding the use of Microsoft PowerPoint and using its various tools and representation techniques as an ability to aid for better presentation of their ideas, with the help of visual aid.

COLLEGE PROJECTS

1. Goa- Kudal Study tour

Students participated in workshops like Bamboo - Konbac gaining hands-on experience of using these vernacular materials for construction. Students gained the basic knowledge, skills and practice needed for bamboo construction, as well as technologies that use bamboo in combination with other materials.

2. Brick bond workshop

Students were introduced to basic building material like bricks. The workshop helped students understand the properties of bricks and ways in which bricks can be used as a building material. They received insights on methods and tests to check the quality of bricks and appropriate methods of laying bricks in a brick wall. students were also able to create various brick bonds as a part of practical learning.

3. Seminar

A seminar was conducted by Ar. Sanjay Mhatre, introduced students to architecture course by giving insights about his architectural journey.

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SEMESTER 2

1. COMMUNICATION SKILLS – COURSE OUTCOME

To help students to be able to communicate effectively through speaking, writing and listening

To introduce a participatory method through discussion based way of learning and help students gain skills in critical thinking, communication and group dynamics.

Inculcation of individual oral presentation to help students combine nonverbal cues with effective verbal skills to add a broader aspect to their spoken skills by presenting their thoughts and views confidently in front of a live audience.

To help students anticipate situations where they may be called upon to speak in the presence of an audience. To help communicate in unexpected situations, realizing language should never be a barrier. To overcome the fear of criticism and deal with uncertainties.

To encourage team bonding, experimentation, and creativity. To promote a more relaxed and safe feel to the participant to help become more confident as a team as well as an individual. The following lesson is intended to build the skills that will establish a foundation of support and confidence.

Assignments devised:

- Debate
- Individual presentations
- Group presentations
- Report writing
- Summary writing

2. SOFTWARE (AUTOCAD) – COURSE OUTCOME

To enable the students to communicate an architectural idea / proposal in a legible and effective manner through various architectural presentations and rendering techniques. To enable the students to generate simple architectural drawings using Computer Aided Drawing tools such as Autodesk AutoCAD software. Students will be able to convert their hand drafted drawings into digital representation using various tools and commands and techniques using AutoCAD. They will be able to draft digitally and make 2D representation of the same, as per the Indian Conventional methods.

Exercise 1: Introduction to AutoCAD interface.

Exercise 2: Introduction to commands and tools used for drafting simple shapes and objects.

Exercise 3: Drafting of 2D drawings with use of various graphical techniques via. use of line weights and line types, hatch patterns, and projection techniques, etc.

Exercise 4: Plotting of drawing in appropriate scale and required extension. Exporting of the drawings to other various formats for printing.

3. COLLEGE PROJECTS

1. Neuro linguistic programming Seminar

The seminar aimed to introduce students to the concept of Neuro Linguistic programming and creating self-awareness. The objective was to enhance skills required for effective verbal communication in Architectural education and practice. Students gained a basic knowledge about presenting an idea, thought debate and group discussion as well as non-verbal aspects of communication such as body language posture, stance, etc.

2. Brick Arches Workshop

The workshop aimed at making students understand the properties of bricks and its various uses as a building material. Through practical learning and professional guidance, students were able to create various types of brick arches using cement mortar. They gained insights on identifying quality bricks and various site tests conducted for checking brick quality.

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SEMESTER 3

1. SOFTWARE (AUTOCAD)

To enable the students to communicate an architectural idea / proposal in a legible and effective manner through various architectural presentations and rendering techniques. To enable the students to generate simple architectural drawings using Computer Aided Drawing tools such as Autodesk AutoCAD software. Students will be able to convert their hand drafted drawings into digital representation using various tools and commands and techniques using AutoCAD. They will be able to draft digitally and make 2D representation of the same, as per the Indian Conventional methods.

Assignment Devised:

- Introduction to commands to modify the drawings as per the requirement. Ex: Copy, rotate, move etc.
- Grouping and making blocks to aid faster drafting. Editing and modification of the same.
- Composition of drawings in a sheet format.
- Compilation of project done in Architectural Design studios as a part of submission using AutoCAD.

2. SET DESIGN WORKSHOP

Through this workshop students were introduced to various aspects of set designing like commonly used materials for installation of sets. Students were able to understand how color palettes are created for sets based on the nature of characters, the story and subject. Students were also introduced to basic camera settings that are required while designing sets of small and large scales. Students were given an assignment through which they were able to develop an understanding of themes for set designing. Students were able to produce the assignment outcome in form of charts and presentations to depict the subject given to each of them covering aspects of historical background, color palette and choosing appropriate theme suitable to depict the same.

COLLEGE PROJECTS

1. **Bamboo workshop**

Students participated in workshops like Bamboo - Konbac gaining hands-on experience of using these vernacular materials for construction. Students gained the basic knowledge, skills and practice needed for bamboo construction, as well as technologies that use bamboo in combination with other materials.

2. **Seminar by Ar. Nisha Mewada**

The seminar was conducted on the topic of the Ottoman Empire – The epitome of art and architecture under the reign of Mimar Sinan under History of Architecture. Students gained sound knowledge about the works done by Mimar Sinan, use of materials, forms, scale and proportions and how architecture evolved during his reign.

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SEMESTER 4

ELECTIVE

1. Ghodbunder fort documentation

This elective was conducted in collaboration with Mumbai based Architecture firm – Sankraman design studio, and the college alumnus. Students were expected to study the fort and its precinct area. The elective aimed at making students understand the concept and importance of documenting heritage sites. The main objective was to educate students about conservation and protection of heritage sites and to develop their research skills. Through this elective student were able to understand the historical importance of the place, its nearby forts, and important settlements around ghodbunder fort. Students were able to produce the output in form of drawings, sketches, maps, photographs and recordings of their analysis of various data collected to understand the current usage of fort, its conservation process, housing topography in the village, community spaces, flora and fauna, socio-cultural study, occupations, etc.

2. Software - Google SketchUP

To enable students, the use of computer aided graphical tools for representation of their design into a three dimensional format. To introduce the students to various softwares available for generating 3D models of their design, rendering images and walkthroughs for the same.

Assignment Devised:

- Introduction to Google SketchUP Interface
- Introduction to various tools and commands
- Use of various commands and techniques for making a 3D model
- Use of components and elements from online Google Warehouse, to enhance their models.
- Study the use of camera tool to capture images for representation purposes of the model.
- Use of various other plugins and associated software via. VRay, Photoshop etc., to help enhance the final output for the model in forms of images, 2D representation and walkthroughs.

COLLEGE PROJECTS


1. Tile making workshop

Students were able to understand the process of making handmade cement tiles. They were introduced to materials like cement, marble dust and other natural oxide color pigments, used for making these tiles and gained hands-on working experience through which they were able to understand the properties of each material. Students were taught to use appropriate proportions of these materials to achieve fairly good output of tiles. They were also able to creatively produce various designs and patterns on these tiles.

2. Seminar by Ar. Manasi Chokshi

Through this seminar students were able to explore the lesser known art forms that were done by people of medieval Europe. Students were introduced and gained knowledge about the symbolism of paintings of Roman catacombs, illustrated manuscripts, Tomb sculptures, etc across the dark ages.

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SEMESTER 5

1. SOFTWARE (REVIT)

To enable students to use Advanced drafting methods and use of Integrated building management techniques with the means of computer aided software. To introduce students to Autodesk Revit. To use basic tools in Revit to create detailed architectural drawings and basic 3D architectural project models including walls, doors, windows, creating components, floors ceilings.

Assignment Devised:

- Introduction to Autodesk Revit Interface.
- Introduction to basic commands and tools for drafting 2D drawings.
- Use of various tools and techniques for generating graphical representation of their design in 2D and 3D format.
- Generating sheets and images as per the conventional methods of representation.
-

COLLEGE PROJECTS


1. Lime plaster workshop

The workshop aimed at providing basic knowledge about lime plaster and its application in vernacular construction through hands-on experience. Students were able to understand the materials used to make traditional lime plaster and such plaster is prepared on site. They were able to understand the preparation and installation techniques. Students gained insights on understanding the type of masonry required to receive lime plaster coats and practical application of lime plaster on buildings.

2. Webinar by Baarish Date

Through these webinar students were introduced to an allied field of graphic design in architecture. Students were able to understand the importance of graphic design through signage and graphics in architectural projects. This understanding was achieved by studying the live projects presented by the speaker. Students were able to recognize the importance of theme, scale, proportions and strategic positioning of these signage and graphics that become an important aspect of any public infrastructure.

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SEMESTER 6

PROJECT COST EVALUATION

The course aims to impart awareness and discuss methods to control cost of a project. An architect should be conscious about the requirements of clients and the budget of the project in an early stage. The implication starts right from collecting briefs from client to designing, drawings, choosing finishes, specifying materials, coordination with consultants, quantifying materials correctly and finally finding rates to calculate estimated cost. The importance of quality and safety are upheld irrespective of the project budget.

The course is divided into 6 parts to discuss measures to control cost at each level of the project.

1. Design:

Assignment: Students work in groups of 5-6 members to select a housing project. Each group selects an economic bracket from high-end, high- mid level, mid-level, mid-low level, low-end. The selected project to continue for the rest of the semester. Each of the groups will define the intent of the project, modify design to introduce standardized and customized design elements for cost efficiency.

1. Drawing:

Assignment: Students work on the selected building and prepared design development drawing set for the project including cover sheet, index, plans, 4 elevations, 2 sections, staircase details and door-window schedule.

1. Finishes:

Assignment: Students work on selected buildings and prepare finishing schedules for units and common areas as per the specific economic bracket of their project.

1. Coordination:

Assignment: Show column positions, ducts, service areas in building and in project. Provide services as per the economic bracket of each project.

1. Quantification:

Assignment: Each group to quantify all the finishes chosen for various areas and prepare a summary of quantities for different materials.

1. Specifications:

Assignment: Attempt to write brief specification for the materials chosen for their project and find rates from various sources. Prepare a tabular format of Bill of Quantities and final cost of project for masonry and architectural finishes; add other costs on thumb rule basis.

Final Assignment: The consolidated report of group assignments helps in understanding and documentation of the holistic process of controlling cost throughout the project to be submitted as Final Report.

SOFTWARES

1. Blender Software

Through this elective students were introduced to the user interface of blender. students were able to use its tools and commands to create basic architectural 3D models during the workshop.

Assignment Devised:

- Introduction to basic commands and tools.
- Use of various tools and techniques for generating graphical representation of their design in 3D format.
- Generating images as per the conventional methods of representation.

COLLEGE PROJECTS

1. Hunnarshala Workshop

This workshop enabled Students to get hands-on experience of various types of sustainable building techniques. They studied the testing, selection and procurement process for the right kind of materials required. They gained knowledge of various processes and steps in construction of sustainable construction techniques via. rammed earth construction, adobe mud block, cobb and wattle wall construction.

2. Seminar by Subhra Raje

The seminar focused on architectural works and architectural philosophy of Ar. Subhra Raje. Students gained insights on how architecture should respond to client requirements, site context, aesthetics, forms, scales and proportions of built and unbuilt environments.

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SEMESTER 7

1. PROFESSIONAL PRACTICE COURSE OUTCOME.

The course was aimed to introduce students to the architectural profession. The intention was to make students aware about the Architects act, registration process with the Council of Architecture, the Professional regulating body in India, rules, regulations and code of conduct in the profession. Students were given insights on the role of Professional bodies in India, duties and liabilities of an Architect and ethical practices. The course introduced students to the concept of Architectural competitions and its importance for students and professionals.

The course also aimed to make the students aware about general architecture practice, office structure, registering their firm, various natures of partnerships, types of architectural firms, and other requirements for setting up their own practice. It provided sound knowledge on setting up and administering an office.

Further the course also introduced students to building tenders and contracts. They were able to learn about types of tenders and contracts and its importance in architectural projects. Students were able to prepare basic tender notices and tender documents and understand various contract clauses and gain detailed knowledge about important conditions of contract.

Assignments devised:

- Preparing Tender notice for architectural works.
- Preparing Sample tender documents with conditions of contracts.
- Preparing Architectural Competition briefs.
- Creating a profile page for an architectural firm website.

2. PROJECT MANAGEMENT

The course aimed to give students the basic understanding of project management and its importance in the construction industry. To Understand various project management terminologies and concepts with respect to planning, scheduling and monitoring and controlling the projects. Students were introduced and were able to understand the concepts of project feasibility, project planning, risk management and quality assurance.

Students were able to apply the appropriate methods to initiate, plan, execute, control and close projects.

Objective:

- Understand principles of management
- understand resource management
- Create project schedules
- understand importance of time, cost and quality in construction projects
- Understand quality assurance and control
- Understand construction risk management

Assignments devised:

- Report writing on principles of project management.
- Preparing project schedule, and timeline through bar charts.


3. COLLEGE PROJECTS

Kathkuni Workshop

The Workshop was aimed to study the vernacular architecture styles used in the subtropical Highlands of the himalayan region. Students were able to understand and study the layout and planning and the distinctive features of a typical housing unit in the Kath-kuni, Daggi and Taq Style of construction.

To study the different types of materials, tools and joinery details used for such constructions.

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SEMESTER 9

1. PROFESSIONAL PRACTICE – COURSE OUTCOME.

This semester was aimed at helping students understand the purpose of land acquisition, valuation, easements, fire insurance and concepts like dilapidation and standard rent. Students were able to understand the implications of applying these concepts and laws as an architectural professional.

Students were able to differentiate between types of easements for light, ventilation and access. Students were able to understand types of valuation methods and their application and suitability for various purposes. Course also focused on preparing reports of dilapidation and understanding procedures of land acquisitions.

Assignments devised:

- Case studies for understanding laws related to dilapidation, repairs and restoration in Mumbai.
- Creating hypothetical cases to understand types of easements.
- Analyzing Fire insurance reports.

2. TOWN PLANNING

The course was aimed at understanding components of the urban environment to understand how inhabitants of urban areas interact with the built environment. Studying urban spatial form through urban morphology, and understanding mapping techniques used in urban planning as a research and analysis tool for understanding urban context.

Assignments devised

- Making base map
- Making analytical maps
- Developing research questions

3. UI/UX

The aim of the UI/UX course was to provide students with the knowledge of user-centered design, understanding user-centered methods in design, graphic design on screens, simulation and prototyping techniques, interface technologies. Students were able to understand interactive user-centered design of graphical user interface, apply tools to create basic user interface design for various mobile applications.


- Quantitative & Qualitative Research
- User Journey Map
- Pencil & Digital Wireframing
- Moodboarding UI Design

4. COLLEGE PROJECTS

Kathkuni workshop

- The Workshop was aimed to study the vernacular architecture styles used in the subtropical Highlands of the Himalayan region. Students were able to understand and study the layout and planning and the distinctive features of a typical housing unit in the Kathkuni, Daggi and Taq Style of construction.
- To study the different types of materials, tools and joinery details used for such constructions.

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SEMESTER 10

PROFESSIONAL PRACTICE – COURSE OUTCOME.

This semester was aimed at helping students understand the concepts and purpose of arbitration, mediation and conciliation. Students were able to understand the implications of applying these concepts and laws as an architectural professional. They gained sound knowledge regarding their professional duties and liabilities in the profession. Their duties towards the client, contractor and other local regulatory authorities. They were made aware about the consumer protection act and the implications of this act in case an architect is found guilty of professional negligence. Students gained basic knowledge regarding various organizations like MHADA, MMRDA, MRTP Act, Environmental policies and other laws related to protection of environment. Students were able to understand the importance of Environment impact assessment and its process for infrastructure projects.

Assignments devised:

- Report writing on arbitration, conciliation and mediation.
- Presentations on environmental policies and laws.
- Case studies to understand consumer protection act.

2. MIUV

The course was aimed at studying urban issues with regards to transport, road safety, urban flooding issues and space-making and thereafter providing solutions to these urban issues.

Site at MHADA colony at Powai was selected for the purpose of study and students were able to analyze the current issues and provide recommendations for possible solutions.

3. COLLEGE PROJECTS

Smart City Seminar

Seminar was organized in collaboration with MP Ensystems Advisory Pvt. Ltd, a consulting firm in Mumbai, for understanding the planning of appropriate siting of EV charging Infrastructure. Students were able to understand the impact of bringing EV charging systems on site and planning EV infrastructure at city level. Students were also able to calculate basic usage and consumption of power through EV charging systems.

Prepared By:

Latika Ambekar

Asst. Prof. Latika Ambekar

Checked by:

Rupali Gupte

Prof. Rupali H. Gupte Principal



College stamp & Seal

Rupali Gupte
Principal

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Supporting Documents

Sr. No.	Documents
14	External University Exam Time Table

Rupali Gupta





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Approved by Council of Architecture, New Delhi & DTE,
Maharashtra State & Affiliated to University of Mumbai
DTE Code No.: AR 3484

NOTICE FOR STUDENTS

Exam Notice

Notice No. 02-SKLTCOA-EXAM-APRIL-2023/05

Date: 19/04/2023

All students of final year are hereby informed that the Design Dissertation and Architectural Representation & Detailing final University Jury is scheduled on Wednesday, 26th April 2023 from 9:00 am onwards in Smt.K.L.Tiwari College of Architecture, Mira Road (East).

Asst. Prof. Persis Rebello
Exam In- Charge

Prof. Rupali H. Gupte
Principal, SKLTCOA



Supporting Documents

Sr. No.	Documents
15	Internal Mark sheet

Rupali Gupta





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19	Sawant Ayush	62	40	22	13	3	9	57	77	27	14	40																																																																																																																																																																																													
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NOTE: ALL MARKS ARE INCLUSIVE OF GRACE AND MEDICAL CONSIDERATIONS

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 Principal

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 Verified by
 Asst. Prof. Purnima Rabelo
 Exam Incharge

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 Asst. Prof. Purnima Rabelo
 Exam Incharge

Survey No. 268/1 & 268/2, R15 Building, Kanakia Park, Mira Road East, District. Thane, Maharashtra - 401105.
 Tel.: 8007916355 | Email: kantitwari1@gmail.com | Website: www.sktc.ac.in

Principal
 Smt. K. L. Tiwari College of Architecture
 Mira Road (E), Dist. Thane - 401105

Principal
 Smt. K. L. Tiwari College of Architecture
 Mira Road (E).



Smt. K. L. Tiwari Education Society's
SMT. K. L. TIWARI
COLLEGE OF
ARCHITECTURE

Foundation of Excellence

Approved by Council of Architecture, New Delhi & DTE,
 Maharashtra State & Affiliated to University of Mumbai
 DTE Code No.: AR 3684

SMT. K.L.TIWARI COLLEGE OF ARCHITECTURE

SMT. K.L.TIWARI COLLEGE OF ARCHITECTURE										
FINAL INTERNAL MARKLIST - Defaulters's List										
1ST YR B ARCH SEM - 1										
Name	101	102	103	104	105	106	107	120	121	
SUBJECT NAME →	ARCH DESIGN STUDIO	ALLIED DESIGN	ARCH BLDG CONST	THEORY OF STRUCTURES	HUMANITIES	ENVIRONMENTAL STUDIES	ARCH. REPRESENTATION & DETAILING - GRAPHICS	COLLEGE PROJECTS	ELECTIVES	AVERAGE ATTENDANCE %
		BASIC DESIGN + MODEL MAKING	ABC + BM						COMMUNITY ARCH + WORKSHOPS + COMM. SKILLS	
OUT OF →	150	150	80	50	50	50	150	100	50	100
2 Ansari Arisha	88	58	30	37	10	13	75	60	27	54
4 Chaudhan Aishwarya	25	24	1	4	0	6	9	0	4	26
6 Choudhary Shoab	85	32	45	36	6	6	79	50	30	74
10 Gupta Shivani	88	75	35	6	16	31	62	86	39	59
13 Khan Saad	56	60	40	13	8	14	58	50	25	72
15 Khanhane Shailesh	75	40	21	0	4	15	23	77	25	49
16 Parmar Karan	75	50	31	44	6	30	38	81	40	81
19 Sawant Ayush	62	40	22	13	3	9	57	77	25	45
20 Sayed Aalmin	92	75	35	14	14	16	88	80	27	65
24 Siddiqui Raina	105	70	40	30	12	9	75	60	37	88
26 Singh Aakash	88	52	31	42	12	10	61	50	35	58
27 Singh Neha	100	64	40	37	15	6	61	78	38	76
28 Singh Rohan	106	55	50	46	14	25	85	80	33	78
30 Verma Gaurav	84	63	40	39	18	10	61	50	34	52

NOTE: ALL MARKS ARE INCLUSIVE OF GRACE AND MEDICAL CONSIDERATIONS

Date 08/05/23
 Prepared By
 Asst Prof. Dhanashree Raju
 Sem I, Class Incharge

Rupali Gupta
 Checked and Verified By
 Principal
 Rupali Gupta

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 Mira Road (E), Dist. Thane - 401105.

Rupali Gupta

SMT. K.L.TIWARI COLLEGE OF ARCHITECTURE

1st YR B.ARCH. SEM. - 1

Compiled Attendance - Defaulter's List

	ATTENDANCE FOR THE MONTH→	DECEMBER	JANUARY	FEBUARY	MARCH	APRIL	AVERAGE TOTAL ATTENDANCE
2	Ansari Arisha	76	63	55	34	45	54.5
4	Chaudhari Aishwarya	46	8	18	26	30	25.7
6	Choudhary Shoaib	76	88	84	70	55	74.4
8	Ghosh Monalisha	68	79	76	68	80	74.2
10	Gupta Shivani	83	63	57	51	40	58.7
13	Khan Saad	85	75	78	70	50	71.6
15	Khanhane Shailesh	80	50	39	30	45	48.8
19	Sawant Ayush	98	21	41	30	35	44.8
20	Sayed Aalmin	93	63	55	62	55	65.4
26	Singh Aakash	41	58	49	64	75	57.5
30	Verma Gaurav	41	38	37	64	80	51.9

Date

05/05/2023

D. Raju
Prepared By

Asst. Prof. Dhanashree Raju
Sem I, Class Incharge

Rupali Gupte

Checked and Verified By
Prof. Rupali Gupte
Principal, SKLT COA



Stamp and Seal of College

Rupali Gupte

SMT. K.L.TIWARI COLLEGE OF ARCHITECTURE

APRIL EXAM 2023

ELIGIBILITY LIST

Seat. No.	Name	AD		ARD		BD		ABCM		TOS		HJM		EVS		Total
		INTERNAL	INTERNAL	VIVA	INTERNAL	PAPER	INTERNAL	PAPER	INTERNAL	PAPER	INTERNAL	PAPER	INTERNAL	INTERNAL		
A23-A1001	Achary Anushka	Clear	Clear	Eligible	Clear	Eligible	Clear	Eligible	Clear	Eligible	Clear	Eligible	Clear	Clear	0	
A23-A1002	Ansari Ansha	Clear	Clear	Not Eligible	KT	Not Eligible	KT	Not Eligible	Clear	Not Eligible	Clear	Not Eligible	KT	KT	8	
A23-A1003	Bhor Kirti	Clear	Clear	Eligible	Clear	Eligible	Clear	Eligible	Clear	Eligible	Clear	Eligible	Clear	Clear	1	
A23-A1004	Chaudhari Aishwarya	KT	KT	Not Eligible	KT	Not Eligible	KT	Not Eligible	KT	Not Eligible	KT	Not Eligible	KT	KT	11	
A23-A1005	Chavan Omkar	Clear	Clear	Eligible	Clear	Eligible	Clear	Eligible	Clear	Eligible	Clear	Eligible	Clear	Clear	0	
A23-A1006	Choudhary Shoab	Clear	Clear	Not Eligible	KT	Eligible	Clear	Eligible	Clear	Eligible	Clear	Eligible	KT	KT	4	
A23-A1007	Darva Vian	Clear	Clear	Eligible	Clear	Eligible	Clear	Eligible	Clear	Eligible	Clear	Eligible	Clear	Clear	0	
A23-A1008	Ghosh Monalisha	Clear	Clear	Eligible	Clear	Eligible	Clear	Eligible	Clear	Eligible	Clear	Eligible	Clear	Clear	0	
A23-A1009	Gour Rashi	Clear	Clear	Eligible	Clear	Eligible	Clear	Eligible	KT	Eligible	Clear	Eligible	Clear	Clear	1	
A23-A1010	Gupta Shivani	Clear	KT	Eligible	Clear	Not Eligible	KT	Not Eligible	KT	Not Eligible	KT	Not Eligible	KT	Clear	7	
A23-A1011	Khan Mohd. Ibad	Clear	Clear	Eligible	Clear	Eligible	Clear	Eligible	Clear	Eligible	Clear	Eligible	Clear	Clear	1	
A23-A1012	Khan Nauman	Clear	Clear	Eligible	Clear	Eligible	Clear	Eligible	Clear	Eligible	Clear	Eligible	Clear	Clear	0	
A23-A1013	Khan Saad	KT	KT	Not Eligible	KT	Eligible	Clear	Not Eligible	KT	Not Eligible	KT	Not Eligible	KT	KT	9	
A23-A1014	Khan Umer	Clear	Clear	Eligible	Clear	Eligible	Clear	Eligible	KT	Eligible	Clear	Eligible	Clear	Clear	2	
A23-A1015	Khanhane Shailesh	Clear	KT	Not Eligible	KT	Not Eligible	KT	Not Eligible	KT	Not Eligible	KT	Not Eligible	KT	KT	10	
A23-A1016	Parmar Karan	Clear	KT	Not Eligible	KT	Eligible	KT	Eligible	Clear	Eligible	Clear	Eligible	KT	Clear	5	
A23-A1017	Qureshi Hasnain	Clear	Clear	Eligible	Clear	Eligible	Clear	Eligible	Clear	Eligible	Clear	Eligible	KT	KT	2	
A23-A1018	Rai Kartikya	Clear	KT	Eligible	Clear	Eligible	KT	Eligible	Clear	Eligible	Clear	Eligible	KT	KT	4	
A23-A1019	Sawani Ayush	KT	KT	Not Eligible	KT	Not Eligible	KT	Not Eligible	KT	Not Eligible	KT	Not Eligible	KT	KT	11	
A23-A1020	Sayed Aalmin	Clear	Clear	Not Eligible	KT	Not Eligible	KT	Not Eligible	KT	Not Eligible	KT	Not Eligible	KT	KT	9	
A23-A1021	Shakh Mohd Nabeel	Clear	Clear	Eligible	Clear	Eligible	Clear	Eligible	Clear	Eligible	Clear	Eligible	Clear	Clear	0	
A23-A1022	Shakh Muskan	Clear	Clear	Eligible	Clear	Eligible	Clear	Eligible	Clear	Eligible	Clear	Eligible	Clear	Clear	0	
A23-A1023	Sheikh Suzanne	Clear	Clear	Eligible	Clear	Eligible	Clear	Eligible	Clear	Eligible	Clear	Eligible	Clear	Clear	0	
A23-A1024	Siddiqui Raina	Clear	Clear	Not Eligible	KT	Eligible	Clear	Eligible	Clear	Eligible	Clear	Eligible	KT	KT	4	
A23-A1025	Siddoqui Maliha	Clear	Clear	Eligible	Clear	Eligible	Clear	Eligible	Clear	Eligible	Clear	Eligible	Clear	Clear	1	
A23-A1026	Singh Aakash	Clear	KT	Eligible	KT	Eligible	KT	Eligible	Clear	Eligible	Clear	Eligible	KT	KT	5	
A23-A1027	Singh Neha	Clear	KT	Not Eligible	KT	Eligible	Clear	Eligible	Clear	Eligible	Clear	Eligible	KT	KT	5	
A23-A1028	Singh Rohan	Clear	Clear	Not Eligible	KT	Eligible	Clear	Eligible	Clear	Eligible	Clear	Eligible	KT	Clear	3	
A23-A1029	Suthar Rahul	Clear	Clear	Eligible	Clear	Eligible	Clear	Eligible	Clear	Eligible	KT	Eligible	Clear	KT	2	
A23-A1030	Verma Gaurav	Clear	KT	Eligible	KT	Eligible	Clear	Eligible	Clear	Eligible	Clear	Eligible	KT	KT	4	
TOTAL NO. OF STUDENTS		3	10	11	13	6	10	7	8	7	16	18				

Date: 05/05/2023

Prepared By: Asst. Prof. Chanashree Raju
Sem I Class Incharge

Rupali Gupta

Checked and Verified By:
Prof. Rupali Gupta
Principal, SKLTCCOA



SMT. K. L. TIWARI COLLEGE OF ARCHITECTURE
Mira Road (E), Dist. Thane - 401105

Rupali Gupta



SMT. K.L.TIWARI COLLEGE OF ARCHITECTURE

APRIL EXAM 2023

ELIGIBILITY LIST

Seat. No.	Name	BD	ABCM	TOS	HUM	Total
A23-A1001	Achary Anushka	Eligible	Eligible	Eligible	Eligible	4
A23-A1002	Ansari Arisha	Not Eligible	Not Eligible	Not Eligible	Not Eligible	0
A23-A1003	Bhoir Kirti	Eligible	Eligible	Eligible	Eligible	4
A23-A1004	Chaudhari Aishwarya	Not Eligible	Not Eligible	Not Eligible	Not Eligible	0
A23-A1005	Chavan Omkar	Eligible	Eligible	Eligible	Eligible	4
A23-A1006	Choudhary Shoaib	Not Eligible	Eligible	Eligible	Eligible	3
A23-A1007	Dsilva Vian	Eligible	Eligible	Eligible	Eligible	4
A23-A1008	Ghosh Monalisha	Eligible	Eligible	Eligible	Eligible	4
A23-A1009	Gour Rashi	Eligible	Eligible	Eligible	Eligible	4
A23-A1010	Gupta Shivani	Eligible	Not Eligible	Not Eligible	Not Eligible	1
A23-A1011	Khan Mohd. Ibad	Eligible	Eligible	Eligible	Eligible	4
A23-A1012	Khan Naumaan	Eligible	Eligible	Eligible	Eligible	4
A23-A1013	Khan Saad	Not Eligible	Eligible	Not Eligible	Not Eligible	1
A23-A1014	Khan Umer	Eligible	Eligible	Eligible	Eligible	4
A23-A1015	Khanhane Shailesh	Not Eligible	Not Eligible	Not Eligible	Not Eligible	0
A23-A1016	Parmar Karan	Not Eligible	Eligible	Eligible	Eligible	3
A23-A1017	Qureshi Hasnain	Eligible	Eligible	Eligible	Eligible	4
A23-A1018	Rai Kartikeya	Eligible	Eligible	Eligible	Eligible	4
A23-A1019	Sawant Ayush	Not Eligible	Not Eligible	Not Eligible	Not Eligible	0
A23-A1020	Sayed Aalmin	Not Eligible	Not Eligible	Not Eligible	Not Eligible	0
A23-A1021	Shaikh Mohd.Nabeel	Eligible	Eligible	Eligible	Eligible	4
A23-A1022	Shaikh Muskan	Eligible	Eligible	Eligible	Eligible	4
A23-A1023	Sheikh Suzanne	Eligible	Eligible	Eligible	Eligible	4
A23-A1024	Siddiqui Raina	Not Eligible	Eligible	Eligible	Eligible	3
A23-A1025	Siddoqjui Maliha	Eligible	Eligible	Eligible	Eligible	4
A23-A1026	Singh Aakash	Eligible	Eligible	Eligible	Eligible	4
A23-A1027	Singh Neha	Not Eligible	Eligible	Eligible	Eligible	3
A23-A1028	Singh Rohan	Not Eligible	Eligible	Eligible	Eligible	3
A23-A1029	Suthar Rahul	Eligible	Eligible	Eligible	Eligible	4
A23-A1030	Verma Gaurav	Eligible	Eligible	Eligible	Eligible	4
TOTAL NO. OF STUDENTS		19	24	23	23	

Date

05/06/2023

Prepared By

Asst. Prof. Dhanashree Raju

Sem I, Class Incharge

Checked and Verified By

Prof. R. Pratikshite

SMT. K. L. TIWARI COLLEGE OF ARCHITECTURE

Mira Road (E), Dist. Thane - 401195.



Pratikshite

SMT. K.L.TIWARI COLLEGE OF ARCHITECTURE

APRIL EXAM 2023

DEFAULTER LIST & ACTION TAKEN REPORT

Seat. No.	Name	BD	ABCM	TOS	HUM	ATTEN DANCE %	Total	REMARKS	ACTION TAKEN
A23-A1002	Ansan Arisha	Not Eligible	Not Eligible	Not Eligible	Not Eligible	54.5	0	1. Student failed to acquire minimum passing marks of 50% in the following subjects - Allied Design, BD, ABCM, Humanities, EVS and TOS. 2. Student failed to maintain minimum attendance percentage of 75%	1. Students was declared not eligible to appear for Examination. 2. Updated submission for all subjects listed to be checked by faculties upon reopening of college. 1. Doubts and concerned raised were resolved in person via Parent-Teacher Meeting along with Principal Ma'am and Exam Dept.
A23-A1004	Chaudhari Aishwarya	Not Eligible	Not Eligible	Not Eligible	Not Eligible	25.7	0	1. Student failed to acquire minimum passing marks of 50% in the following subjects - AB, Allied Design, BD, ABCM, Humanities, EVS and TOS. 2. Student failed to maintain minimum attendance percentage of 75%	1. Student was declared not eligible to appear for examination. 1. Student raised concerns about her perusing the programme further due to personal reasons. Admin to take feedback for the same.
A23-A1006	Choudhary Shoalb	Not Eligible	Eligible	Eligible	Eligible	74.4	3	1. Student failed to acquire minimum passing marks of 50% in the following subjects - BD, Humanities and EVS 2. Student failed to maintain minimum attendance percentage of 75%	1. Students was declared not eligible to appear for Examination for BD (Viva) 2. Updated submission for all subjects listed to be checked by faculties upon reopening of college. On Medical Grounds student was permitted. Medical Certificate was collected for records.
A23-A1010	Gupta Shivani	Eligible	Not Eligible	Not Eligible	Not Eligible	58.7	1	1. Student failed to acquire minimum passing marks of 50% in the following subjects - ARD, ABCM, TOS, Humanities 2. Student failed to maintain minimum attendance percentage of 75%	1. Students was declared eligible to appear only for Examination for BD (Viva) 2. Updated submission for all subjects listed to be checked by faculties upon reopening of college. On Medical Grounds student was permitted. Medical Certificate was collected for records
A23-A1013	Khan Saad	Not Eligible	Eligible	Not Eligible	Not Eligible	71.6	1	1. Student failed to acquire minimum passing marks of 50% in the following subjects - AD, ARD, BD, TOS, Humanities and EVS. 2. Student failed to maintain minimum attendance percentage of 75%	1. Students was declared eligible to appear only for Examination for ABCM 2. Updated submission for all subjects listed to be checked by faculties upon reopening of college.
A23-A1015	Khanhane Shailesh	Not Eligible	Not Eligible	Not Eligible	Not Eligible	48.8	0	1. Student failed to acquire minimum passing marks of 50% in the following subjects - ARD, BD, ABCM, Humanities, EVS and TOS. 2. Student failed to maintain minimum attendance percentage of 75%	1. Students was declared not eligible to appear for Examination. 2. Updated submission for all subjects listed to be checked by faculties upon reopening of college. 1. Internal mark sheets shared with Student via WhatsApp and to parents via Email. No Doubts or concerns were raised from Parents' end.
A23-A1016	Parmar Karan	Not Eligible	Eligible	Eligible	Eligible	81	3	1. Student failed to acquire minimum passing marks of 50% in the following subjects - ARD, BD, ABCM (Internals), Humanities (Internal).	1. Students was declared not eligible to appear for BD Examination (Viva). 2. Updated submission for all subjects listed to be checked by faculties upon reopening of college.
A23-A1019	Sawant Ayush	Not Eligible	Not Eligible	Not Eligible	Not Eligible	44.8	0	1. Student failed to acquire minimum passing marks of 50% in the following subjects - AD, ARD, BD, ABCM, Humanities, EVS and TOS. 2. Student failed to maintain minimum attendance percentage of 75%	1. Students was declared not eligible to appear for Examination 2. Updated submission for all subjects listed to be checked by faculties upon reopening of college. 1. Parents Teacher Meeting conducted to explain the status of the student. Doubts were rectified by the Class-Incharge over Telephonic Conversation.
A23-A1020	Sayed Aalmin	Not Eligible	Not Eligible	Not Eligible	Not Eligible	65.4	0	1. Student failed to acquire minimum passing marks of 50% in the following subjects - BD, ABCM, Humanities, EVS and TOS. 2. Student failed to maintain minimum attendance percentage of 75%	1. Students was declared not eligible to appear for Examination. 2. Updated submission for all subjects listed to be checked by faculties upon reopening of college. 1. Doubts and concerned raised were resolved in person via Parent-Teacher Meeting along with Principal Ma'am and Exam Dept.
A23-A1024	Siddiqui Raina	Not Eligible	Eligible	Eligible	Eligible	87.8	3	1. Student failed to acquire minimum passing marks of 50% in the following subjects - BD, Humanities (Internal), and EVS	1. Students was declared not eligible to appear for BD Examination (Viva). 2. Updated submission for all subjects listed to be checked by faculties upon reopening of college.

Dslrajy

Repati Couple




SMT. K.L.TIWARI COLLEGE OF ARCHITECTURE

APRIL EXAM 2023		DEFAULTER LIST & ACTION TAKEN REPORT							
Seat. No.	Name	BD	ABCM	TOS	HUM	ATTEN DANCE %	Total	REMARKS	ACTION TAKEN
A23-A1026	Singh Aakash	Eligible	Eligible	Eligible	Eligible	57.5	4	1. Student failed to acquire minimum passing marks of 50% in the following subjects - ARD, BD (Internals), ABCM (Internals), Humanities (Internal) and EVS 2. Student failed to maintain minimum attendance percentage of 75%	1. Student is allowed for examination with formal warning via email. 2. Student has cleared Diploma in Interior Design, which allows the student upto 50% of allowance in attendance.
A23-A1027	Singh Neha	Not Eligible	Eligible	Eligible	Eligible	76	3	1. Student failed to acquire minimum passing marks of 50% in the following subjects - ARD, BD, Humanities (Internal), and EVS	1. Students was declared not eligible to appear for BD Examination (Viva). 2. Updated submission for all subjects listed to be checked by faculties upon reopening of college.
A23-A1028	Singh Rohan	Not Eligible	Eligible	Eligible	Eligible	78.2	3	1. Student failed to acquire minimum passing marks of 50% in the following subjects - BD, Humanities (internal)	1. Students was declared not eligible to appear for BD Examination (Viva). 2. Updated submission for all subjects listed to be checked by faculties upon reopening of college.
A23-A1030	Verma Gaurav	Eligible	Eligible	Eligible	Eligible	51.9	4	1. Student failed to acquire minimum passing marks of 50% in the following subjects - ARD, BD (Internals), ABCM (Internals), Humanities (Internal) and EVS 2. Student failed to maintain minimum attendance percentage of 75%	1. Student is allowed for examination with formal warning via email. 2. Student has cleared Diploma in Interior Design, which allows the student upto 50% of allowance in attendance.
TOTAL NO. OF STUDENTS		2	7	6	6				

Date 08.05.23

Prepared By
Asst. Prof. Dhanashree Raju
Sem I. Class Incharge


Rupali Gupta
 Principal
 Checked and Verified By
SMT. K. L. TIWARI COLLEGE OF ARCHITECTURE
 Mira Road (E), Dist Thane - 401105.





Architecture Skltca <skltcoa@gmail.com>

First year- March month ka marksheet aur attendance report

Architecture Skltca <skltcoa@gmail.com>

Wed, Apr 26, 2023 at 9:31 AM

To: savithag2000@gmail.com, rahatmeraj6@gmail.com, Suhaschavan710@gmail.com, gretta@fcipl.com, ghoshranjan7@gmail.com, sonugour383@gmail.com, poonamgupta986705@gmail.com, shahinakhan271978@gmail.com, anjumara1676@gmail.com, nk7627115@gmail.com, daulatkhani1981@gmail.com, karanparmar491@gmail.com, asifkureshi404@gmail.com, kartikchhayarai@gmail.com, nehasawant834@gmail.com, sayeed.irfan.h@gmail.com, drmusratshaikh73@gmail.com, shainashaikh7857@gmail.com, hennasheikh06@gmail.com, essamsiddiqui72@gmail.com, deebasiddiqui686@gmail.com, singhshalu5060@gmail.com, dineshsingh702167@gmail.com, aishwaryac314@gmail.com, "kamlasuthar7875034@gmail.com" <kamlasuthar7875034@gmail.com>, singhshalu3060@gmail.com, shoaiba89311@gmail.com, dpkhachane1974@gmail.com, ivanvijay@rediffmail.com

Respected Parents - Please find the attachment.

Thanks & Regards
Sonia Rajput

Admin Head

An Initiative by



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+91 8007916355

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Shree LR Tiwari Educational Campus,
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Thane, Maharashtra 401107

Group profile



www.rahulinternational.org || www.rahuleducation.com || www.skltca.in || www.slrtcl.in || www.lrtti.org ||
www.rahul-edr.org || www.rahul-edr.org ||

Sem 1 - March Month Consolidated Marksheet (1).pdf
5352K

Rupali Gupta
Principal

SMT. K. L. TIWARI COLLEGE OF ARCHITECTURE
Mira Road (E), Dist. Thane - 401105.



Supporting Documents

Sr. No.	Documents
16	PTM Report

Rupali Gupta





Smt. K. L. Tiwari Education Society's
**SMT. K. L. TIWARI
COLLEGE OF
ARCHITECTURE**

Foundation of Excellence

Approved by Council of Architecture, New Delhi & DTE,
Maharashtra State & Affiliated to University of Mumbai
DTE Code No.: AR 3484

Report on First Year SKLTCOA Parent Teacher Meeting (PTM) conducted by Smt. K.L.Tiwari College of Architecture, Mira Road (East)

A Parent - Teacher Meeting was scheduled on Friday, 11th March 2023 by the SKTCOA. This was the first PTM conducted for the Parents and Students of first year B.Arch as the admissions by the University were late and academic session had begun in January 2023. It was hosted by the Class In-Charge Asst. Prof. Dhanashree Raju in Studio 2. Various Concerns were discussed during the meeting:

1. Attendance of the students
2. Submission and time management
3. Activities (Field Visits, tours and fees) conducted by the college
4. Rules of attendance, late submission and marking.

Queries were resolved by Asst. Prof. Dhanashree Raju and parents took feedback about their wards.



Rupali Gupta
Principal
SMT. K. L. TIWARI COLLEGE OF ARCHITECTURE
Mira Road (E), Dist. Thane - 401105.

Prof. Rupali H.Gupte

Principal, SKLTCOA

Supporting Documents

Sr. No.	Documents
17	MoUs for Skill Courses



Memorandum of Understanding

(MoU)

Between



SMT. K. L. TIWARI COLLEGE OF ARCHITECTURE

Approved by Council of Architecture, New Delhi & DTE, Maharashtra State &
Affiliated to University of Mumbai | DTE Code No.: AR 3484

Smt. K.L. Tiwari College of Architecture

6th & 7th Floor, RIS Building, Kanakia Park,
Shree L. R. Tiwari Education Campus, Mira road - E,
Thane Dist. 401 107.

And

People Place Project

A / 603, Vasant, Gandhigram road,
Juhu, Mumbai, Maharashtra 400 049



Smt. K.L. Tiwari College of Architecture, located at 6th & 7th Floor, RIS Building, Kanakia Park, Shree L. R. Tiwari Education Campus, Mira road - E, Thane Dist. 401 107. (hereinafter referred to as **SKLTCOA**) and is the Party of the First Part.

And

People Place Project (Founder Ms. Nisha Nair Gupta), an initiative that is committed to create more awareness about our environment – built and natural, communities and places, having office at A / 603, Vasant, Gandhigram road, Juhu, Mumbai, Maharashtra 400 049 (hereinafter referred to as ("**People Place Project**") and is the Party of the Second Part.

Hereinafter, each party shall be referred to individually as a party and collectively as the Parties.

WHEREAS the party of the First Part do hereby agree that the **SKLTCOA**, is institution recognized and approved by Council of Architecture (CoA) & Directorate of Technical Education (DTE) and is affiliated to University of Mumbai for offering a five-year Bachelor of Architecture (B. Arch.) program. The institution was established in 2016.

WHEREAS the party of the second part, **People Place Project** is an initiative that is committed to create more awareness about our environment – built and natural, communities and places from the lean of "people" and "empathy". The initiative also explores forms of publications, that are aided by research and pedagogical exercises and will be currently engaged for seminars, workshops, value-added courses and will offer internship assistance for which specific purpose the two parties have entered into this agreement.

WHEREAS, **SKLTCOA**, is a professional education institution in the field of architecture.

WHEREAS, **PEOPLE PLACE PROJECT** would conduct the training, mentorship and guidance for seminars, workshops, value-added courses and will offer internship assistance as per provisions in the syllabus of University of Mumbai and as per recommendations of Council of Architecture for architecture curriculum for the students of Architecture.

WHEREAS, **SKLTCOA**, would integrate the content and methodology of seminars, workshops, value-added courses into its architecture curricula, shared during the said sessions to strengthen its ongoing curricula.



WHEREAS the parties hereto are desirous of recording their respective rights and obligations regarding roles and responsibilities to be rendered;

NOW THEREFORE, the Parties agree as follows:

1. Roles and Responsibilities of the Parties:

SKLTCOA will provide the following support to **PEOPLE PLACE PROJECT** for a period of one academic year starting from 01st July 2022, and ending on 31st March 2023 for the students of architecture.

- a) Will permit students of architecture to engage themselves exclusively with **PEOPLE PLACE PROJECT** for seminars, workshops, value-added courses and will offer internship assistance for the students of Architecture course on mutually convenient dates & timings.
- b) **SKLTCOA** shall facilitate use of studio/ lecture room/ computer lab. for the said purpose of seminars, workshops, value-added courses.

PEOPLE PLACE PROJECT will be responsible for training, mentorship and other resources as follows:

- a) Will train, guide, mentor and manage seminars, workshops, value-added courses as per provisions in the syllabus of University of Mumbai for architecture program for the students of Architecture.
- b) **PEOPLE PLACE PROJECT** will engage exclusively with the students of **SKLTCOA** for the said seminars, workshops, value-added courses and will offer internship assistance on mutually convenient dates & timings.
- c) Setting-up and monitoring of deliverables, marking pattern, regular assessment, attendance, tests and maintain record of the same and co-ordinate the required output from the said students.
- d) Ensure that resources (including resource person/s, if any), notes, references required for delivering the content are made available to all the said students.
- e) Regularly apprise Principal, **SKLTCOA** about the progress of the students and subject schedule.



2. Term

2.1 For this Agreement, the overall term of this MoU shall be for a period of one academic year from the date of signing of the Agreement and end on 31st March 2023.

2.2 In case it is felt by the Parties that the Term needs to be extended/ modified, requisite addendum/agreements setting out fresh/altered consideration and scope of duties shall be mutually drawn up by the Parties.

3. Professional Services, Representations and Warranties, Covenants of SKLTCOA

3.1 SKLTCA does not accept any liability for claims arising out of the sessions/ activities performed under the present agreement, or any claims for death, bodily injury, disability, damage to property or other hazards that may be suffered by the personnel of PEOPLE PLACE PROJECT or by its employees, agents, representatives, consultants /vendors and other relevant personnel as a result of their work pertaining to the agreement or in relation to persons attending/participating in the training described under this agreement.

3.2 PEOPLE PLACE PROJECT does not accept any liability for claims arising out of the activities performed under the present agreement, or any claims for death, bodily injury, disability, damage to property or other hazards that may be suffered by the students / personnel of SKLTCOA or by its employees, agents, representatives, and other relevant personnel as a result of their work pertaining to the Agreement or in relation to persons attending/participating in the training described under this Agreement.

4. Intellectual Property Rights

All the said training / course material and related work will be shared by both parties and to some extent publicly on websites and other online and print media. SKLTCOA can use all the material / drawings / documents developed by students during the said training for their purpose.

5. Termination

5.1 In the event of default by either party, the other party may terminate the use of support of the defaulting party under this Agreement, by giving 07 (seven) calendar days' written notice; if the defaulting party fails to rectify a default under this Agreement within 07 (seven) calendar days of a written request from the other party to do so, the Agreement shall stand terminated without requirement of any further notice. A default by either party includes any of the following:

5.1.1 The whole or partial suspension of performance of the roles and responsibilities by either party without reasonable cause;



5.1.2 A willful failure by either party to proceed with its roles and responsibilities regularly or diligently or in a competent manner and for reasons not attributable to the other party.

5.1.3 A willful failure by either party to comply with the terms of this agreement.

5.1.4 Failure by either party to proceed with its roles and responsibilities in accordance with this agreement.

Rupali Gupta


Date : 04/05/22 Place: Mira Road

For SKLTCOA :

Prof. Ar. Rupali H. Gupta

Principal, Smt. K. L. Tiwari College of Architecture

6th & 7th Floor, RIS Building, Kanakia Park,

Shree L. R. Tiwari Education Campus, Mira road - E,

Thane Dist. 401 107.

Nisha Nair Gupta

Date : 04/05/22 Place: Mira Road

For PEOPLE PLACE PROJECT :

Founder Ms. Nisha Nair Gupta

A / 603, Vasant, Gandhigram road,

Juhu, Mumbai, Maharashtra 400 049



Supporting Documents

Sr. No.	Documents
18	Webinars/Seminars/ Workshops Broucher & Report





PIONEERING EDUCATION
SINCE 1992

SMT. K. L. TIWARI COLLEGE OF ARCHITECTURE

Approved by Council of Architecture, New Delhi & DTE, Maharashtra State &
Affiliated to University of Mumbai | DTE Code No.: AR 3484

Report

Expressive Narratives: Art Therapy workshop

The college conducted an Expressive Narratives Workshop aimed at promoting mental well-being through creative expression. The workshop was led by a professional art therapist and Architect, Suha Khopatkar and focused on using art as a tool for self-exploration and emotional healing.

Objective: The Expressive Narratives Workshop at [College Name] aimed to empower participants to explore and articulate their personal stories and experiences through the art of narrative. The workshop focused on using storytelling as a tool for self-expression, emotional exploration, and creative communication.

Activity	Expressive Narratives: Art Therapy
Expert Guest	Ar. Suha Khopatkar
Time, Day & Date	9 a.m – 11 a.m, Thursday, 28th March 2023
No. of participants	22
Venue	Smt. K.L. Tiwari College of Architecture

Remarks: The workshop was conducted as per the objectives and Students appreciated the efforts of the expert guest.

Rupali Guppte

Principal

SMT. K. L. TIWARI COLLEGE OF ARCHITECTURE
Mira Road (E), Dist. Thane - 401105.





Mira Bhayandar
Maharashtra
India
2023-03-28(Tue) 02:30(PM)

30°C
86°F



Mira Bhayandar
Maharashtra
India
2023-03-28(Tue) 02:50(PM)

29°C
84°F

Rajesh Chavhan
Prepared by

WORKSHOP
Class In - charge



Rupali Gupta

Principal
SMT. K. L. TIWARI COLLEGE OF ARCHITECTURE
Mira Road (E), Dist. Thane - 401105.

Approved by
Prof. Rupali H. Gupte
Principal, SKLTCOA

Rupali Gupta



Education For All
KG to PG



**SMT. K. L. TIWARI
COLLEGE OF ARCHITECTURE**

(Approved by COF & DTE, Maharashtra State & Affiliated to University of Mumbai)
| DTE Code No. | AR 3484



Speaker

Architect Suha Riyaz Khopatkar

Arts Based Therapy Practitioner

Expressive Narratives



28th March 2023
09:00 am Onwards

Venue: Smt. K. L. Tiwari College of Architecture



 skltcoa@gmail.com

 www.skltca.in

 **1800 210 1002**

Reepali Gupta

Principal

SMT. K. L. TIWARI COLLEGE OF ARCHITECTURE
Mira Road (E), Dist. Thane - 401105.



SMT. KL. Tiwari College Of Architecture

Salsa Dance Workshop

By
Aishwarya Krishnan



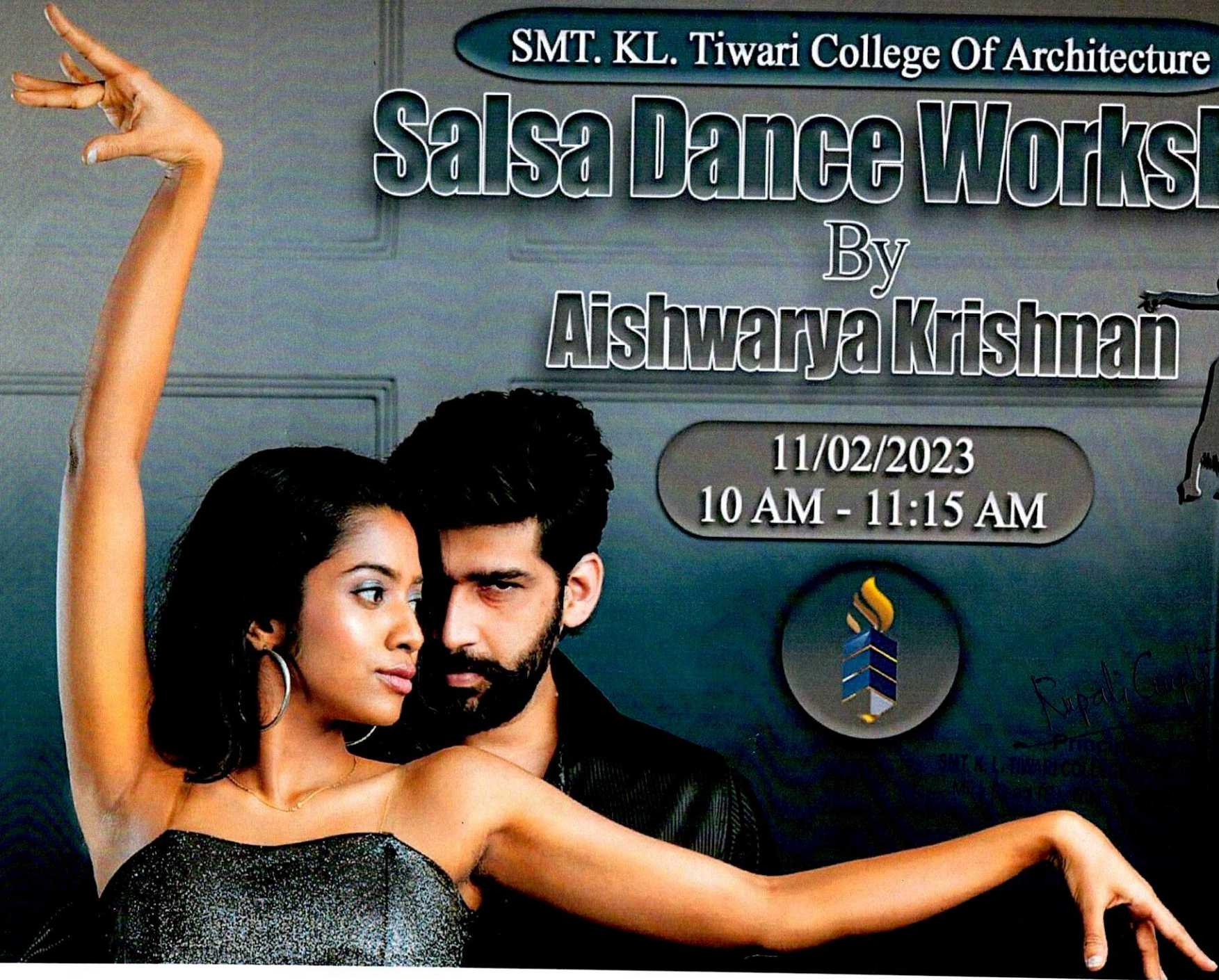
11/02/2023
10 AM - 11:15 AM



Rupali Gupta



SMT. KL. TIWARI COLLEGE





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Report

Health & Fitness: Salsa Dance workshop

The college hosted a lively Salsa Dance Workshop, offering participants an opportunity to learn the basics of this vibrant and energetic dance style. The workshop was led by professional salsa instructors, Aishwarya Krishnan and team who guided participants through the fundamental steps and techniques of salsa dancing. The instructors demonstrated the basic steps and techniques of salsa, including the basic step, cross-body lead, and various turns. Participants practiced these moves, gradually building confidence and skill.

Activity	Salsa Workshop
Expert Guest	Aishwarya Krishnan
Time, Day & Date	10 a.m – 11:15 a.m, Saturday, 11th February 2023
No. of participants	30
Venue	Smt. K.L. Tiwari College of Architecture

Remarks: The workshop was conducted as per the objectives and Students appreciated the efforts of the expert guest.

Rupali Gupta

Principal

SMT. K. L. TIWARI COLLEGE OF ARCHITECTURE
Mira Road (E), Dist. Thane - 401105.





Priyashankar

Prepared by

WORKSHOP
Class In - charge



Rupali Gupta

Approved by
Prof. Rupali H. Gupte
Principal, SKLTCOA

Principal

SMT. K. L. TIWARI COLLEGE OF ARCHITECTURE
Mira Road (E), Dist. Thane - 401105.

